

# All That She Has

Kelli McDowell

♩ = 115

Solo Vocal

Piano

*p*

Detailed description: This block shows the beginning of the piece. It features a Solo Vocal line with a treble clef and a Piano accompaniment with a bass clef. The tempo is marked as quarter note = 115. The key signature has one flat (B-flat). The time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is mostly rests.

6

Vox

*mp*

She hurr - ies; she does - n't stop to greet The  
She wond - ers if she will ev er find The

Pno

Detailed description: This block contains the first vocal entry starting at measure 6. The vocal line is in a treble clef with a mezzo-piano (*mp*) dynamic. The lyrics are: "She hurr - ies; she does - n't stop to greet The / She wond - ers if she will ev er find The". The piano accompaniment continues with the same eighth-note pattern as in the introduction.

11

Vox

peo - ple she pass - es on the street. They all think it's  
answ - ers to quest - ions on her mind. Ques - tions that

Pno

Detailed description: This block contains the second vocal entry starting at measure 11. The vocal line includes a triplet of eighth notes. The lyrics are: "peo - ple she pass - es on the street. They all think it's / answ - ers to quest - ions on her mind. Ques - tions that". The piano accompaniment continues with the eighth-note pattern.

16

Vox

just a - noth - er day. But, she hurr - ies.  
have no right or wrong. Still, she wond - ers.

Pno

Detailed description: This block contains the third vocal entry starting at measure 16. The vocal line has a long note followed by a triplet. The lyrics are: "just a - noth - er day. But, she hurr - ies. / have no right or wrong. Still, she wond - ers.". The piano accompaniment continues with the eighth-note pattern.

All That She Has

21

Vox *mf*  
 She wants more than what the o - - - thers  
 She search - es for where she wants to

Pno *mf*

25

Vox  
 give. She needs more, more than the life she lives.  
 be. While know - ing she should be on her knees.

Pno

30

Vox  
 Day to day won't work much an - y - more. So, she  
 Some - day she'll see that he still waits While she

Pno

34

to Coda

Vox  
 hurr - ies. At the treas' - ry door she wants it e - ven more; The  
 search - es.

Pno

40

Vox

Rit. a tempo

wi - dow calm - ly gives her two mites. She gave all that she had for

Pno

46

Vox

all that he hath; The li - ving wa - ter and the bread of life. All that she

Pno

8va

53

Vox

had, for all that he hath. Her two mites will make her rich - er some - day.

Pno

59

D.C. al Coda

Vox

f He needs all that she has, For all that he

Pno

64

Vox

hath. The liv - ing wa - ter and the bread of life.

Pno

69

Vox

All that she has for all that he hath. What she seeks is just a prayer a

Rit.

Pno

75

Vox

way. She hurr - ies. She won - ders.

Pno

80

Vox

She search - es. She wants more.

Rit

Pno

85

Vox

Pno