

The Donkey, the Lamb, and the Colt

SATB

Words and Music
by Thomas M. Waldron

A musical score for 'The Donkey, the Lamb, and the Colt' by Thomas M. Waldron. The score consists of four staves: Piano (top), Tenor (T) (second from top), Pno. (piano) (third from top), and Bass (B) (bottom). The music is in common time, with measures numbered 1 through 10. The key signature is A major (two sharps). The vocal parts (T and B) sing unison. The piano part includes harmonic support and bass lines. Dynamics and performance instructions like 'mf', 'cresc.', 'dim.', and 'l.h.' (left hand) are included. The lyrics describe the journey of the Holy Family to Bethlehem.

Piano {

T {

Pno. {

T {

Pno. {

T {

Pno. {

T {

Pno. {

Dynamics and performance instructions:

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *l.h.*
- Measure 4: *unison men* *mf*
- Measure 5: *cresc.*
- Measure 6: *dim.*
- Measure 7: *mf*
- Measure 8: *long with the mo-ther of God to be Je-sus Christ on its back to ride.* *dim.*
- Measure 9: *cresc.*
- Measure 10: *rest in Beth-le-hem town.* "Not here," they were told "No room at the inn. A man-ger is where you'll bed down." *cresc.* *dim.*

Measure 11: *3/4*

2

(♩ = 90)

The Donkey, the Lamb, and the Colt

13 dolce

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno.)

1. La - ter He lay on a bed made of straw. The Son of

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1. La - ter He lay on a bed made of straw. The Son of

18

Soprano (S) Alto (A) Tenor (T) Bass (B) Piano (Pno.)

God on a bed made of _____ Jo - seph and Ma - ry and a

God on a bed made of straw. _____ Jo - seph and Ma - ry and a

God on a bed made of _____ Jo - seph and Ma - ry and a

God on a bed made of straw. _____ Jo - seph and Ma - ry and a

23

S don - key so proud, Be - held the sweet babe on a bed made of
A don - key so proud, Be - held the sweet babe on a bed made of
T 8 don - key so proud, Be - held the sweet babe on a bed made of
B don - key so proud, Be - held the sweet babe on a bed made of
Pno. *cresc.*

28

dim.

S straw. A sweet lit - tle babe on the straw. A
A straw. A sweet lit - tle babe on the straw. A
T 8 straw. A sweet lit - tle babe on the straw.
B straw. A sweet lit - tle babe on the straw.
Pno. *dim.*

women unison

12/8

The Donkey, the Lamb, and the Colt

32

S: small pure white lamb on the hill - side lay, whose eyes did an an - gel see. Whose

Pno.

34

S: ti - ny ears heard what the an - gel said, and the shep - herds did hear him too. "Fear

Pno.

cresc.

dim.

mf

36

S: not," said the an - gel un - to the shep - herds, "This day a chi - ld is born. All

Pno.

38

S: peo - ple to save, His gos - pel to teach, the Son of our God now is born."

Pno.

cresc.

dim.

mf

3/4

The Donkey, the Lamb, and the Colt

5

40 (♩ = 90) *dolce*

S And there He lay on a Judean hill, A paschal lamb on a
A And there He lay on a Judean hill, A paschal lamb on a
T And there He lay on a Judean hill, A paschal lamb on a
B And there he lay on a Judean hill, A paschal lamb on a
dolce
Pno.

46

S Ju - de - an hill. An - gels and shep - herds with a
A Ju - de - an hill. An - gels and shep - herds with a
T Ju - de - an hill. An - gels and shep - herds with a
B Ju - de - an hill. An - gels and shep - herds with a
Pno.

