

S A T B

HOW FIRM A FOUNDATION

The Lord is My Shepherd

REBECCA BELLISTON



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THE LORD IS MY SHEPHERD

Robert Keen
James Montgomery

SATB or SSATTB and Piano

J. Ellis & Thomas Koschat
Arranged by Rebecca Belliston

Boldly ♩ = 116–126

SA *SA Unis*

mf How firm a foun - da - tion, ye Saints — of the Lord, Is

7

SA laid for your faith in His ex - cel - lent word! What more can He say than to

7

SA *cresc.*

SA you He hath said, — Who un - to the Sav - ior, who un - to the Sav - ior, Who

13

Pno. *mf*

Pno. *cresc.*

19
SA
un - to the Sav - ior for re - fuge have fled?

TB
f Fear not, I am with thee; oh, be not dis -

Pno.
f

25
TB
maged, For I am thy God and will still give thee aid. *mf* I'll strength - en thee, *Baritone optional*

Pno.
mf

31
TB
help thee, and cause thee to stand, *cresc.* Up - held by my righ - teous, up - held by my

Pno.
cresc.

37

TB

righteous, Up - held by my right - teous, om - nip - o - tent hand.

Pno.

f

43

SA

Altos *Gently* ♩ = 72-80

mp The Lord is my Shep - herd; no want shall I know. I

Pno.

rit. *mp*

49

SA

SA *cresc.* *no breath*

feed in green pas - tures; safe - fold - ed I rest. He lead - eth my soul where the

Pno.

cresc.

55 *2nd Soprano optional*

SA still wa - ters flow, *mf* Re - stores me when wan - d'ring; re - deems when op -

Pno. *mf*

60 *rit.* *Expressively*

SA pressed, Re - stores me when wan - d'ring; re - deems when op - pressed. *p* Ooh.

TB *p* When through the deep wa - ters I

Pno. *rit.* *p*

66 *Piano may play choir parts*

SA call thee to go, The riv - er of sor - row shall not thee o'er - flow, For

TB

72

SA I will be with thee, thy trou - bles to bless, And sanc - ti - fy to thee thy deep - est dis -

TB

79 *Slightly faster* ♩ = 80-88 *Soloist*

mf The Lord is my shep-herd

SA
 tress. When through fier - y trials — thy path - way shall lie, My — grace, all suf -

TB
 ()

Pno.
Bring out melody
mp

85

I shall not want. I feed in green

SA
 fi - cient, shall be — thy sup - ply. The flame shall not hurt thee; I

TB

Pno.

90

pas-tures. He re-stores my wand' ring soul. Re-deems me when op-pressed.

SA
on - ly - de - sign Thy dross to con - sume, and thy gold to re -

TB

Pno.

95 *cresc.* *slight rit.* *f* Soloist (or congregation sings melody 7th verse)

Re-stores my wand-ring soul, re-deems me when op-pressed. The soul that on Je - sus hath

SA
fine, Thy gold to re - fine. The soul that on Je - sus hath

TB

Pno.
cresc. *slight rit.* *f*

100

leaned for re - pose I will not, I can - not, de - sert to his

SA

TB

Pno.

105

foes; That soul, though all hell should en - dea - vor to shake, I'll

SA

TB

Pno.

110

nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no

SA

110

nev - er, no nev - er, I'll nev - er, no nev - er, I'll nev - er, no

TB

110

Pno.

115

nev - er, no nev - er for - sake! *rit.*

SA

115

nev - er, no nev - er for sake! I'll nev - er for - sake, my Shep - herd, Lord!

TB

115

Pno.

rit. *mp*

REBECCA BELLISTON

Original Compositions & Arrangements | Complete listing at rebeccabelliston.com



christmas

- Breath of Heaven (Mary's Song) – PS
- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB | Inst
- For the Love of Christmas – PS Album
- For There's a Savior Born* – SATB
- Hark! The Herald Angels Sing/What Child is This? – PS | VD
- In the First Light – VS
- Noel Christmas Medley – EP | PS | VD | SATB
- Come, O Come Emmanuel – EP | PS | VS
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – VS | VD | SATB | Inst
- Where Are You Christmas? – BN

classical-style

- Andante in A* – PS
- The Betrothal: Processional in E* – PS
- Come, and Be With Me/Etude in E – SATB
- Coronation: Processional in G* – PS
- Dresden: Fugue in F minor* – PD
- The Battlefield: Etude in C# minor* – PS
- Dance: Jig in F* – PS
- The Dungeon: Etude in G minor* – PS
- Etude in C* – PS
- Etude in Eb minor* – PS
- For the Love of Classical* – PS Album
- Fugue in C minor* – PS
- Heart of Red, Blood of Blue* – PS Album
- I Know That My Redeemer Lives/Rhapsody on a Theme of Paganini – SATB
- Jerusalem: Prelude in C minor* – PS
- Leuthar: Prelude in C minor* – PS
- Memories/Canon in D – PS
- Prelude in Bb minor* – PS
- Ryder: Childhood Etude in Db* – PS
- The Sea: Nocturne in D* – PS
- Sonata in A minor* – PS
- Tranquility: Prelude in Db* – PS
- Vengeance: Prelude in B minor* – PS
- The Village: Ballad in E minor* – PS

contemporary / popular

- Aladdin: A Whole New World – BN
- At the Piano – PS Album
- Batman Begins: Corynorhinus | Antrozous | Molossus – PS
- The Blue Planet II – PS
- Cider House Rules/Pure Michigan Theme – PS
- The Da Vinci Code: Chevaliers De Sangreal – PS
- Divergent: Sacrifice | Tris – PS | Inst
- Game of Thrones – PS
- Greatest Showman: A Million Dreams | Rewrite the Stars | This is Me | Tightrope – BN | EP | PS
- Harry Potter Songs – EP | PS
- Memories/Canon in D – PS
- Over and Over Again – PS
- Someone You Loved – PS
- Spirit: Run Free – PS
- Sunflower: Spider-Man: Into the Spider-Verse – EP
- When You Believe – PS

hymns / religious

- A Poor Wayfaring Man of Grief – PS
- Abide With Me; 'Tis Eventide – PS | SSA | Inst
- Come, and Be With Me/Etude in E – SATB
- Come Unto Jesus* – SATB
- Feast Upon His Word* – SSAA
- For the Beauty of the Earth/Simple Gifts – PS | VD
- For the Love of Hymns – PS Album
- How Great Thou Art – PS | VS | VD | SATB | Inst
- How Firm a Foundation/The Lord is My Shepherd – SATB
- I Believe in Christ – PD | SATB
- I Know That My Redeemer Lives/18th Variation – SATB
- I Will Make Weak Things Strong* – VS
- The Iron Rod – PS | VS
- Jesus, the Very Thought of Thee – PS
- Light of My Life* – Songs for a Primary Child
- Master, the Tempest is Raging – PS | VS
- My Country, 'Tis of Thee – PS | SATB
- Nearer Medley – VD
- Nearer, Dear Savior, to Thee – PS | SATB | Inst
- Oil For Your Lamps* – SSA
- Oh, How Lovely Was the Morning – PS | OPD | VS | SATB
- The Sabbath Day* – SATB
- Simply Preludes – OPS
- Souls To Save* – VS
- Still Be My Vision – Vocal Duet | SSA | SATB
- We Come Unto Thy House* – SATB
- Where Can I Turn? – Vocal Duet

* – Original Songs

P – Piano | V – Vocal

O – Organ | Inst – Instrumental

D – Duet | S – Solo