

O God the Eternal Father

Felix Mendelssohn

Arr: Brian Richey

$\text{♩} = 70$

This section contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one sharp. The music consists of eighth-note chords and sustained notes. Measure 1 starts with a single note in the bass, followed by a series of eighth-note chords. Measures 2-4 continue this pattern. Measures 5-8 show more complex harmonic movement with sustained notes and eighth-note chords.

9

This section continues the musical score. The top staff shows a sequence of eighth-note chords. The bottom staff has sustained notes throughout. Measures 10-12 feature eighth-note chords. Measures 13-18 show a mix of eighth-note chords and sustained notes, with measure 18 ending with a single note.

19

This section begins with a sustained note in the bass. Measures 20-22 show eighth-note chords. Measures 23-27 continue the harmonic progression with sustained notes and eighth-note chords, ending with a single note in measure 27.

28

This section starts with a sustained note in the bass. Measures 29-31 show eighth-note chords. Measures 32-36 continue the harmonic progression with sustained notes and eighth-note chords, ending with a single note in measure 36.