

HYMN ARRANGEMENTS FOR THE LDS CHOIR

UNIQUE SETTINGS OF SEVEN FAVORITE HYMNS Volume 3

*Arranged by Linda Chapman
and Bonnie Heidenreich*

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As The Dew From Heaven Distilling

Three Part Mixed Choir with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

Earnestly

Piano

5 Flute

10 Sop

mp

As the dew from heav'n dis - till - ing Gent - ly

on the grass de - scends. And re - vives it,

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thus ful— fill— ing What— thy— prov— i— dence in—

25 Flute *mp*

25 tends.

30 Alto

mp Ooh—

mf Let— thy—

Tenor

25 30

Ooh—

doc - trine, Lord, so gra - cious, Thus de - scend - ing from a—

38 *mf*

Ooh, Ooh.

bove, Blest by thee, prove ef - fi - ca - cious To ful -

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line starts with a rest, then sings 'bove, Blest by thee, prove ef - fi - ca - cious To ful -'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a minor key.

38

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music continues from the previous system.

fill thy work of love.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line starts with a rest, then sings 'fill thy work of love.'. The piano accompaniment continues with chords and a bass line.

Detailed description: This system shows the piano accompaniment for the fourth system. It consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The music concludes the piece.

50

SA *mf*

Lord, be hold this con gre ga - tion; Pre cious

TB *mf*

50

mf

prom - is - es ful fill. From thy ho ly hab - i

ta tion Let the dew s of life dis till.

69 *f*

69 *f*

Let — our — cry — come — up — be —

69 *f*

f

Detailed description: This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature. The first measure of the vocal line is marked with a box containing the number '69' and a dynamic marking of 'f'. The piano accompaniment also has a '69' box in the first measure. The vocal line continues with the lyrics 'Let — our — cry — come — up — be —' across several measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

77

77

fore thee. Thy — sweet — Spir — it shed — a - round, — So the —

77

Detailed description: This system contains the second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line starts with a treble clef and a key signature of three flats. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature. The first measure of the vocal line is marked with a box containing the number '77'. The piano accompaniment also has a '77' box in the first measure. The vocal line continues with the lyrics 'fore thee. Thy — sweet — Spir — it shed — a - round, — So the —' across several measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

peo — ple shall a — dore — thee And — con — fess — the —

This system contains the first two systems of the musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "peo — ple shall a — dore — thee And — con — fess — the —". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The second system continues the vocal line and piano accompaniment, with the lyrics "peo — ple shall a — dore — thee" and "And — con — fess — the —".

joy - ful sound.

mp *p*

mp *mp* *mp* *p*

This system contains the third and fourth systems of the musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are: "joy - ful sound.". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The third system continues the vocal line and piano accompaniment, with the lyrics "joy - ful sound.". The fourth system continues the piano accompaniment.

As The Dew From Heaven Distilling

Flute

Parley P. Pratt

Joseph J. Daynes
Arranged by Linda Chapman
and Bonnie Heidenreich

5 *mp*

25

38

65

69 *f*

77

mp *p*

From "Hymn Arrangements
for the LDS Choir, Volume 3

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Lead, Kindly Light

John Henry Newman

SATB

John B. Dykes
arr. by Linda Chapman and
Bonnie Heidenreich

4

Solo *p* Lead, kind-ly Light, a-mid th'en-cir- cling

Piano *p*

Altos

gloom;— Hm— Lead thou me on! The night is dark, and I am far from home;— Hm—

13

SA *p* Keep thou my feet; Hm— Lead thou me on!— TB *p* Keep thou my feet;— I do not ask— to— see—

Also available as a "Vocal Score"

21 *mf* TT*

The dis-tant— scene. One step e - nough— for me.— I was not ev - er thus, nor pray'd that

21 *mf* BB*

thou— Shouldst lead me— on.— I loved to choose and see my path; but now,—

30

Lead thou me on!— I loved the gar— ish day, and, spite— of— fears,—

30

*2-part option; tenors sing 1st tenor notes, basses sing melody
 3-part option; omit the bass line

38

Pride ruled my will. Re-mem-ber not past years.

38

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in bass clef with lyrics. The second staff is a piano accompaniment in bass clef. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *p* (piano) is present. Measure numbers 38 are indicated in boxes above the staves.

poco a poco cresc. y accel.

