

VIOLIN SOLO

NEARER,
DEAR SAVIOR,
TO THEE



Arranged by Rebecca Belliston



Violin Solo
NEARER, DEAR SAVIOR, TO THEE

Music by William Clayson

Arranged by Rebecca Belliston

Gently

Piano *p*

5 *mp*

5 *mp*

10

10

14 *mf*

14 3

18 *mf* 3

23 *mp*

27 3

31 3

35 *f* *rit.*

39 *mp*

43 *p* *With motion*

48 *mp*

53

53

58

58

f

3

63

63

3

68

68

mf

3

74

74

3

mp

79

79

rit.

rit.

Violin Solo
NEARER, DEAR SAVIOR, TO THEE

Music by William Clayson

Arranged by Rebecca Belliston

The score is written for a violin solo in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Gently" and the time signature changes to 4/4. The first measure is a whole rest. The music starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic is marked *mp*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and dynamic markings including *mf*, *f*, and *p*. A *rit.* (ritardando) marking is present above measure 37. The key signature changes to one flat (Bb) at measure 23. The score concludes with a triplet of eighth notes in the final measure.

53 Musical staff 53-59: Treble clef, key signature of two sharps (F# and C#). Measures 53-54 contain half notes with slurs. Measures 55-56 contain eighth notes with slurs. Measure 57 contains a half note with a dynamic marking of *f*. Measure 58 contains a half note with a dynamic marking of *f*. Measure 59 contains a half note with a dynamic marking of *f*. A hairpin crescendo is shown below the staff.

60 Musical staff 60-65: Treble clef, key signature of two sharps. Measures 60-61 contain eighth notes with slurs and a triplet marking of 3. Measures 62-63 contain eighth notes with slurs. Measures 64-65 contain eighth notes with slurs and a triplet marking of 3.

66 Musical staff 66-71: Treble clef, key signature of two sharps. Measures 66-67 contain eighth notes with slurs and a triplet marking of 3. Measures 68-69 contain eighth notes with slurs. Measure 70 contains a half note with a dynamic marking of *mf*. Measure 71 contains a half note with a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

72 Musical staff 72-77: Treble clef, key signature of two sharps. Measures 72-73 contain eighth notes with slurs and a triplet marking of 3. Measures 74-75 contain eighth notes with slurs. Measure 76 contains a half note with a dynamic marking of *mf*. Measure 77 contains a half note with a dynamic marking of *mf*. A hairpin crescendo is shown below the staff.

78 Musical staff 78-83: Treble clef, key signature of two sharps. Measures 78-79 contain half notes with slurs. Measures 80-81 contain eighth notes with slurs. Measure 82 contains a half note with a dynamic marking of *rit.*. Measure 83 contains a half note with a dynamic marking of *rit.*. A hairpin crescendo is shown below the staff.

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Be Still, My Soul – SATB
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns (1 & 2) – PS | VD
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, Once of Humble Birth Medley – PS | SATB
- Jesus, the Very Thought of Thee – PS | VS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – EP | PS | VS
- Moonlight Hie to Kolob – PS
- My Country, 'Tis of Thee – PS | VD | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – VD | SSA | SATB
- Teach Me To Walk in the Light – PS | VS
- 'Tis Sweet To Sing Medley – PS | VD
- We Come Unto Thy House* – SATB
- Where Can I Turn For Peace Medley? – VD
- Youth Battalion Medley – PS | PD | SATB | Two-Part

christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark the Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- O Holy Night – SATB | SSA
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Star of Wonder – EP | PS | Inst
- Where Are You Christmas? – BN

contemporary / popular

- A Whole New World: Aladdin – BN
- At the Piano (I & II) – PS Album
- Aurora in Faerieland: Maleficent: – PS
- Batman Dark Knight Trilogy: Corynorhinus | Antrozous | Molossus | Ending Theme | A Watchful Guardian – PS
- Bioluminescence of the Night: Avatar – PS
- The Blue Planet II – PS
- Chevaliers De Sangreal: The Da Vinci Code – PS
- Cider House Rules/Pure Michigan Theme – PS
- Divergent: Faction Before Blood | Sacrifice – PS | Inst
- Game of Thrones – PS
- The Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter: Courtyard Apocalypse | Statues | When Ginny Kissed Harry – EP | PS
- London: Blood Diamond – PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Run Free: Spirit – PS
- Someone You Loved – PS
- Sunflower: Spider-Man Into the Spider-Verse – EP
- When You Believe: The Prince of Egypt – PS

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS