

Fairest Lord Jesus

Arranged by Susan W. Henry

Silesian folk song

Crusader's Hymn

♩ = 80

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of eighth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

5

1. Fair - est Lord Je - sus, Rul - er of all na - ture.
2. Fair is the sun - shine, Fair is the moon - light,

The first two lines of the hymn are shown with vocal melody and piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

9

Son of - God and - Son of Man!
And all the twink - ling - star - ry host:

The third line of the hymn continues the vocal melody and piano accompaniment. The piano part features a more active eighth-note accompaniment in the right hand.

13

Thee will I cher - ish, thee will I hon - or, Thou,
Je - sus shines bright - er, Je - sus shines pur - er than

The fourth line of the hymn concludes the piece. The piano accompaniment features a final cadence with chords in the right hand and a descending bass line in the left hand.

17

1.

(8) my soul's glo - ry joy, and crown.
all the an - gels heav'n can

21

2.

(8) boast.

26

31

(8) 3.Beau - ti - ful Sav - ior! Lord of the na - tions!

35

8) Son of God and Son of Man!

This system contains measures 35 through 38. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "Son of God and Son of Man!".

39

8) Glo - ry and hon - or, praise, ad - o - ra - tion. Now

This system contains measures 39 through 42. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "Glo - ry and hon - or, praise, ad - o - ra - tion. Now".

43

8) and for ev - er - more be thine.

This system contains measures 43 through 46. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are "and for ev - er - more be thine.". The vocal line ends with a whole rest in measure 46.

47

8)

This system contains measures 47 through 49. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 8/8. The vocal line is silent, indicated by whole rests in all three measures. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.