

Each Life That Touches Ours for Good

Arranged by Doreen L McGowan

Tenderly ♩ = 76

1

5

A

mp Each life that touch - es ours for good, Re -

mp Each life that touch - es ours for good, Re -

mp Each life that touch - es ours for good, Re -

p

9

flects thine own great mer - cy, Lord.
flects thine own great mer - cy, Lord.
flects thine own great mer - cy, Lord.

The musical score for measures 9-12 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, respectively. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are: "flects thine own great mer - cy, Lord." repeated for each voice part.

13

Thou send - est bless - ings from a - bove
Thou send - est bless - ings from a - bove
Thou send - est bless - ings from a - bove

The musical score for measures 13-16 consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and tenor range, respectively. The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand. The lyrics are: "Thou send - est bless - ings from a - bove" repeated for each voice part.

17

Thru words and deeds of those who love.

Thru words and deeds of those who love.

Thru words and deeds of those who love.

21

(B)

What great - er

What great - er

What great - er

gift dost thou be - stow, What great - er good - ness

gift dost thou be - stow, What great - er good - ness

gift dost thou be - stow, What great - er good - ness

can we know Than Christ - like friends, whose gen - tle

can - we know Than Christ - like friends, whose gen - tle

can we know Than Christ - like friends, whose gen - tle

ways Strength -en our faith, en - rich our

ways Strength -en our faith, en - rich our

ways Strength -en our faith, en - rich our

The score for measures 35-39 consists of three vocal staves and a piano accompaniment. The vocal parts are in a three-part setting, with the lyrics 'ways Strength -en our faith, en - rich our' repeated across the staves. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

C ALTO SOLO (other voices divide among four parts)

days. *p* Ah

days. *p* Ah

days. (our days) *mf* When such a friend from us de -

The score for measures 40-43 features an alto solo and piano accompaniment. The alto part begins with a melodic line for 'days.' followed by a sustained note for 'Ah' in measure 41. The piano accompaniment provides harmonic support. In measure 42, the lyrics 'days. (our days)' are followed by 'When such a friend from us de -'. The dynamic markings *p* and *mf* are clearly indicated.

45

Ah

Ah

parts, We hold for - ev - er in our hearts

This system contains five measures of music. The first staff is a vocal line with lyrics 'Ah' and a long melisma. The second staff is a vocal line with lyrics 'Ah' and a long melisma. The third staff is a vocal line with lyrics 'parts, We hold for - ev - er in our hearts'. The fourth and fifth staves are piano accompaniment, showing a simple harmonic accompaniment with a few notes in each measure.

50

Ah

Ah

A sweet and hall - o - wed mem - o - ry Bring - ing us

This system contains five measures of music. The first staff is a vocal line with lyrics 'Ah' and a long melisma. The second staff is a vocal line with lyrics 'Ah' and a long melisma. The third staff is a vocal line with lyrics 'A sweet and hall - o - wed mem - o - ry Bring - ing us'. The fourth and fifth staves are piano accompaniment, showing a simple harmonic accompaniment with a few notes in each measure.

55

Ah
Ah
near - er, Lord, to thee.

This block contains the musical notation for measures 55 through 58. It features three vocal staves and a piano accompaniment. The vocal parts begin with the word 'Ah' in measure 55. The lyrics 'near - er, Lord, to thee.' are distributed across measures 55 to 58. The piano accompaniment provides harmonic support, with a notable melodic line in the right hand starting in measure 57.

59

This block contains the musical notation for measures 59 through 62. It features three vocal staves and a piano accompaniment. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A key signature change to two flats is visible in measure 60.

63

(D)

For wor - thy friends whose

For wor - thy - friends whose

For wor - thy friends whose

67

lives pro - claim De - vo - tion to the

lives pro - claim De - vo - tion to the

lives pro - claim De - vo - tion to the

Sav - ior's name, Who bless our days with peace and

Sav - ior's name, Who bless our days with peace and

Sav - ior's name, Who bless our days with peace and

love, We praise thy good - ness, Lord a - bove.

love, We praise thy good - ness, Lord a - bove.

love We praise thy good - ness, Lord a - bove.

81

The musical score consists of five staves. The top three staves are vocal parts, each in a treble clef with a key signature of two flats (B-flat and E-flat). These staves contain whole rests for the first three measures. The fourth staff is the right-hand piano part, and the fifth is the left-hand piano part. Both piano parts are in a treble and bass clef, respectively, with the same key signature. The piano part begins with a piano (*p*) dynamic. The right-hand part features a melodic line with a fermata over the final measure, which is marked *cresc.* and *rit.*. The left-hand part provides a rhythmic accompaniment. The tempo marking *molto rit.* is placed between the piano staves. The score concludes with a double bar line.