

# Jesus Christ, His Name!

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$\text{♩} = 42$

Soprano

Alto

Tenor

Bass

Piano

The musical score is arranged in a grand staff format. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef (for Soprano and Alto) or a bass clef (for Tenor and Bass), a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. A tempo marking of quarter note = 42 is placed above the Soprano staff. The vocal staves contain only rests, indicating that the vocal lines have not yet been written. The bottom two staves are for the Piano accompaniment. The piano part begins with a dynamic marking of *f* (forte). The right hand starts with a chord and a single note, while the left hand plays a rhythmic accompaniment of eighth notes. The piano part continues with various chords and melodic lines across the four measures.

5

S.  
A.  
T.  
B.

*mf*  
Ma - ry brought forth - her

*mf*  
Ma - ry brought forth - her

Pno.

*mf*

Detailed description: This is a page of a musical score, page 2, starting at measure 5. It is written in B-flat major (two flats) and 4/4 time. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment (Pno.). The vocal parts for Soprano and Alto have the lyrics "Ma - ry brought forth - her" starting in measure 5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present for the vocal entries and the piano accompaniment.

8

S. first born son, and laid him in - a

A. first - born son and laid him in - a

T. *mf* and laid him in a

B. *mf* and laid him in - a

div.

Pno.

10

S. man - ger. *f* Je - sus Christ! - Ooh -

A. man - ger. *f* Je - sus Christ! - Ooh -

T. man - ger. *f* Je - sus Christ -

B. man - ger. *f* Je - sus Christ! -

Pno.

div.

*f*

*f*

*f*

*f*

13

S.  
*ff*  
Je sus Christ, His Name!

A.  
*ff*  
Je sus Christ, His Name!

T.  
*ff*  
Je - sus Christ, His Name!

B.  
*ff*  
Je - sus Christ, His Name!

Pno.  
*mf*

17

S.

A.

T.

B.

Pno.

*mf*

*mp*

Ang - els to - the Shep - herds came, the glor - ious Birth - pro -

Ang - els to - the Shep - herds came, - the glor - ious Birth - pro -

Detailed description: This is a musical score for a choir and piano. It consists of five staves. The top two staves are for Soprano (S.) and Alto (A.), both of which are currently silent. The third and fourth staves are for Tenor (T.) and Bass (B.), with lyrics underneath. The fifth staff is for Piano (Pno.), with dynamics *mp* and *mf* indicated. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are: 'Ang - els to - the Shep - herds came, the glor - ious Birth - pro -' for the Tenor and 'Ang - els to - the Shep - herds came, - the glor - ious Birth - pro -' for the Bass. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

20

S. *mp* Wise men came the Heav'n sent King of

A. *mp* Wise men came to wor - ship Him, the Heav'n sent King of

T. claim. *mp* Wise men came to wor - ship Him, the Heav'n-sent King of

B. claim. *mp* to wor - ship Him, the Heav'n - sent King of

Pno.

24

S. *f* Kings. *mp* Heav'n sent King *p* of Kings.

A. *f* Kings. *mp* Heav'n sent King *p* of Kings.

T. *f* Kings. *mp* Heav'n - sent King *p* of Kings.

B. *f* Kings. *mp* Heav'n sent King *p* of Kings.

Pno. *f* *mp*



21

27

S. 

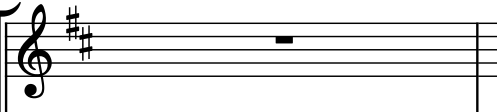
A. 

T. 

B. 

Pno. *mf* 

30

S. 

A. 

T. 

B. 

Pno. 

33

S.

A.

T.

B.

Pno.

8

31

37

S. *f* Glo - ry! Glo - ry! Glo - ry! Glo - ry!

A. *f* Glo - ry! Glo - ry! Glo - ry! - Glo - ry! Glo - ry!

T. *f* Glo - ry! Glo - ry! Glo - ry! - Glo - ry! Glo - ry!

B. *f* Glo - ry! Glo - ry! Glo - ry!

Pno. *f* *8* *Red.* \*

40

Glo - ry! Glo - ry! **35** a cappella

S. a little slower... *mp*

Glo - ry! Praise be the Son of God! He is our lov - ing

A. a cappella *mp*

Glo - ry! Praise be the Son of God! He is our lov - ing

T. a cappella *mp*

Glo - ry! Praise be the Son of God! - He is our lov - ing

B. a cappella *mp*

Glo - ry! Praise be the Son of God! He is our lov - ing

Pno.

44

S. *rit...*  
Sav - ior *p* the mor-tal road He trod.

A. *rit...*  
Sav - ior *p* the mor-tal road He trod.

T. *rit...*  
Sav - ior *p* the mor-tal road He trod.

B. *rit...*  
Sav - ior *p* the mor-tal road He trod.

Pno. *p* *rit...*