

Amazing Grace

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♩ = 65

The first system of the score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is a vocal line in 4/4 time, starting with a whole rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, starting with a piano (*p*) dynamic. It features a continuous eighth-note triplet accompaniment in the right hand and a bass line in the left hand with chords and a melodic line. The lyrics "A - maz - ing" are written below the middle staff.

The second system of the score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The middle staff is a vocal line in 4/4 time, starting with a half note G4, a quarter note A4, a half note B4, a quarter note C5, and a half note D5. The bottom staff is a piano accompaniment in 4/4 time, continuing the eighth-note triplet accompaniment in the right hand and the bass line in the left hand. The lyrics "Grace, how sweet the sound, that" are written below the middle staff.

7

7 saved _____ a wretch like me. _____

10

10 _____ I once _____ was lost, but

13

now am found. Was blind but

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

now I see. *p* T'was

16

3 3 3 3 3 3 3 3 3 3 3 3

19

grace that taught my heart to

19

22

fear. And grace my fears re -

22

25

lieved. _____ How pre - cious

25

28

did that Grace ap - pear the

28

31

hour I first be - lieved.

31

3 3 3 3 3 3 3 3 3 3 3 3

34

mp Through mā ny dan - gers, toils and snares we

34

39

have al-read - y come. T'was Grace that brought us

39

45

safe thus far and Grace will lead us home.

45

50

mf When we've been here ten

50

3 3 3 3 3 3 3 3 3 3 3 3

53

thous - and years bright shin - ing

53

3 3 3 3 3 3 3 3 3 3 3 3

56

as the sun. We've

Detailed description: This block shows the vocal line for measures 56, 57, and 58. The music is in a 3/4 time signature with a key signature of one flat (B-flat). The melody consists of quarter notes in measure 56, followed by a half note in measure 57, and a quarter note in measure 58. A long slur covers the notes from the end of measure 56 through the end of measure 58. The lyrics are 'as the sun. We've'.

56

Detailed description: This block shows the piano accompaniment for measures 56, 57, and 58. The right hand features a continuous eighth-note triplet pattern. The left hand plays a simple harmonic accompaniment with quarter notes. The lyrics 'as the sun. We've' are aligned with the vocal line above.

59

no less days to sing God's

Detailed description: This block shows the vocal line for measures 59, 60, and 61. The melody consists of quarter notes in measure 59, followed by a half note in measure 60, and a quarter note in measure 61. A long slur covers the notes from the end of measure 59 through the end of measure 61. The lyrics are 'no less days to sing God's'.

59

Detailed description: This block shows the piano accompaniment for measures 59, 60, and 61. The right hand features a continuous eighth-note triplet pattern. The left hand plays a simple harmonic accompaniment with quarter notes. The lyrics 'no less days to sing God's' are aligned with the vocal line above.

62

praise than when we've first be -

Detailed description: This system shows the vocal line for measures 62, 63, and 64. The music is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 62 contains the lyrics 'praise' and 'than'. Measure 63 contains 'when' and 'we've'. Measure 64 contains 'first' and 'be -'. The melody features a long note in measure 63 that spans into measure 64.

62

Detailed description: This system shows the piano accompaniment for measures 62, 63, and 64. The right hand features a continuous triplet eighth-note pattern. The left hand provides harmonic support with chords and single notes.

65

gun. *p* A - maz - ing Grace, how sweet the

Detailed description: This system shows the vocal line for measures 65, 66, and 67. Measure 65 contains the lyrics 'gun.' and a piano (*p*) dynamic marking. Measure 66 contains 'A - maz - ing Grace,'. Measure 67 contains 'how sweet the'. The melody features a long note in measure 66 that spans into measure 67.

65

Detailed description: This system shows the piano accompaniment for measures 65, 66, and 67. The right hand continues with triplet eighth-note patterns in measures 65 and 66, followed by chords in measure 67. The left hand provides harmonic support with chords and single notes.

70

sound, that saved a wretch like me. I once was

70

76

lost but now am found, was blind, but now I

76

81

see.

81

3 3 3 3