Detailed description: This system contains the next two staves of music, which are piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *poco a poco cresc. y accel.* is present. Measure numbers 38 are indicated in boxes above the staves.

43 SA

So long thy pow'r hath blest me, sure it still Will lead me on. O'er moor and

TB

43

rit. *f* *a tempo*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics, labeled 'SA'. The second staff is a vocal line in bass clef, labeled 'TB'. The piano accompaniment is in treble and bass clefs. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamic markings include *f* (forte), *rit.* (ritardando), and *a tempo*. Measure numbers 43 are indicated in boxes above the staves.

52 *mp*

fen, o'er crag and tor-rent, till — The night is gone. — And with the morn those

52 *mp*

an-gel fac — es — smile, — Which I have — loved long since, and lost — a - while! —

61 *SA p*

Lead, kind - ly Light, a - mid th'en - cir - cling gloom; — *TB p* Lead thou me on! —

61 *mp* *p*

Praise to the Lord, the Almighty

SSAATTBB with Organ Acc.*

Joachim Neander

Stralsund Gesangbuch
arr. by Linda Chapman and
Bonnie Heidenreich

Organ

SA 7

f Praise to the Lord, the Al - might-y, the King of cre - a - tion! 13 O my soul, praise him, for

TB

7

13

19

he is thy health and sal - va - tion! Join the great throng, Psal - ter - y, or - gan, and -

19

*The final page is available in SATB.
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24 28

song, Sound-ing in glad ad - o - ra - tion! Praise to the Lord! O-ver all things he

glad ad - o - ra - tion! Lord, O-ver all things he

34

all things he glo - rious - ly reign eth. Borne as on ea - gle wings, safe - ly his

reigns. He glo - rious - ly reign - eth. Ea - gle wings safe - ly his

40

safe - ly his Saints he sus - tain eth. Hast thou not seen

Saints, his Saints he sus - tains. Hast thou not seen? Hast thou seen

Saints, his Saints he sus - tain - eth. Hast thou not seen

40

45

How all thou need-est hath been Grant-ed in what he or-dain-eth?
How all thou needs hath been

45

rit.

mp 55 *slightly slower tempo*

pros - per thy way and de - fend thee.
Praise to the Lord, who doth pros - per thy way and de - fend thee.

mp BB

pros - per, de - fend thee.

61

mer - cy at - tend thee. SA 67
Sure - ly his good - ness and mer - cy shall ev - er at - tend thee. Pon - der a -
mer - cy, at - tend thee. TB
Pon - der a -

To simplify measures 55-66, have the piano play all four parts; the alto or bass sing the melody, and the sop. or ten. sing the top notes.

Pon-der a - new what He can do. 72

new ——— What the Al - might - y can do, ——— Who with his love doth be - friend ———

new ——— what He can do. ———

thee. 81 *ff*

Praise to the Lord! Oh, let

ff

cresc. 81 *f* *ff*

f *ff*

all that is in me a - dore him! All that hath breath, join with A - bra - ham's seed to a -

SS 93 Let the "a - men" Sum all our prais - es a - gain,
 dore — him! Let the "a - men" all our prais - es a - gain,
 AA dore — him! Let the "a - men", the "a - men", Praise a - gain,
 Let the "a - men" Sum all our prais - es a - gain,
 TTB dore — him! Let the "a - men", the "a - men", Praise a - gain,

93 *
 p.

99 f SA Now, Now, Now as we wor - ship our Lord. ff 104 Praise to the
 Now as we wor - ship be - fore him. Praise to the King of Kings!
 Now as we, Now as we wor - ship our Lord. ff Praise to the King of Kings!
 TB f cresc. ff

99 f 104 Praise
 Now, wor - ship our Lord. ff
 f cresc. ff

Lord! Praise to the Lord! // 109 fff
 King of Kings! Praise to the Lord! Praise to the Lord!
 Praise the Al - mighty Lord! // fff Lord! Lord!
 to the Lord!

// 109 fff
 fff

Help Me Teach with Inspiration

SATB with Flute or Violin

Lorin F. Wheelwright

Lorin F. Wheelwright
arr. by Linda Chapman and
Bonnie Heidenreich

Reverently $\text{♩} = 72$ *mp*

Flute

Piano *mp*

SA 5

mp Help me teach with in - spi - ra - tion; Grant this bless - ing, Lord, I pray.

