

The Priesthood of Our Lord

for 2 part Mens Chorus and Piano
For the Silverlake Ward Young Mens Choir

Words and Music by John Craven
Arranged by Tyler Tait

With Vigor



Piano introduction in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

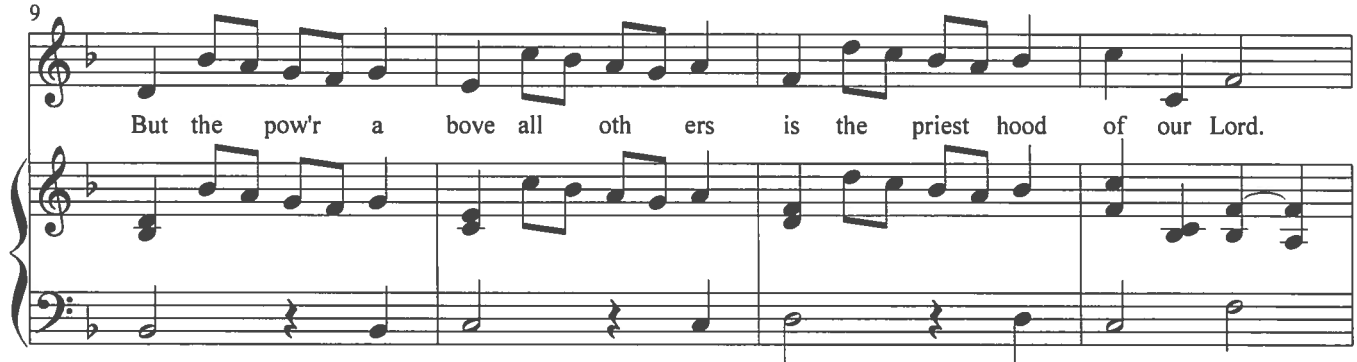
All Voices

5



Vocal line for measures 5-8: Breth ren, pow'r by earth ly stand ards Comes by rank or wealth or sword. The piano accompaniment continues with a steady harmonic support.

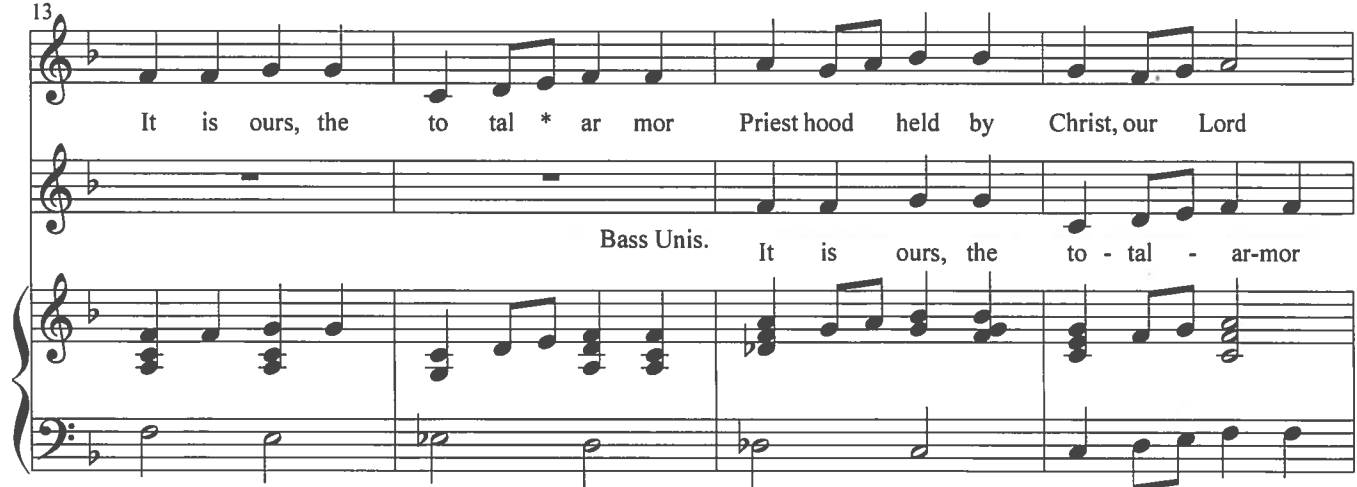
9



Vocal line for measures 9-12: But the pow'r a bove all oth ers is the priest hood of our Lord. The piano accompaniment features a more active bass line with eighth notes.

Tenors Unis.

13



Vocal line for measures 13-16: It is ours, the to tal * ar mor Priest hood held by Christ, our Lord. The piano accompaniment provides a solid harmonic base.

Bass Unis. It is ours, the to - tal - ar-mor

17

If, as brethren, we are worthy Of the Spirit's Whispered word,
 Priesthood held by Christ, our Lord If, as brethren we are worthy

21

Of the Spirit's whispered word.

25

All Unis.
 Broadly, Slower Let us venture forth in freedom

29

With the priesthood as our guide. Deacons, Teachers Priests and Elders,

33

Seeking vir__ tue side by side Seeking vir__ tue side

This system contains measures 33 through 36. The vocal line features a melody with lyrics: "Seeking vir__ tue side by side Seeking vir__ tue side". The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

37

by side!

This system contains measures 37 through 40. The vocal line has lyrics: "by side!". The piano accompaniment continues with chords and a bass line, showing some melodic movement in the right hand.

41

This system contains measures 41 through 43. The vocal line is mostly silent, indicated by a fermata over a whole note. The piano accompaniment features sustained chords in the right hand and a steady bass line in the left hand.