

# How Can I Keep From Singing?

Robert Wadsworth Lowry

Lauren Flauding

$\text{♩} = 72$

*mp* My life flows on in end-less song; Ab-ove earth's lam - en - ta - tion. I hear the

real though far off hymn that hails a new cre - a - tion. Through all the tu - mult and the

strife I hear the mus - ic ring - ing; It finds an ech - o in my soul, How can I

keep from sing - ing? *mf* What though my

Pno.

## How Can I Keep From Singing?

21

joys \_\_\_\_\_ and com-forts die? The Lord, my Sa - vior

What though my joys \_\_\_\_\_ and com-forts die? The Lord, my Sa - vior

Pno.

24

liv - eth. — What though the dark - ness gath - er round? Songs in the

liv - eth. — What though the dark - ness gath - er round?

Pno.

27

night \_\_\_\_\_ He giv - eth. No storm can shake \_\_\_\_\_ my in - most

Songs in the night He giv - eth. No storm can shake

Pno.

The image shows a musical score for the hymn 'How Can I Keep From Singing?'. It is arranged for voice and piano. The score is divided into three systems, each corresponding to a different line of the hymn. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of two sharps (D major). The tempo and meter are not explicitly stated but appear to be a common time signature. The lyrics are: 'joys \_\_\_\_\_ and com-forts die? The Lord, my Sa - vior', 'What though my joys \_\_\_\_\_ and com-forts die? The Lord, my Sa - vior', 'liv - eth. — What though the dark - ness gath - er round? Songs in the', 'liv - eth. — What though the dark - ness gath - er round?', 'night \_\_\_\_\_ He giv - eth. No storm can shake \_\_\_\_\_ my in - most', and 'Songs in the night He giv - eth. No storm can shake'. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble. There are some rests and ties in the vocal line, particularly in the first system. The piano part has a consistent accompaniment throughout.

30

calm While to that re - fuge cling - ing. Since Christ is Lord \_\_\_\_\_ of heav'n and

my in-most calm While to that re - fuge cling - ing. Since Christ is Lord \_\_\_\_\_ of heav'n and

Pno.

34

earth How can I keep \_\_\_\_\_ from sing - ing? — *f* I lift my

earth. How can I keep from sing - ing?

Pno.

38

eyes, \_\_\_\_\_ the cloud grows thin, I see the blue \_\_\_\_\_ a - bove it. And day by

Pno.

42

day \_\_\_\_\_ this path-way smooths Since first I learned \_\_\_\_\_ to love it. *ff* The peace of

Pno.

46

Christ \_\_\_\_\_ makes fresh my heart, a fount-ain ev - er spring-ing. All things are

Pno.

50

mine \_\_\_\_\_ since I am His. *p* How can I keep \_\_\_\_\_ from sing - ing?

Pno.

The image shows a musical score for the hymn 'How Can I Keep From Singing?'. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system starts at measure 42 and ends at measure 45. The second system starts at measure 46 and ends at measure 49. The third system starts at measure 50 and ends at measure 53. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has lyrics with blank lines for breath marks. Dynamics include *ff* (fortissimo) and *p* (piano).

54 *rit.*

How can I keep \_\_\_\_\_ from sing - ing?

Pno. 54 *rit.*

59

Pno. 59