

Jesus of Nazareth, Savior and King

Hugh W. Dougal

Vocal Solo

arr. Martin Green

♩ = 90

The first system of the piano accompaniment, measures 1-6. It features a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The music is in a minor mode and begins with a series of chords and moving lines in both the right and left hands, setting a somber and reflective mood.

7

Measures 7-10. The vocal line begins with the lyrics "Je - sus of Naz - a-reth,". The piano accompaniment continues with a steady accompaniment, supporting the vocal melody.

11

Measures 11-15. The vocal line continues with the lyrics "Sav - ior, and King." The piano accompaniment features more complex chordal textures and moving bass lines.

16

Measures 16-20. The vocal line concludes with the lyrics "Tri - umphant o - ver death, Life thou didst bring." The piano accompaniment provides a final accompaniment for the phrase, ending with a sustained chord.

21

Leav - ing thy Fa - ther's throne, On earth to live,

26

Thy work to do a-lone, Thy life to

32

give. While of the

37

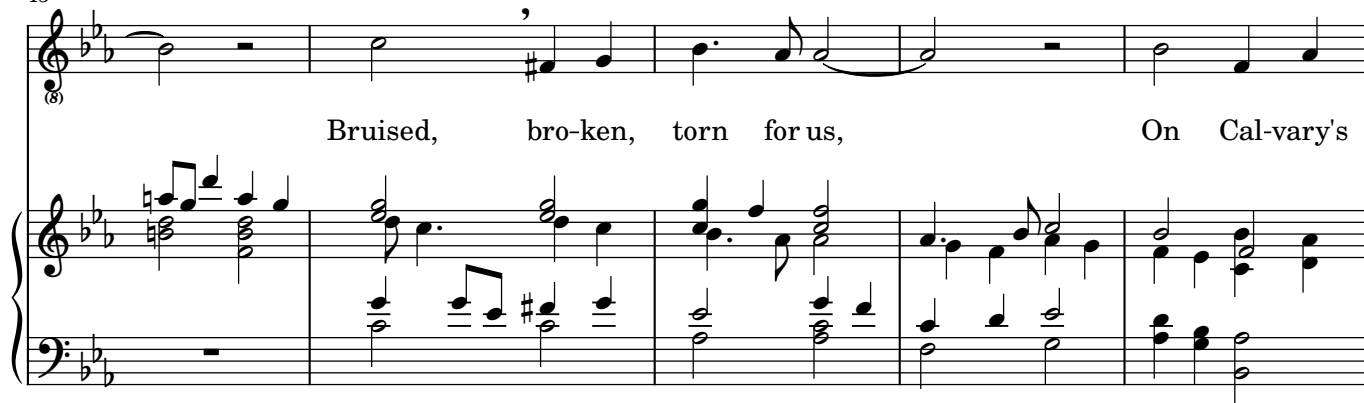
bro - ken bread Hum - bly we eat,

41



Our thoughts to thee are led in rev - 'rence sweet.

45



Bruised, bro-ken, torn for us, On Cal-vary's

50



hill. Thy suf-f'ring borne for us Lives

56



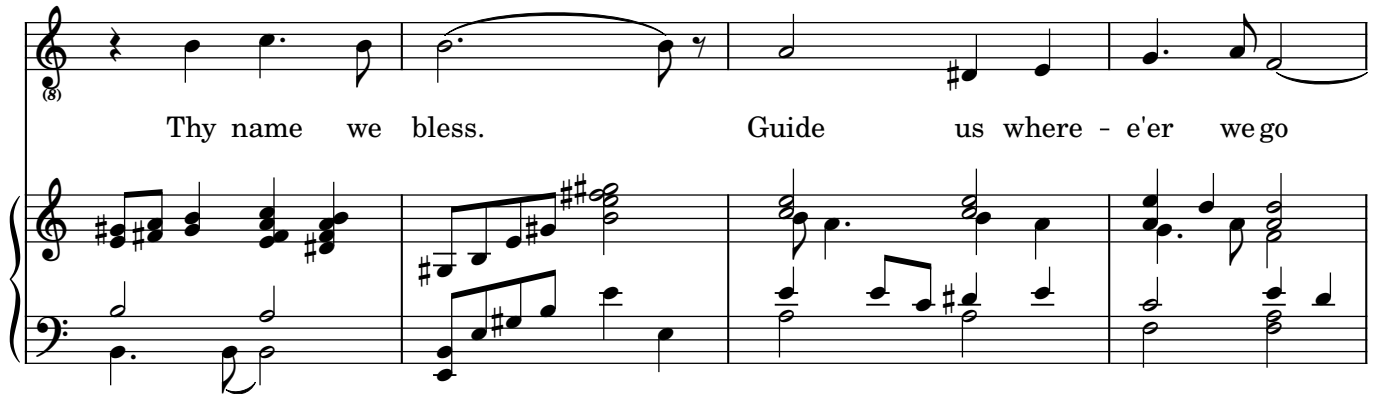
with us still. As to our lips the cup

61



Gent - ly we press, Our hearts are lift - ed up.

66



Thy name we bless. Guide us where - e'er we go

70



Till, Till in the end, Life ev er -

76



more we'll know, Life ev - er - more Through

82

thee, our friend, Je-sus of Naz - a-reth, Tri - um-phant o - ver death.

87

Bruised, bro - ken, torn for us On Cal - vary's

92

hill. Sav - ior and Friend.