

O Little Town of Bethlehem

Phillips Brooks

Vocal Solo

L.H.Redner/arr. Martin Green

$\text{♩} = 100$

The piano introduction consists of two systems of music. The first system is in 3/4 time and features a melody in the right hand with a piano (*p*) dynamic. The second system is in 4/4 time and features a melody in the right hand with a *rit.* (ritardando) and *a tempo* marking. The piano accompaniment in both systems provides harmonic support with chords and moving lines in both hands.

10

mp
O lit - tle town of Beth - le - hem, How still we see thee lie. A - bove thy deep and

The vocal line begins at measure 10 with a melody in G major. The piano accompaniment continues with a steady accompaniment in the right hand and a more active line in the left hand. The lyrics are: "O lit - tle town of Beth - le - hem, How still we see thee lie. A - bove thy deep and".

16

dream - less sleep The si - lent stars go by; Yet in thy dark streets shin - eth The

The vocal line continues with a melody in G major. The piano accompaniment continues with a steady accompaniment in the right hand and a more active line in the left hand. The lyrics are: "dream - less sleep The si - lent stars go by; Yet in thy dark streets shin - eth The".

21

ev - er - last - ing Light. The hopes and fears of all the years Are met in thee to -

27

night. For

rit. *a tempo*

33

Christ is born of Ma - ry, And gath - ered all a - bove While mor - tals sleep, the

p

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(S) an - gels keep Their watch of won-d'ring love. O morn - ing stars to - geth - er Pro -

(S) claim the ho - ly birth, *mf* And prais - es sing to God the King, And peace to men on

(S) earth. *p* How si - lent - ly, how *meno mosso*

p

$\text{♩} = 96$

si-lent-ly The won-drous gift is giv'n! So God im-parts to hu-man hearts The bless-ings of his

$\text{♩} = 100$

heav'n. No ear may hear his *mf* com- ing; But in this world of sin, *mp* Where meek souls will re-

tempo primo

ceive him, still The dear Christ en- ters in. The dear Christ, the

L.H. R.H. *mp*

(8)

p
dear Christ, the dear Christ en - ters in. _____

p
Rit.
a tempo
rit.
Red. _____ *Red.*