

HYMN ARRANGEMENTS FOR THE LDS CHOIR

VOLUME 2

Vocal Score

*Arranged by Linda Chapman
and Bonnie Heidenreich*

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I STAND ALL AMAZED

SATB Vocal Solo with Alto Solo

Charles H. Gabriel

Charles H. Gabriel
Arr by Linda Chapman and
Bonnie Heidenreich

Solo Freely, with expression [9]

I stand all a - mazed at the love Je - sus of - fers me, Con - fused at the

[17]

grace that so ful - ly He prof - fers me. I trem - ble to know that for me He was
Ooh,

p.

cru - ci - fied, That for me, a sin - ner, He suf - fered, He bled and died. Oh, it is
Ooh,

mf [25] SA

won - der - ful that He should care for me E - nough to die for me! Oh, it is won - der - ful,

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Solo *mp* [34]

won - der - ful to me! I mar - vel that He would de - scend from His throne di - vine To

[42]

res - cue a soul so re - bel - lious and proud as mine, That He should ex - tend His great
Ooh,

mf

love un - to such as I, Suf - fi - cient to own, to re - deem, and to jus - ti - fy.
Ooh,

[50] *f*

SA

Oh, it is won - der - ful that He should care for me E - nough to die for me!

TB

ff

Solo [61] Slower

Oh, it is won - der - ful, won - der - ful to me!
p I think of His hands pierced and

bleed - ing to pay the debt! Such mer - cy, such love, and de - - vo - tion can

mf [69]

I for - get? No, no, I will praise____ and a - dore! Praise____ and a -

SA

mf No, no, I will

f A - dore at the mer - cy seat.

dore!

mp [79]

A - dore at the mer - cy seat. Un - til at the

p

glo - ri - fied throne I kneel at His feet.

p

Solo *p* I stand all a -

[91]

mp *molto rit.*

SA

mazed at the love Jes - us of - fers me. Oh, it is won - der - ful, won - der - ful to me!

TB

p

THE IRON ROD

SATB Vocal Score

Joseph L. Townsend

William Clayson
Arr. by Linda Chapman and
Bonnie Heidenreich

Boldly *mf* [5]

To Ne - phi, seer of ol - den time, A vi - sion came from God, Where-

in the ho - ly word sub - lime Was shown an i - ron rod.

rod, i - iron rod, 'Tis strong, and bright, bright and true. The i - iron rod is the i - iron rod; 'Tis strong and bright, and true. The i - iron rod is the

word of God; 'Twill safe - ly guide, guide us through. While word of God; 'Twill safe - ly guide us through.

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24

on our jour-ney here be - low, Be -neath temp - ta - tion's pow'r, Through mists of dark- ness we must

32

go, In per-il ev - 'ry hour.

mp And when temp- ta - tion's pow'r is nigh, Our path-way cloud- ed

Tempo I

o'er, Up - on the rod we can re - ly, And heav - en's aid im - - plore.

43 *f*

Hold to the rod, the i - -ron - rod; 'Tis strong and bright and true. The i - -ron rod is the

mf rit.

word - of - God. 'Twill safe - ly - guide us through. A -

mf rit.

54 Freely, with feeling

far we see the gold rest To which the rod will guide, Where with the an-gels bright and *cresc.*

dimin.

65

blest, For - ev - er we'll *dimin.* a - bide. *f* Hold to the rod, i - ron
Hold to the rod, the i - ron - rod; 'Tis

rod, 'Tis strong, — and bright, — bright and true. The i - ron rod, the i - ron - rod, the
strong and bright, and true. *mf*

74

i - ron rod is the word - of God; *ff* The i - ron - rod will
rit. mf

safe - ly guide us through. *f* Hold to the rod!

DEAR TO THE HEART OF THE SHEPHERD

SATB Vocal Score

Mary B. Wingate

William J. Kirkpatrick
Arr. by Linda Chapman and
Bonnie Heidenreich

Calmly 5 SA *mf*



Dear to the heart of the Shepherd,
Dear are the sheep of His fold;
Dear is the love that He gives them,
Dear-er than sil-ver or gold.
Dear to the heart of the
Shep—herd, Dear are His "oth-er" lost sheep;
O-ver the wa-ters so deep.
Dear to the heart of the Shepherd, Dear are the lambs of His fold;
Some from the pas-tures are stray-ing, Hungry and help-less and cold.
See, the Good Shep-herd is seek-ing, Seek-ing the lambs that are lost, Bring-ing them in with re - joic-ing;

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[37]

SA *f*

rit.

Saved at such in - fi - nite cost. — Out in the des - ert they wan - der, Hun - gry and help - less and

TB *f*

rit.

a tempo

cold; — Off to the res - cue he has tens, Bring-ing them back to the fold. —

a tempo

[45]

Freely *a capella*

mf

Dear to the heart of the Shep - herd, Dear are the "nine-ty and nine"; — Dear are the sheep that have

mf

[53]

wan - dered Out in the des - ert to pine. — Hark! He is ear - nest - ly call - ing,

subito mp

mf

Ten-der-ly plead-ing to - day; — "Will you not seek for my lost ones, Off from my shel - ter a -

mf

65 *f*

stray?" — Green are the pas - tures in - vi - ting; Sweet are the wa - ters and still.

73

Lord, we will an-swer thee glad - ly, "Yes, bless- ed Mas - ter, we will! — Make us thy true un - der-

mf *mp rit.*

shep - herds; Give us a love that is deep. Send us out in - to the des - ert, Seek - ing thy wan - der - ing

81 *p*

sheep." — Out in the des - ert they wan - der, Hun - gry and help - less and cold;

rit.

