

HYMN ARRANGEMENTS FOR THE LDS CHOIR

UNIQUE SETTINGS OF SEVEN FAVORITE HYMNS
Volume 3, Vocal Score

*Arranged by Linda Chapman
and Bonnie Heidenreich*

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As The Dew From Heaven Distilling

SAB Vocal Score with Flute or Violin

Parley P. Pratt

Joseph J. Daynes
arr. by Linda Chapman and
Bonnie Heidenreich

10 Sop

mp As the dew from heav'n dis- till - ing Gent- ly on the grass de- scends And re- vives it, thus ful- fill- ing

30 Alto

mp Ooh
mf Let thy doc - trine,
Tenor

38

Lord, so gra - cious, Ooh Thus de- scend - ing from a- bove, Ooh, Blest by

Ooh, thee, prove ef - fi - ca - cious To ful - fill thy work of

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50 *mf*

love. Lord, be hold this con gre ga - tion; Pre cious

prom - is - es - ful - fill. From thy ho - ly hab - i - ta - tion

69 *f*

Let the dew s of life dis - till. Let our cry come

77

up - be - fore thee. Thy sweet Spir - it shed a - round, So the -

mp

peo - ple shall a - dore thee And con - fess the joy - ful sound.

mp

Lead, Kindly Light

SATB Vocal Score

John Henry Newman

John B. Dykes
arr. by Linda Chapman and
Bonnie Heidenreich

Altos 4

Solo *p* Lead, kind-ly Light, a - mid th'en - cir - cling gloom; Hm ————
Lead thou me

on! — The night is Hm ———— dark, and I am far from home; ——— Hm ————
Lead thou me on! ———

13 SA *p* Keep thou my feet;
TB *p* Keep thou my feet; — I do not ask — to — see — The dis - tant — scene. One step e -

21 *mf* TT*
BB*
nough — for me. — *mf* I was not ev - er thus, nor pray'd that thou ——— Shouldst lead me —

30
on. — I loved to choose and see my path; but now, ——— Lead thou me on! ——— I loved the

*2-part option; tenors sing 1st tenor notes, basses sing melody
3-part option; omit the bass line

gar— ish day, and, spite— of— fears,— Pride ruled my— will. Re— mem— ber not— past

years.— So long thy pow'r hath blest me, sure it still— Will lead me

on. O'er moor and fen, o'er crag and tor-rent, till— The night is gone.— And with the

morn those an— gel fac— es— smile,— Which I have— loved long since, and lost— a—

while!— Solo *mp* Lead, kind— ly Light, a— mid th'en— cir— cling gloom;— TB *p* Lead thou me on!—

Praise to the Lord, the Almighty

SSAATTBB with Organ Acc..*

Joachim Neander

Stralsund Gesangbuch
arr. by Linda Chapman and
Bonnie Heidenreich

The musical score is written for SSAATTBB voices and organ accompaniment. It consists of five systems of music, each with a vocal line and an organ line. The key signature is one flat (B-flat) and the time signature is 3/4. The organ part is marked with a forte (f) dynamic. The lyrics are as follows:

7
Praise to the Lord, the Al - might - y, the King of cre - a -

13
tion! O my soul, praise him, for he is thy health and sal - va -

19
tion! Join the great throng, Psal - ter - y, or - gan, and song,

24
Sound - ing in glad ad - o - ra - tion! Praise to the Lord! O - ver
glad ad - o - ra - tion! Praise to the Lord! O - ver all things he

28
all things he glo - rious - ly reign - eth. Borne as on ea - gle wings,
reigns. He glo - rious - ly reign - eth. Borne as on ea - gle wings safe - ly his

34
reigns. He glo - rious - ly reign - eth. Ea - gle wings safe - ly his

*The final page is available in SATB.

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40 Hast thou not seen

safe - ly his Saints he sus - tain - eth. Hast thou not, Hast thou seen? Hast thou seen? Hast thou seen?

Saints, his Saints he sus - tains. Hast thou not seen? Hast thou seen? Hast thou seen?

Saints, his Saints he sus - tain - eth. Hast thou not seen

45

How all thou need - est hath been Grant - ed in what he or - dain - ed? How all thou needs hath been Grant - ed in what he or - dain - ed?

How all thou needs hath been Grant - ed in what he or - dain - ed? How all thou needs hath been Grant - ed in what he or - dain - ed?

How all thou needs hath been Grant - ed in what he or - dain - ed?