6

The Donkey, the Lamb, and the Colt

51

S: lamb on the hill. The great - est of lambs near - by *cresc.* lay, Oh so

A: lamb on the hill. The great - est of lambs near - by *cresc.* lay, Oh so

T: lamb on the hill. The great - est of lambs near - by *cresc.* lay, Oh so

B: lamb on the hill. The great - est of lambs near - by *cresc.* lay, Oh so

Pno. { *cresc.*

56

S: still. The great - est of lambs lay so still. A *mf* *12/8*

A: still. The great - est of lambs lay so still. A *mf* *12/8*

T: still. The great - est of lambs lay so still. A *mf* *12/8*

B: still. The great - est of lambs lay so still. A *mf* *12/8*

Pno. { *mf* *12/8*

The Donkey, the Lamb, and the Colt

7

60

Soprano (S) $\frac{12}{8}$ ne - ver be - fore rid - den colt of an ass was brought to the gates of the ci - ty. The
 Alto (A) $\frac{12}{8}$ 1. ne - ver be - fore rid - den colt of an ass was brought to the gates of the ci - ty. The
 Tenor (T) $\frac{12}{8}$ 8 ne - ver be - fore rid - den colt of an ass was brought to the gates of the ci - ty. The
 Bass (B) $\frac{12}{8}$ 1. ne - ver be - fore rid - den colt of an ass was brought to the gates of the ci - ty. The
 Pno. $\frac{12}{8}$

62 *cresc.*

Soprano (S) $\frac{12}{8}$ Sa - vior as - cen - ded the back of the foal. The throng cel - e - brat - ing His glo - ry. The
 Alto (A) $\frac{12}{8}$ *cresc.* Sa - vior as - cen - ded the back of the foal. The throng cel - e - brat - ing His glo - ry. The
 Tenor (T) $\frac{12}{8}$ 8 Sa - vior as - cen - ded the back of the foal. The throng cel - e - brat - ing His glo - ry. The
 Bass (B) $\frac{12}{8}$ *cresc.* Sa - vior as - cen - ded the back of the foal. The throng cel - e - brat - ing His glo - ry. The
 Pno. $\frac{12}{8}$

The Donkey, the Lamb, and the Colt

Soprano (S) part: San - nah and bless - ed is He who comes, Who comes in the name of our God.

Alto (A) part: San - nah and bless - ed is He who comes, Who comes in the name of our God.

Tenor (T) part: San - nah and bless - ed is He who comes, Who comes in the name of our God.

Bass (B) part: San - nah and bless - ed is He who comes, Who comes in the name of our God.

Piano (Pno.) part: Provides harmonic support with sustained notes and chords.

The Donkey, the Lamb, and the Colt

9

68 *dolce*

S And there He hung on the Cal - va - ry hill. God's pas - chal

A And there He hung on the Cal - va - ry hill. God's pas - chal

T And there He hung on the Cal - va - ry hill. God's pas - chal

B And there He hung on the Cal - va - ry hill. God's pas - chal

Pno.

73

S lamb hung on Cal - va - ry hill. _____ Colts, lambs, and don - keys, and

A lamb hung on Cal - va - ry hill. _____ Colts, lambs, and don - keys, and

T lamb hung on Cal - va - ry hill. _____ Colts, lambs, and don - keys, and

B lamb hung on Cal - va - ry hill. _____ Colts, lambs, and don - keys, and

Pno.

The Donkey, the Lamb, and the Colt

S 79 *wf* sin - ners know too. The great - est of lambs who once laid in the tomb, Now lives once a -

A *mf* sin - ners know too. The great - est of lambs who once laid in the tomb, Now lives once a -

T *mf* sin - ners know too. The great - est of lambs who once laid in the tomb, Now lives once a -

B 8 sin - ners know too. The great - est of lambs who once laid in the tomb, Now lives once a -

Pno.

S 86 , *f*, *mf* gain. _____ He lives a - gain. The great - est of lambs lives a - gain. _____

A , *f*, *mf* gain. _____ He lives a - gain. The great - est of lambs lives a - gain _____

T 8 , *f*, *mf* gain. _____ He lives a - gain. The great - est of lambs lives a - gain. _____

B gain. _____ He lives a - gain. The great - est of lambs lives a - gain. _____

Pno.