

This song is dedicated to my daughter, Andrea Petersen, and
Jill Petersen, a beloved sister-in-law

Hold Fast to His Light

For SATB choir and piano

Original lyrics by Brian D. Petersen

Very expressively ♩ = 74

Music composed by Brian D. Petersen

Soprano Alto *mf*

Tenor Bass

Piano

5

life's dark sha - dows 'round you lie, Hold fast to His light. When

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Brian D. Petersen

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Hold Fast to His Light, p. 2

10 *mf*

no one seems to hear your cries, Hold fast to His light. Hold fast to His

16

light! Dawn soon will cast out the night. Our dear Sav - ior is near and will help us;

Hold Fast to His Light, p. 3

21

Hold fast to His light!

When your pains and bur - dens

mp *mf*

26

weigh you down, Hold fast to God's light. He will send you com - fort all a-round,

mp *mf*

Hold Fast to His Light, p. 4

31 *mf*

Hold fast to His light! Dawn soon will cast out the

Hold fast to His light!

mf

36 *f* *mp*

night. Our dear Sav - ior is near and will help us; Hold fast to His light!

f *mp*

Hold Fast to His Light, p. 5

41 *a tempo* $\text{♩} = 66$ *mp* *(no breath)*

There's no suf - f'ring He did not en-dure when He bled from

poco rit. *a tempo* *with much feeling and nuance*

espressivo

46 *poco rit.* *a tempo* *sotto voce - soft and intense*

ev - 'ry pore, There's no sor - row; there's no ___ loss' Christ suf-fered and died for us on Cal - v'ry's

poco rit. *mp*

Christ suf-fered and died for us on Cal - v'ry's

poco rit. *mp* *a tempo*

Hold Fast to His Light, p. 6

$\text{♩} = 70$
Tempo Primo

mf

51

cross! (firmly) Be

The vocal staves for measures 51-56 show a vocal line in treble clef and a bass line in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a half note G4, followed by a quarter rest, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. The bass line begins with a half note G3, followed by a quarter rest, and then a series of quarter notes: F#3, E3, D3, C3, B2, A2.

