

Come Unto Him

Dougall/arr. McGowan

Thoughtfully ♩ = 80

Viola

The musical score for the Viola part of 'Come Unto Him' is written in bass clef with a 3/4 time signature. It consists of 50 measures, divided into eight systems of six measures each. The tempo is 'Thoughtfully' with a quarter note equal to 80 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line at measure 50.

2 3 4 5 6 7

mp *p* *mp*

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

mf

26 27 28 29 30 31 32

mf *mp*

33 34 35 36 37 38

mp

39 40 41 42 43 44

mp

45 46 47 48 49 50

Slowly
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p