Off to the res - cue we'll has - ten, Bring - ing them back to the fold.

WE GIVE THEE BUT THINE OWN

SATB Vocal Score with Flute Obbligato

William Walsham How

Anon
Arr. by Linda Chapman and
Bonnie Heidenreich.

The vocal score consists of four staves: Soprano (SA), Alto (A), Tenor (TB), and Bass (B). The flute part is integrated into the vocal parts. The music is in common time, key signature of one sharp (F# major). Measure numbers 5, 13, 20, and 24 are indicated above the staves. The lyrics are as follows:

SA (Measures 1-4)

We give thee but thine own,
What - e'er the gift may be,— For

TB (Measures 5-8)

all we have is thine a - lone, A trust, O Lord, from thee.

Measures 13-16

May we thy boun - ties

Measures 20-23

we thy boun - ties thus thus re - ceive, And as thou bless - est us, To
As stew - ards true re - ceive, And glad - ly, as thou bless - est us, To

Measures 24-27

thee——— we give. To com - fort and to bless, To find a balm for
thee our first - fruits give.

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31

woe, To tend the lone and fa - ther - less is an - gels' work be - low.

f 35

And we be - lieve thy word, Tho dim our faith may be;— What - e'er we do for

thine, O Lord, We do it un - to thee. We give thee but thine own,

COUNT YOUR BLESSINGS

SATB Vocal Score

Johnson Oatman, Jr.

Edwin O. Excell
Arr. by Linda Chapman and
Bonnie Heidenreich

5 SA *mf*

When up - on life's bil-lows you are tem - pest - tossed, When you are dis - cour - aged, think - ing

24 TB *mf*

43 SA *mf*

TB *mf*

51 f rit. a tempo

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66

Solo *plopping*

bless-ings; See what God hath done.

Are you ev-er bur-dened with a load of

mf *poco accel.*

care? Does the cross seem heav-y you are called to bear? Count your man-y

bless-ings; ev-ry

83

SA *f a tempo*

poco rit.

doubt will fly, And you will be sing-ing as the days go by.

Lift up your

TB *f a tempo*

hearts in praise to God; Let your re-joic-ings nev-er

99

mf

109

mf

cease. Christ says, "In Me ye shall have peace."

So a-mid the

mf

p

p

117

conflict, wheth-er great or small, Do not be dis - cour-aged; God is o - ver all. Count your man-y

bless - ings; an - gels will at - tend, Help and com - fort give you to your jour - ney's

125

mf

end. Count your bless-ings; Name them one by one. Count your bless-ings; See what God hath done.

mf

Though deep - 'ning tri____als throng your way.

133

f

Count your bless-ings. Count your blessings! Count your bless-ings see what God hath

f

Count your man-y

ff

molto dim. e rit.

molto dim. e rit.

141

, mp

p

Count your man - y bless- ings one by one.

done. Christ says, "In Me____ ye shall____ have____ peace."

, mp

p

AN ANGEL FROM ON HIGH

SATB Vocal Score

Parley P. Pratt

John E. Tullidge
Arr. by Linda Chapman and
Bonnie Heidenreich

With Spirit *mf* 6 SA

An angel from on high. The long, long silence broke, De -

TB

descend ing from the sky, These gra - cious words he spoke. "Lo!
Ooh Ooh

16

in Cu - mor - ah's lone - ly hill A sa - cred rec - ord lies con - cealed. Lo! in Cu - mor - ah's

lone - ly hill A sa - cred rec - ord lies con - cealed.

Sealed by Mo - ro - ni's

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hand, — It has for a - ges lain. — To wait — the Lord's com - mand — From —

dust to speak — a - gain. — It shall a - gain to — light come forth To ush - er in Christ's —

f

[35]

reign on earth. It shall a - gain to light come forth to ush - er in Christ's reign on earth.

[48]

Alto mp

The time is now ful - filled, — The long ex-pec - ted day; — Let

Tenor mp

The time is now ful - filled, — The long ex-pec - ted day; — Let

Bass mp

56

earth o - be - dience yield And dark - ness flee a - way. Re - move the seals; be -

earth o - be - dience yield And dark - ness flee a - way. Re - move the seals; be -

wide un - furled Its light and glo - ry to the world. Re - move the seals; be wide un - furled Its

wide un - furled Its light and glo - ry to the world. Re - move the seals; be wide un - furled Its

69 Legato

S - - - - 3 | Lo! Is - rael filled with

A - - - - 3 | Lo! Is - rael filled with

T - - - - 3 | Lo! Is - rael filled with

B - - - - 3 | Lo! Is - rael filled with

SA

joy - Shall now be gath - ered home, Their wealth - and means em - ploy - To - build Je - ru - sa -

TB - - - - -

f 77

lem, While Zi - on shall a - rise and shine And fill the earth with truth di - vine.

While

S 81

While Zi - on shall a - rise and shine And fill the earth with

A - rise and shine And fill the earth with

While Zi - on shall a - rise and shine And fill the earth with

Zi - on shall a - rise and shine and fill, And fill the earth with

Allargando

truth, with truth di - vine,

With truth di - vine!

truth, with truth di - vine, with truth di - vine, With truth di - vine!

truth, with truth di - vine, with truth di - vine, With truth di - vine!

truth, with truth di - vine, with truth di - vine, With truth di - vine!

truth, with truth di - vine, with truth di - vine, With truth di - vine!