55 *mp* *TT* *slightly slower tempo* *mp* *BB* pros - per thy

eth? eth? Praise to the Lord, who doth pros - per thy way and de - fend thee. eth? eth? pros - per, de - fend thee. Praise to the Lord, who doth pros - per thy way and de - fend thee. mer - cy, at - tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

eth? eth? pros - per, de - fend thee. Praise to the Lord, who doth pros - per thy way and de - fend thee. mer - cy, at - tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

eth? eth? pros - per, de - fend thee. Praise to the Lord, who doth pros - per thy way and de - fend thee. mer - cy, at - tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

61 *SS* *AA* mer - cy, at -

fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

fend thee. Sure - ly his good - ness and mer - cy shall ev - er at - tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

67 *SA* *TB* Pon - der a - new what He can

tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

tend thee. Ponder a - new what He can do for thee. What the Al - mighty can do for thee. Ponder a - new what He can do for thee.

To simplify measures 55-66, have the piano play all four parts; the alto or bass sing the melody, and the sop. or ten. sing the top notes.

do. 72 81 *ff*

do, Who with his love doth be - friend thee. Praise to the Lord! Oh, let

do.

all that is in me a - dore him! All that hath breath, join with A - bra-ham's seed to a -

SS 93 Let the "a - men" Sum all our prais - es a - gain,

dore him! Let the "a men" all our prais - es - a - gain,

AA dore him! Let the "a - men", the "a - men", Praise a - gain,

Let the "a - men" Sum all our prais - es a - gain,

TB Let the "a - men", the "a - men", Praise a - gain,

f 99 Now, Now, Now as we wor - ship our *ff* Lord. 104 Praise to the

Now as we wor - ship be - fore wor - ship our Lord. him. Praise to the Praise to the

Now as we, Now as we *cresc.* wor - ship our Lord. *ff* King of Kings!

Now, wor - ship our Lord. Praise

Lord! Praise to the Lord! 109 *fff*

King of Kings! Praise to the Lord! Praise to the Lord!

Praise the Al - might y Lord! *fff*

to the Lord!

Help Me Teach with Inspiration

SATB with Flute

Lorin F. Wheelwright

Lorin F. Wheelwright
arr. by Linda Chapman and
Bonnie Heidenreich

Reverently ♩ = 72

SA 5 *mp*

Help me teach with in - spi - ra - tion; Grant this bless - ing, Lord, I

TB *mp*

pray. Help me lift a soul's am - bi - tion To a high - er, no - bler

14

way. *mf* Help me reach a friend in dark - ness; Help me guide him thru the

night. Help me show thy path to glo - ry *mf* By the Spir - it's ho - ly light.

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29

Fill my mind with un - der - stand - ing; Tune my voice to ech - o thine.

Touch my hand with gen - tle friend - ship; Warm my heart with love di - vine.

42 *mp*

Help me find thy lambs who wan - der; Help me bring them to thy keep.

mp

50

Teach me, Lord, to be a shep - herd; Fa - ther, help me feed thy sheep. Teach me,

mp

Lord, to be a shep - herd; Fa - ther, help me feed thy sheep.

mp

rit.

rit.

Behold, a Royal Army

SATB Vocal Score

Fanny J. Crosby

Adam Geibel
arr. by Linda Chapman and
Bonnie Heidenreich

SA $\text{♩} = 80$ 5 *p*

Be - hold, A roy - al ar - my, A ho - ly

na - tion of God! Be - hold! A roy - al ar - my, With ban - ner, sword, and shield, Is

na - tion of God! *mf* *mp* 13

march - ing forth to con - quer On life's great bat - tle - field. Its ranks are filled with

sol - diers, U - nit - ed, bold, and strong, Who fol - low their Com - mand - er And sing their joy - ful

TB *p*

mf *mp* 21

mf *mf*

The musical score is written for SATB vocal parts. It features a treble clef for Soprano and Alto (SA) and a bass clef for Tenor and Bass (TB). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). Measure numbers 5, 13, and 21 are indicated in boxes. The lyrics are: "Behold, a royal army, a holy nation of God! Behold! A royal army, with banner, sword, and shield, is marching forth to conquer on life's great battle-field. Its ranks are filled with soldiers, united, bold, and strong, who follow their commander and sing their joyful songs." The score ends with a double bar line.

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30 *p* Vic - to - ry, vic - to - ry, Thru him — that re - deemed — us! Vic - to - ry,

song: Vic - to - ry, vic - to - ry, vic - to -

vic - to - ry, Thru Je - sus Christ, our Lord! 38 *mf* *f*

ry Thru Christ, our Lord! *mf* *f* Vic - to - ry, vic - to - ry, vic - to - ry, — Thru

p *molto rit.* 48

Je - sus Christ, — our Lord! — — — — — And now the foe ad - vanc - ing, That

accel. *a tempo*

val - iant host as - sails, And yet they nev - er fal - ter; Their cour - age nev - er fails. Their

56 *mf*

mf Be faith - ful, faith - ful! Press on! Sing. — — — — — Sing.