TB

5

Help me lift a soul's am - bi - tion To a high - er, no - bler way.

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Flute *mf* 14

TB *mf* Help me reach a friend in dark - ness; Help me guide him thru the

night. *mf* Help me show thy path to glo - ry *mf* By the Spir- it's ho - ly

light. 23

23

Flute

SSA

29

Fill my mind with un-der - stand - ing;

29

Tune my voice to ech - o thine. Touch my hand with gen - tle friend - ship;

38

Warm my heart with love di - vine.

38

SA *mp* 42

Help me find thy lambs who wan - der; Help me bring them to thy

TB *mp*

mp 42 *rit.*

Flute *mp* 50

keep. Teach me, Lord, to be a shep - herd; Fa - ther, help me feed thy sheep. Teach me,

50

p

Lord, — to be a shep — herd; — Fa - ther, help me feed thy sheep.

rit.

rit.

rit. *a tempo* *rit.* *p*

Help Me Teach with Inspiration

Flute

Lorin F. Wheelwright

Lorin F. Wheelwright
 Arr. by Linda Chapman
 and Bonnie Heidenreich

Reverently $\text{♩} = 72$

mp

mf 14

mf

23

Flute

29

38

p

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Behold, a Royal Army

SATB

Fanny J. Crosby

Adam Geibel
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is arranged for SATB voices and piano. It begins with a tempo marking of quarter note = 72. The key signature is one sharp (F#). The score is divided into three systems. The first system covers measures 1-12, with a rehearsal mark '5' at the start of measure 5. The second system covers measures 13-24, with a rehearsal mark '13' at the start of measure 13. The third system covers measures 25-36, also with a rehearsal mark '13' at the start of measure 25. Dynamics include *pp*, *p*, *mf*, and *mp*. The piano part features a steady accompaniment of chords in the left hand and melodic lines in the right hand.

SA
TB
Piano

pp *p* *mf* *mp*

Be - hold, Be - hold, A roy - al A roy - al
A roy - al ar - my, ar - my, ar - my, ar - my,
ar - my, A cho - sen peo - ple, A ho - ly na - tion of of God! Be -
A cho - sen peo - ple, a na - tion of God! God! Be -
hold! A roy - al ar - my, With ban - ner, sword, and shield, Is march - ing forth to

Also available as a "vocal score"

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21

con - quer On life's great bat - tle - field. Its ranks are filled with sol - diers, U -

mf

nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful song:

mf

30

p Vic - to - ry, vic - to - ry, Thru him that re - deemed us! Vic - to - ry, vic - to - ry, Thru

p Vic - to - ry, vic - to - ry, vic - to - ry Thru

30

Je - sus Christ, our Lord!

Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry, Thru Je - sus

38 *mf* *f*

Christ, our Lord!

And now the foe ad - vanc - ing, That

48 *p* *molto rit.* *mp*

val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their

48 *accel.* *a tempo*

56 *mf*

Lead - er calls, "Be faith - ful! They pass the word a - long; They Sing his sig - nal

56 *mf*

63

Sing - ing And Shout! shout their joy - ful Vic - to - ry, vic - to - ry, Thru him that re - deemed us!
flash - ing And shout their joy - ful song: A roy - al Priest - hood of God,

63

71 *f*

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry, vic - to - ry! Thru
A cho - sen peo - ple thru Je - sus Christ, our Lord!

71 *f*

Je - sus Christ, — our Lord!

mp

rit. Oh,

mf

rit.

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly gath - ered With -

83

mp

mf 91 *a tempo* *molto cresc.*

in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y throng Shall praise his

mf *a tempo* *molto cresc.*

91

mf *a tempo* *molto cresc.*

f name for - ev - er! 97 *ff*

f name His name. Shall praise his name for - ev - er! And this shall be their song, —
f name, for - ev - er, his name for - ev - er! *ff*

f name for - ev - er, his name for - ev - er! And this shall be their song, —
 Bass *ff*

f name. Shall praise his name! Shall praise his name! And this shall be their song, —

97 *ff*

f 105 *maestoso*

Put on your ar - mour; The shield of faith - ful - ness;
ff Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us!

105 *maestoso*

f rit.