a tempo

Tempo Primo

The piano accompaniment for measures 51-56 features a right hand with chords and a left hand with a steady eighth-note accompaniment. The right hand starts with a whole note chord (G4, B4, C5) and then moves to a series of chords: (A4, C5), (B4, D5), (C5, E5), (D5, F#5), (E5, G5), (F#5, A5), (G5, B5), (A5, C6), (B5, D6), (C6, E6), (B5, D6), (A5, C6), (G5, B5), (F#5, A5), (E5, G5), (D5, F#5), (C5, E5), (B4, D5), (A4, C5), (G4, B4), (F#4, A4), (E4, G4), (D4, F#4), (C4, E4), (B3, D4), (A3, C4), (G3, B3), (F#3, A3), (E3, G3), (D3, F#3), (C3, E3), (B2, D3), (A2, C3), (G2, B2), (F#2, A2), (E2, G2), (D2, F#2), (C2, E2), (B1, D2), (A1, C2), (G1, B1), (F#1, A1), (E1, G1), (D1, F#1), (C1, E1), (B0, D1), (A0, C1), (G0, B0), (F#0, A0), (E0, G0), (D0, F#0), (C0, E0), (B-1, D0), (A-1, C0), (G-1, B-1), (F#-1, A-1), (E-1, G-1), (D-1, F#-1), (C-1, E-1), (B-2, D-1), (A-2, C-1), (G-2, B-2), (F#-2, A-2), (E-2, G-2), (D-2, F#-2), (C-2, E-2), (B-3, D-2), (A-3, C-2), (G-3, B-3), (F#-3, A-3), (E-3, G-3), (D-3, F#-3), (C-3, E-3), (B-4, D-3), (A-4, C-3), (G-4, B-4), (F#-4, A-4), (E-4, G-4), (D-4, F#-4), (C-4, E-4), (B-5, D-4), (A-5, C-4), (G-5, B-5), (F#-5, A-5), (E-5, G-5), (D-5, F#-5), (C-5, E-5), (B-6, D-5), (A-6, C-5), (G-6, B-6), (F#-6, A-6), (E-6, G-6), (D-6, F#-6), (C-6, E-6), (B-7, D-6), (A-7, C-6), (G-7, B-7), (F#-7, A-7), (E-7, G-7), (D-7, F#-7), (C-7, E-7), (B-8, D-7), (A-8, C-7), (G-8, B-8), (F#-8, A-8), (E-8, G-8), (D-8, F#-8), (C-8, E-8), (B-9, D-8), (A-9, C-8), (G-9, B-9), (F#-9, A-9), (E-9, G-9), (D-9, F#-9), (C-9, E-9), (B-10, D-9), (A-10, C-9), (G-10, B-10), (F#-10, A-10), (E-10, G-10), (D-10, F#-10), (C-10, E-10), (B-11, D-10), (A-11, C-10), (G-11, B-11), (F#-11, A-11), (E-11, G-11), (D-11, F#-11), (C-11, E-11), (B-12, D-11), (A-12, C-11), (G-12, B-12), (F#-12, A-12), (E-12, G-12), (D-12, F#-12), (C-12, E-12), (B-13, D-12), (A-13, C-12), (G-13, B-13), (F#-13, A-13), (E-13, G-13), (D-13, F#-13), (C-13, E-13), (B-14, D-13), (A-14, C-13), (G-14, B-14), (F#-14, A-14), (E-14, G-14), (D-14, F#-14), (C-14, E-14), (B-15, D-14), (A-15, C-14), (G-15, B-15), (F#-15, A-15), (E-15, G-15), (D-15, F#-15), (C-15, E-15), (B-16, D-15), (A-16, C-15), (G-16, B-16), (F#-16, A-16), (E-16, G-16), (D-16, F#-16), (C-16, E-16), (B-17, D-16), (A-17, C-16), (G-17, B-17), (F#-17, A-17), (E-17, G-17), (D-17, F#-17), (C-17, E-17), (B-18, D-17), (A-18, C-17), (G-18, B-18), (F#-18, A-18), (E-18, G-18), (D-18, F#-18), (C-18, E-18), (B-19, D-18), (A-19, C-18), (G-19, B-19), (F#-19, A-19), (E-19, G-19), (D-19, F#-19), (C-19, E-19), (B-20, D-19), (A-20, C-19), (G-20, B-20), (F#-20, A-20), (E-20, G-20), (D-20, F#-20), (C-20, E-20), (B-21, D-20), (A-21, C-20), (G-21, B-21), (F#-21, A-21), (E-21, G-21), (D-21, F#-21), (C-21, E-21), (B-22, D-21), (A-22, C-21), (G-22, B-22), (F#-22, A-22), (E-22, G-22), (D-22, F#-22), (C-22, E-22), (B-23, D-22), (A-23, C-22), (G-23, B-23), (F#-23, A-23), (E-23, G-23), (D-23, F#-23), (C-23, E-23), (B-24, D-23), (A-24, C-23), (G-24, B-24), (F#-24, A-24), (E-24, G-24), (D-24, F#-24), (C-24, E-24), (B-25, D-24), (A-25, C-24), (G-25, B-25), (F#-25, A-25), (E-25, G-25), (D-25, F#-25), (C-25, E-25), (B-26, D-25), (A-26, C-25), (G-26, B-26), (F#-26, A-26), (E-26, G-26), (D-26, F#-26), (C-26, E-26), (B-27, D-26), (A-27, C-26), (G-27, B-27), (F#-27, A-27), (E-27, G-27), (D-27, F#-27), (C-27, E-27), (B-28, D-27), (A-28, C-27), (G-28, B-28), (F#-28, A-28), (E-28, G-28), (D-28, F#-28), (C-28, E-28), (B-29, D-28), (A-29, C-28), (G-29, B-29), (F#-29, A-29), (E-29, G-29), (D-29, F#-29), (C-29, E-29), (B-30, D-29), (A-30, C-29), (G-30, B-30), (F#-30, A-30), (E-30, G-30), (D-30, F#-30), (C-30, E-30), (B-31, D-30), (A-31, C-30), (G-31, B-31), (F#-31, A-31), (E-31, G-31), (D-31, F#-31), (C-31, E-31), (B-32, D-31), (A-32, C-31), (G-32, B-32), (F#-32, A-32), (E-32, G-32), (D-32, F#-32), (C-32, E-32), (B-33, D-32), (A-33, C-32), (G-33, B-33), (F#-33, A-33), (E-33, G-33), (D-33, F#-33), (C-33, E-33), (B-34, D-33), (A-34, C-33), (G-34, B-34), (F#-34, A-34), (E-34, G-34), (D-34, F#-34), (C-34, E-34), (B-35, D-34), (A-35, C-34), (G-35, B-35), (F#-35, A-35), (E-35, G-35), (D-35, F#-35), (C-35, 