Lead - er calls, "Be faith - ful!" They pass the word a - long; They see his sig - nal flash - ing And

63

Shout! shout their joy - ful Vic - to - ry, vic - to - ry, Thru him that re - deemed us!
song: A roy - al Priest - hood of God,

71 *f*

Vic - to - ry, vic - to - ry, Thru Je - sus Christ, our Lord! Vic - to - ry, vic - to - ry,
A cho - sen peo - ple thru Je - sus Christ, our Lord!

mp

vic - to - ry! Thru Je - sus Christ, our Lord! *rit.* Oh,

83

when the war is end - ed, When strife and con - flicts cease, When all are safe - ly

mf 91 *a tempo* *molto cresc.*

gath - ered With - in the vale of peace, Be - fore the King e - ter - nal, That vast and might - y

f for - ev - er!

SA
throng Shall praise his name, His name. Shall praise his name for - ev - er! And
for - ev - er, his name for - ev - er!

Tenor
throng Shall praise his name for - ev - er, his name for - ev - er! And

Bass
throng Shall praise his name. Shall praise his name! Shall praise his name! And

99 SA
this shall be their song, _____

105 *rit. maestoso f*
Put on your ar-mour; The shield of
Vic-to-ry, vic-to-ry, Thru him that re-

TB
rit. ff

113
faith-ful-ness; The sword of spi-rit; The word of God! Vic-to-ry,
deemed us! Vic-to-ry, vic-to-ry, Thru Je-sus Christ, our Lord!

ff
vic-to-ry, vic-to-ry! Thru Je-sus Christ, our Lord!
Thru Je-sus Christ, our Lord!

ff
Christ, our Lord!

Father in Heaven, We Do Believe

SATB Vocal Score

Parley P. Pratt

Jane Romney Crawford
arr. by Linda Chapman and
Bonnie Heidenreich

SA *mf* 9

Fa - ther in Heav'n, we do be - lieve The prom - ise thou hast made;

TB *mf*

Thy word with meek - ness we re - ceive, Just as thy Saints have said.

26

We now re - pent of all our sin And come with bro - ken heart, And to thy

Sop I&II 41 *mp*

mp

cov - enant en - ter in And choose the bet - ter part. ——— O Lord, ac - cept us

Alto

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while we pray, And all our sins for - give; — New life im - part to us this day, And

SA 58 *mf*
bid — the sin - ners live. *mf* We will be bur - ied in the stream in Je - sus'

TB *mf*

65
bless - ed name, — And rise, while light — shall on — us beam The Spir - it's heav'n - ly

73 *f*
flame. *f* Bap - tize us with the Ho — ly Ghost And seal us as thine own,

80 *mf* *mp* *dim.*
That we may join the ran — somed host And with — the Saints — be one. —

mf *mp* *dim.*

Now Let Us Rejoice

SATB Vocal Score

William W. Phelps

Anonymous
arr. by Linda Chapman and
Bonnie Heidenreich

Cheerfully $\text{♩} = 100-120$ 10

f Now— let us re - joice in the day of sal - va - tion. No

lon - ger as strang - ers on earth need we roam. Good— tid - ings are sound - ing to

us and each na - tion, And short— ly the hour of re - demp - tion will come, When

mf

26

all that was prom - ised the Saints will be giv - en, And none will mo - lest them from

morn un - til ev'n, And— earth will ap - pear as the Gar - den of E - den, And

cresc.

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f Je - sus will say to all Is - rael, "Come home." *mp* We'll -

44 love one an - oth - er and nev - er dis - sem - ble, But cease to do e - vil and

52 ev - er be one. *mf* And when the un - god - ly are fear - ing and trem - ble, We'll

60 watch for the day when the Sav - ior will come, When all that was prom - ised the

Saints will be giv - en, And none will mo - lest them from morn un - til ev'n, And -

earth will ap - pear as the Gar - den of E - den, And Je - sus will

76 Powerfully

say to all Is-rael, "Come home." In— faith we'll re - ly on the arm of Je -

ho - vah To guide thru these last days of trou - ble and gloom, And— af - ter the

scourg - es and har - vest are o - ver, We'll rise— with the just when the Sav - ior doth

come. Then all that was prom - ised the Saints will be giv - en, And they will be

crown'd with the an - gels of heav'n, And— earth will ap - pear as the Gar - den of

E - den, And Christ— and his peo - ple will ev - er be one. —