113

The sword of spi-rit; The word of God!
Vic-to-ry, vic-to-ry, Thru Je-sus Christ, our Lord!
Vic-to-ry, vic-to-ry, vic-to-ry!—

113

ff

— Thru Je-sus Christ, our Lord!
Thru Je-sus Christ, our Lord!
Christ, our Lord!

ff

Father in Heaven, We Do Believe

SATB

Parley P. Pratt

Jane Romney Crawford
arr. by Linda Chapman and
Bonnie Heidenreich

Piano

SA 9

mf Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;

TB

9

mf

Thy word with meek - ness we re - ceive, Just as thy Saints have said.

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26

We now re - pent of all our sin And

26 *legato*

come with bro - ken heart, And to thy cov - enant

en - ter in And choose the bet - ter part.

en - ter in And choose the bet - ter part.

41

Sop I&II *mp*

O Lord, ac - cept us while we pray, And all our sins for - give;

41

mp

O Lord, ac - cept us while we pray, And all our sins for - give;

New life im - part to us this day, And bid — the sin - ners live.

SA 58 *mf*

TB *mf*

We will be bur - ied in the stream in

rit.

mf

a tempo

65

Je - sus' bless - ed name, — And rise, while light — shall on — us beam The

65

73 *f*

Spir - it's heav'n - ly flame. *f* Bap-tize us with the Ho - ly Ghost And

73 *f*

80 *mf*

seal us as thine own, *mf* That we may join the ran - somed host And

80 *mf*

mp *dim.*

with the Saints be one. *mp* *dim.*

mp *dim.*

Now Let Us Rejoice

SATB with Organ

William W. Phelps

Anonymous
arr. by Linda Chapman and
Bonnie Heidenreich

Cheerfully ♩ = 100-120

*Organ

mf

cresc.

f

10

Now— let us re - joice in the day of sal - va - tion. No lon - ger as strang - ers on

10

f

earth need we roam. Good— tid - ings are sound - ing to us and each na - tion, And short— ly the

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mf 26

hour of re - demp-tion will come, When all that was prom-ised the Saints will be giv - en, And

mf

26

mf

cresc.

none will mo - lest them from morn un - til ev'n, And— earth will ap - pear as the Gar - den of

cresc.

cresc.

f

E - den, And Je— sus will say to all Is - rael, "Come home." *mp* 44

We'll— love one an-

f

mf

mp

44

52

oth-er and nev-er dis - sem-ble, But cease to do e - vil and ev - er be one.— And— when the un-

mf

52

mf

god - ly are fear - ing and trem - ble, We'll watch— for the day when the Sav - ior will come, When

mf

52

mf

60

all that was prom - ised the Saints will be giv - en, And none will mo - lest them from morn un - til

60

cresc. *f*

ev'n, And— earth will ap - pear as the Gar - den of E - den, And Je - sus will say to all

cresc. *f*

cresc. *f*

76 **Powerfully**

Is - rael, "Come home." In— faith we'll re - ly on the arm of Je - ho - vah To guide thru these

76 **Powerfully**

last days of trou - ble and gloom, And— af - ter the scourg - es and har - vest are o - ver, We'll

mf

rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be

mf

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It contains the lyrics 'rise— with the just when the Sav - ior doth come. Then all that was prom-ised the Saints will be'. The middle staff is the piano accompaniment, starting with a treble clef and containing chords and melodic lines. The bottom staff is the piano accompaniment, starting with a bass clef and containing bass notes and chords. The dynamic marking *mf* (mezzo-forte) is placed above the vocal line and below the piano accompaniment.

giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics 'giv - en, And they will be crown'd with the an - gels of heav'n, And— earth will ap - pear as the'. The middle staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The dynamic marking *mf* is not explicitly present in this system, but the tempo and style are consistent with the previous system.

104 *f*

Garden of E - den, And Christ— and his peo - ple will ev - er be one. ———

ff

104 *f*

ff

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and containing the lyrics 'Garden of E - den, And Christ— and his peo - ple will ev - er be one. ———'. The middle staff is the piano accompaniment, and the bottom staff is the piano accompaniment. The dynamic marking *f* (forte) is placed above the vocal line and below the piano accompaniment. The number '104' is enclosed in a box above the vocal line. The dynamic marking *ff* (fortissimo) is placed above the vocal line and below the piano accompaniment.