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E-75), (B-76, D-75), (A-76, C-75), (G-76, B-76), (F#-76, A-76), (E-76, G-76), (D-76, F#-76), (C-76, E-76), (B-77, D-76), (A-77, C-76), (G-77, B-77), (F#-77, A-77), (E-77, G-77), (D-77, F#-77), (C-77, E-77), (B-78, D-77), (A-78, C-77), (G-78, B-78), (F#-78, A-78), (E-78, G-78), (D-78, F#-78), (C-78, E-78), (B-79, D-78), (A-79, C-78), (G-79, B-79), (F#-79, A-79), (E-79, G-79), (D-79, F#-79), (C-79, E-79), (B-80, D-79), (A-80, C-79), (G-80, B-80), (F#-80, A-80), (E-80, G-80), (D-80, F#-80), (C-80, E-80), (B-81, D-80), (A-81, C-80), (G-81, B-81), (F#-81, A-81), (E-81, G-81), (D-81, F#-81), (C-81, E-81), (B-82, D-81), (A-82, C-81), (G-82, B-82), (F#-82, A-82), (E-82, G-82), (D-82, F#-82), (C-82, E-82), (B-83, D-82), (A-83, C-82), (G-83, B-83), (F#-83, A-83), (E-83, G-83), (D-83, F#-83), (C-83, E-83), (B-84, D-83), (A-84, C-83), (G-84, B-84), (F#-84, A-84), (E-84, G-84), (D-84, F#-84), (C-84, E-84), (B-85, D-84), (A-85, C-84), (G-85, B-85), (F#-85, A-85), (E-85, G-85), (D-85, F#-85), (C-85, 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E-95), (B-96, D-95), (A-96, C-95), (G-96, B-96), (F#-96, A-96), (E-96, G-96), (D-96, F#-96), (C-96, E-96), (B-97, D-96), (A-97, C-96), (G-97, B-97), (F#-97, A-97), (E-97, G-97), (D-97, F#-97), (C-97, E-97), (B-98, D-97), (A-98, C-97), (G-98, B-98), (F#-98, A-98), (E-98, G-98), (D-98, F#-98), (C-98, E-98), (B-99, D-98), (A-99, C-98), (G-99, B-99), (F#-99, A-99), (E-99, G-99), (D-99, F#-99), (C-99, E-99), (B-100, D-99), (A-100, C-99), (G-100, B-100), (F#-100, A-100), (E-100, G-100), (D-100, F#-100), (C-100, E-100), (B-101, D-100), (A-101, C-100), (G-101, B-101), (F#-101, A-101), (E-101, G-101), (D-101, F#-101), (C-101, E-101), (B-102, D-101), (A-102, C-101), (G-102, B-102), (F#-102, A-102), (E-102, G-102), (D-102, F#-102), (C-102, E-102), (B-103, D-102), (A-103, C-102), (G-103, B-103), (F#-103, A-103), (E-103, G-103), (D-103, F#-103), (C-103, E-103), (B-104, D-103), (A-104, C-103), (G-104, B-104), (F#-104, A-104), (E-104, G-104), (D-104, F#-104), (C-104, E-104), (B-105, D-104), (A-105, C-104), (G-105, B-105), (F#-105, A-105), (E-105, G-105), (D-105, F#-105), (C-105, E-105), (B-106, D-105), (A-106, C-105), (G-106, B-106), (F#-106, A-106), (E-106, G-106), (D-106, F#-106), (C-106, E-106), (B-107, D-106), (A-107, C-106), (G-107, B-107), (F#-107, A-107), (E-107, G-107), (D-107, F#-107), (C-107, E-107), (B-108, D-107), (A-108, C-107), (G-108, B-108), (F#-108, A-108), (E-108, G-108), (D-108, F#-108), (C-108, E-108), (B-109, D-108), (A-109, C-108), (G-109, B-109), (F#-109, A-109), (E-109, G-109), (D-109, F#-109), (C-109, E-109), (B-110, D-109), (A-110, C-109), (G-110, B-110), (F#-110, A-110), (E-110, G-110), (D-110, F#-110), (C-110, E-110), (B-111, D-110), (A-111, C-110), (G-111, B-111), (F#-111, A-111), (E-111, G-111), (D-111, F#-111), (C-111, E-111), (B-112, D-111), (A-112, C-111), (G-112, B-112), (F#-112, A-112), (E-112, G-112), (D-112, F#-112), (C-112, E-112), (B-113, D-112), (A-113, C-112), (G-113, B-113), (F#-113, A-113), (E-113, G-113), (D-113, F#-113), (C-113, E-113), (B-114, D-113), (A-114, C-113), (G-114, B-114), (F#-114, A-114), (E-114, G-114), (D-114, F#-114), (C-114, E-114), (B-115, D-114), (A-115, C-114), (G-115, B-115), (F#-115, A-115), (E-115, G-115), (D-115, F#-115), (C-115, E-115), (B-116, D-115), (A-116, C-115), (G-116, B-116), (F#-116, A-116), (E-116, G-116), (D-116, F#-116), (C-116, E-116), (B-117, D-116), (A-117, C-116), (G-117, B-117), (F#-117, A-117), (E-117, G-117), (D-117, F#-117), (C-117, E-117), (B-118, D-117), (A-118, C-117), (G-118, B-118), (F#-118, A-118), (E-118, G-118), (D-118, F#-118), (C-118, E-118), (B-119, D-118), (A-119, C-118), (G-119, B-119), (F#-119, A-119), (E-119, G-119), (D-119, F#-119), (C-119, E-119), (B-120, D-119), (A-120, C-119), (G-120, B-120), (F#-120, A-120), (E-120, G-120), (D-120, F#-120), (C-120, E-120), (B-121, D-120), (A-121, C-120), (G-121, B-121), (F#-121, A-121), (E-121, G-121), (D-121, F#-121), (C-121, E-121), (B-122, D-121), (A-122, C-121), (G-122, B-122), (F#-122, A-122), (E-122, G-122), (D-122, F#-122), (C-122, E-122), (B-123, D-122), (A-123, C-122), (G-123, B-123), (F#-123, A-123), (E-123, G-123), (D-123, F#-123), (C-123, E-123), (B-124, D-123), (A-124, C-123), (G-124, B-124), (F#-124, A-124), (E-124, G-124), (D-124, F#-124), (C-124, E-124), (B-125, D-124), (A-125, C-124), (G-125, B-125), (F#-125, A-125), (E-125, G-125), (D-125, F#-125), (C-125, E-125), (B-126, D-125), (A-126, C-125), (G-126, B-126), (F#-126, A-126), (E-126, G-126), (D-126, F#-126), (C-126, E-126), (B-127, D-126), (A-127, C-126), (G-127, B-127), (F#-127, A-127), (E-127, G-127), (D-127, F#-127), (C-127, E-127), (B-128, D-127), (A-128, C-127), (G-128, B-128), (F#-128, A-128), (E-128, G-128), (D-128, F#-128), (C-128, E-128), (B-129, D-128), (A-129, C-128), (G-129, B-129), (F#-129, A-129), (E-129, G-129), (D-129, F#-129), (C-129, E-129), (B-130, D-129), (A-130, C-129), (G-130, B-130), (F#-130, A-130), (E-130, G-130), (D-130, F#-130), (C-130, E-130), (B-131, D-130), (A-131, C-130), (G-131, B-131), (F#-131, A-131), (E-131, G-131), (D-131, F#-131), (C-131, E-131), (B-132, D-131), (A-132, C-131), (G-132, B-132), (F#-132, A-132), (E-132, G-132), (D-132, F#-132), (C-132, E-132), (B-133, D-132), (A-133, C-132), (G-133, B-133), (F#-133, A-133), (E-133, G-133), (D-133, F#-133), (C-133, E-133), (B-134, D-133), (A-134, C-133), (G-134, B-134), (F#-134, A-134), (E-134, G-134), (D-134, F#-134), (C-134, E-134), (B-135, D-134), (A-135, C-134), (G-135, B-135), (F#-135, A-135), (E-135, G-135), (D-135, F#-135), (C-135, E-135), (B-136, D-135), (A-136, C-135), (G-136, B-136), (F#-136, A-136), (E-136, G-136), (D-136, F#-136), (C-136, E-136), (B-137, D-136), (A-137, C-136), (G-137, B-137), (F#-137, A-137), (E-137, G-137), (D-137, F#-137), (C-137, E-137), (B-138, D-137), (A-138, C-137), (G-138, B-138), (F#-138, A-138), (E-138, G-138), (D-138, F#-138), (C-138, E-138), (B-139, D-138), (A-139, C-138), (G-139, B-139), (F#-139, A-139), (E-139, G-139), (D-139, F#-139), (C-139, E-139), (B-140, D-139), (A-140, C-139), (G-140, B-140), (F#-140, A-140), (E

Hold Fast to His Light, p. 7

62 *mf*

dark - ness and fear; Al - ways seek God's light! Hold fast to His

67

light! Dawn soon will cast out the night. Our dear Sav - ior is near and will help us;

Hold Fast to His Light, p. 8

72 *f* *mp*

Hold fast to His light! (ten./alto) (Hold to His light!) *a tempo* Trust in our Sav - ior,

77 *mf*

His love will guide us, If we hold fast — to His light!

Hold Fast to His Light, p. 9

82

mp

rit.

Musical score for measures 82-86. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest in measure 82, followed by a half note G4 in measure 83, and then a phrase of quarter notes: A4, B4, C5, D5, E5, F#5, G5, ending with a long note in measure 86. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The dynamic is marked *mp* and the tempo is marked *rit.* (ritardando).

Hold fast to His light!

87

pp

Musical score for measures 87-90. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a long note in measure 87, followed by a long note in measure 88, and then a long note in measure 89, ending with a long note in measure 90. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests. The dynamic is marked *pp* (pianissimo).