

Behold the Wounds in Jesus' Hands

Piano and Voice

Words: John V. Pearson

Music: David R. Naylor

Arr.: Danielle Isaacson

Reverently $\text{♩} = 75$

The musical score is written for piano and voice in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Reverently' with a quarter note equal to 75 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The score is divided into three systems, each with a measure number (5, 9, and 13) at the start of the vocal line. The lyrics are: 'Be - hold the wounds in Je - sus' hands, The marks up-on His side, Then pon - der who He meant to save When on the cross He died. We'. The piano accompaniment features arpeggiated chords and flowing eighth-note patterns in the right hand, and block chords and eighth-note accompaniment in the left hand.

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More music by Danielle can be found at:
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13

can - not see the love of God Which saves us from the fall, Yet

17

know that Christ from wood and nails Built man - sions for us all.

21

Be - hold the out-stretched

25

hands of Christ, Our Lord, who came to save, Whose love and grace re -

29

3

deem our souls And lift us from the grave. Though bruised and bat - tered

33

as we stray, His guid ing hands ca - ress. He wash - es and a -

37

noints with oil; Then in His arms we rest. Be-

40

hold the wounds in Je - sus' hands__ look to_____ your Lord and

43

live. He yearns to bless you with His love And

46

all your sins for - give. Oh, emp - ty is the

49

heart of man When it is filled with sin. Come,

52

o - pen wide your bro - ken heart And let your Sav - ior

55

5

in!

58

Be - hold His wound - ed

61

hands and feet! Come touch, and see, and feel The

64

wounds and marks that you may know His love for you is real. Then

(E) (F)

68

as you fall to wor - ship Him And wash His feet in

71

tears, Your Sav - ior takes you in His arms And

rit.

75

qui — ets all your fears. And qui ets all your fears.

p *rit to end* *p*