

Remarks:

# There is a Green Hill Far Away (Harp and voice)

Text: Cecil Frances Alexander  
Music: John H. Gower  
Arranged by : Jessica Slade

The musical score is arranged in five systems. Each system contains a vocal line (Song) and two piano accompaniment lines (Piano and Pno.). The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: "There is a green hill far a - way With - out a cit - y wall, \_\_\_\_\_ Where the dear Lord was cru - ci - fied, Who died to save us all. \_\_\_\_\_ We may not know, we".

There is a Green Hill Far Away  
(Harp and voice)

can - not tell, What pains he had to bear, \_\_\_\_\_ But

Piano accompaniment for the first system, including treble and bass staves.

we be - lieve it was for us He hung and suf - fered there. \_\_\_\_\_

Piano accompaniment for the second system, including treble and bass staves.

\_\_\_\_\_ There was no oth - er good e - nough to pay the

Piano accompaniment for the third system, including treble and bass staves.

price of sin. \_\_\_\_\_ He on - ly could un - lock the gate of

Piano accompaniment for the fourth system, including treble and bass staves.

There is a Green Hill Far Away  
(Harp and voice)

heav'n and let us in. Oh, dear - ly dear - ly

Pno.

8av. opt

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 3/4 time, with lyrics: "heav'n and let us in. Oh, dear - ly dear - ly". The piano accompaniment (Pno.) is in the same key and time, featuring a steady eighth-note bass line and chords in the right hand. A dynamic marking "8av. opt" is present above the piano part.

has he loved! And we must love him too, And trust in

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics: "has he loved! And we must love him too, And trust in". The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

his re - deem - ing blood, and try his works to do

Detailed description: This system contains the next two staves of music. The vocal line continues with lyrics: "his re - deem - ing blood, and try his works to do". The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

There is a green hill far a - way with - out a

Detailed description: This system contains the final two staves of music on the page. The vocal line concludes with lyrics: "There is a green hill far a - way with - out a". The piano accompaniment concludes with similar rhythmic patterns and chordal accompaniment.

There is a Green Hill Far Away  
(Harp and voice)



cit - y wall, \_\_\_\_\_ Where the dear Lord was cru - ci - fied who



died to save us all. There is a green hill \_\_\_\_\_ Rit.

