

My Heavenly Father Loves Me & Teach Me to Walk in the Light Medley

For Solo Piano

*Music by Clara McMaster
Arranged by Justin K. Reeve*

The sheet music consists of four staves of musical notation for solo piano, arranged vertically. The top staff begins with a tempo of $\text{♩} = 92$ and a key signature of $\#$ (one sharp). It features eighth-note patterns and dynamic markings *p* and *sempre*. The second staff starts at measure 6 with a tempo of $\text{♩} = 8$ and a key signature of $\#$. The third staff begins at measure 10 with a tempo of $\text{♩} = 8$ and a key signature of $\#$, with dynamics *mp*. The bottom staff begins at measure 14 with a tempo of $\text{♩} = 8$ and a key signature of $\#$, with dynamics *rit.* and *a tempo*.

19

Musical score for piano, two staves. Treble staff: eighth note, bassoon-like eighth-note chords, sixteenth-note patterns. Bass staff: eighth-note chords, sixteenth-note patterns.

23

Musical score for piano, two staves. Treble staff: eighth-note chords, sixteenth-note patterns. Bass staff: eighth-note chords, sixteenth-note patterns. Dynamics: crescendo (cresc.) and mezzo-forte (mf).

27

Musical score for piano, two staves. Treble staff: eighth-note chords, sixteenth-note patterns. Bass staff: eighth-note chords, sixteenth-note patterns.

31

Musical score for piano, two staves. Treble staff: eighth-note chords, sixteenth-note patterns. Bass staff: eighth-note chords, sixteenth-note patterns. Dynamics: dimissio (dim.) and mezzo-piano (mp).

35

This section consists of four measures. The treble staff features a basso continuo-like part with sustained notes and eighth-note patterns. The bass staff has eighth-note patterns.

39

This section consists of four measures. The treble staff includes a measure with a fermata over the first note. The bass staff has eighth-note patterns.

43

This section consists of four measures. The treble staff shows sustained notes and eighth-note patterns. The bass staff has eighth-note patterns. A dynamic marking 'rit.' (ritardando) is present in the treble staff.

47

This section consists of four measures. The treble staff includes a dynamic marking 'a tempo' and a dynamic marking 'mf' (mezzo-forte). The bass staff has eighth-note patterns.

51

Treble staff: Chords of G major (B, D, F#) and A major (C, E, G). Bass staff: Eighth-note patterns.

55

Treble staff: Eighth-note patterns. Bass staff: Eighth-note patterns. Dynamic: *p*.

59

Treble staff: Eighth-note patterns. Bass staff: Eighth-note patterns. Dynamic: *f*.

63

Treble staff: Eighth-note patterns. Bass staff: Eighth-note patterns. Dynamic: *ff*. Tempo: $\text{♩} = 88$.

67

71

75

78

82