

# Stand Up (And Be Counted)

Lyrics and Music by David J. Conway  
Arranged by Andrew Moore

Joyfully ♩ = 82

*f*

1. We all have friends and
2. I want to fol - low

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a whole rest followed by a melodic phrase.

6

neigh - bors who fail to un - der - stand They have a Heav'n - ly Fa - ther and He  
Je - sus and learn His lov - ing ways; To be a true dis - ci - ple do - ing

The second system continues the vocal line and piano accompaniment. The piano part features a steady accompaniment with chords and moving lines in both hands.

6

The third system shows the piano accompaniment for the second system, with the vocal line continuing in the system above.

11

has a sav - ing plan. Some are lost, — some un - hap - py, some don't  
good works eve - ry day. When the Spir - it — speaks to me I will

The fourth system continues the vocal line and piano accompaniment. The piano part includes a key signature change to two flats (B-flat and E-flat) for the second measure.

11

The fifth system shows the piano accompaniment for the fourth system, with the vocal line continuing in the system above.

Stand Up (And Be Counted) - 2

15



know the right from wrong. But all re-quire a help-ing hand to  
put a-side all doubt And tes-ti-fy with bold-ness what the

15

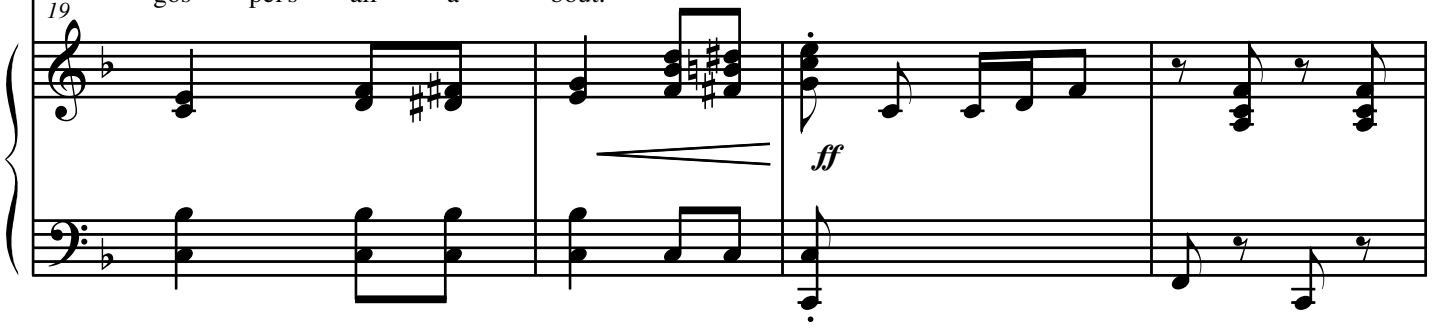


19



move God's work a-long. I've got to stand up and be  
gos-pel's all a-bout.

19

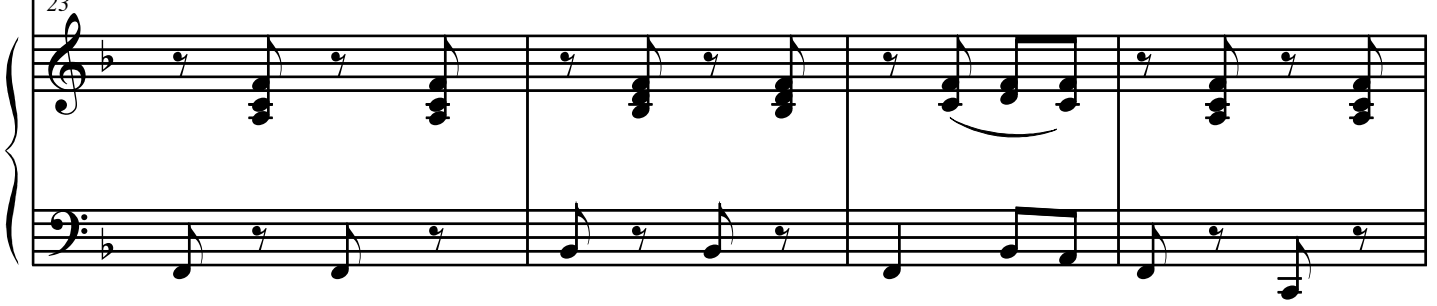


23



count-ed; I've got to stand for truth and right, Then sit down with my

23



Stand Up (And Be Counted) - 3

27

broth - er and share the gos - pel light. I've got to stand up for the

27

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (F major) and a common time signature. It begins at measure 27 with the lyrics 'broth - er and share the gos - pel light. I've got to stand up for the'. The piano accompaniment is in the same key and time, starting with a bass line and a treble line. A fermata is placed over the piano accompaniment in measure 30.

31

Sav - ior; I've got to o - ver - come my fright, Then sit down with my

31

Detailed description: This system contains the next two staves of music. The vocal line continues from measure 31 with the lyrics 'Sav - ior; I've got to o - ver - come my fright, Then sit down with my'. The piano accompaniment continues with similar harmonic support. A fermata is placed over the piano accompaniment in measure 34.

35

sis - ter and tes - ti - fy of Christ. — (Christ.)

35

Detailed description: This system contains the final two staves of music. The vocal line concludes at measure 35 with the lyrics 'sis - ter and tes - ti - fy of Christ. — (Christ.)'. The piano accompaniment features two endings. The first ending (marked '1.') includes an accent (>) and a dynamic marking of *f*. The second ending (marked '2.') also includes a dynamic marking of *f*. A double bar line with repeat dots is used to separate the two endings.

Stand Up (And Be Counted) - 4

39

*ff*

I'll tes - ti - fy of Christ.

*ff*

39