

Guide Us, O Thou Great Jehovah

words by William Williams (1717-1791)

music by John Hughes (1873-1932)

*To be sung with strong conviction
and earnestness*

Arranged by Brian D. Petersen (b.1956)

♩=82

Soprano
Alto

Tenor
Bass

Piano

mf

5 *mf*

Guide us, O, thou great Je - ho - vah, Guide us to the pro - mised land. We are weak, but

Guide us, O, thou great Je - ho - vah, Guide us to the pro - mised land. We are weak, but

©2022 BDP

May only be copied by permission
for non-profit use only

Guide Us, O Thou Great Jehovah, p. 2

10

thou art a - ble, Hold us with thy pow'r - ful hand. Ho - ly Spir - it, Ho - ly Spi - rit,

thou art a - ble, Hold us with thy pow'r - ful hand. Ho - ly Spir - it, Ho - ly Spi - rit,

15

Feed us till the Sav-ior comes. Feed us till the Sav - ior comes.

Feed us till the Sav-ior comes. Feed us till the Sav - ior comes.

Guide Us, O Thou Great Jehovah, p. 3

20

mp

Musical notation for measures 20-24. The top staff is a vocal line with lyrics "Loo, Loo,". The bottom staff is a piano accompaniment. The key signature is two sharps (F# and C#).

O - pen, Je - sus, Zi - on's foun - tains,

Piano accompaniment for measures 20-24. The right hand features a continuous eighth-note pattern, while the left hand provides a steady bass line.

25

mf

Musical notation for measures 25-29. The top staff is a vocal line with lyrics "Loo, Loo, Loo, Loh, Loh, Guard us to this". The bottom staff is a piano accompaniment. The key signature is two sharps (F# and C#).

Let her rich - est bless - ings come. Let the fi - ery, cloud - y pil - lar Guard us to this

Piano accompaniment for measures 25-29. The right hand continues with the eighth-note pattern, and the left hand has a simple bass line.

Guide Us, O Thou Great Jehovah, p. 4

30

ho - ly home. Great Re-deem - er, Great Re-deem - er, Bring, oh bring the wel-come day! _____

ho - ly home. Great Re-deem - er, Great Re-deem - er, Bring, oh bring the wel-come day! _____

35

Bring, oh bring the wel - come day! _____

Bring, oh bring the wel - come day! _____

Guide Us, O Thou Great Jehovah, p. 5

40 *slightly slower* $\text{♩}=72$ *and with much rubato and flexibility*

mp When the earth be - gins to trem - ble, Bid our fear - ful hearts be still;

poco rit. When the earth be - gins to trem - ble, Bid our fear - ful hearts be still;

mp *slightly slower*

45 *a tempo* $\text{♩}=88$ *poco rit.* *mf* *suddenly faster*

When thy judg - ments spread de - struc - tion, Keep us safe on Zi - on's hill. Sing - ing prai - ses,

When thy judg - ments spread de - struc - tion, Keep us safe on Zi - on's hill. Sing - ing prai - ses,

mf *suddenly faster*

Guide Us, O Thou Great Jehovah, p. 6

***(Do NOT let the "ee" vowel get too spread!)

50

Sing - ing prai - ses, _____ Songs of glo-ry un-to Thee! _____

(Sustain damper pedal in l.h.)

55

Songs of glo - ry un - to Thee! _____

♩

Guide Us, O Thou Great Jehovah, p. 7

60 *mp*

Sing - ing prai - ses un - to Thee. Guide us,

mp

65 *poco rit.* *a tempo*

O, thou great Je - ho - vah; O, come; thou

poco rit. *a tempo*

Guide Us, O Thou Great Jehovah, p. 8

70

mf *pp*

great Je - ho - vah!

mf *rit.* *pp*

The image shows a musical score for the hymn "Guide Us, O Thou Great Jehovah, p. 8". It consists of two systems of staves. The first system includes a vocal line and a piano accompaniment. The vocal line starts at measure 70 with the lyrics "great Je - ho - vah!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, showing a more active melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando). The score concludes with a double bar line.