

Who Is the Child?

SAB

Who is the child by Mabel Jones Gabbot
Little Jesus by Marilyn Curis White

Who is the Child by Michael Finlinson Moody
Little Jesus by Mark Newell
arr by Linda Pratt

The first system of the musical score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal staves are currently empty, indicated by horizontal lines. The piano accompaniment is written in treble and bass clefs, with a key signature of one sharp (F#) and a time signature of 6/8. The piano part begins with a series of chords and moving lines in both hands, providing a harmonic foundation for the vocalists.

The second system of the musical score includes lyrics for the vocal parts and piano accompaniment. The lyrics are: "Who is the child in the swad - dling clothes,". The vocal staves show the lyrics written below the notes. The piano accompaniment continues with chords and moving lines, supporting the vocal melody. A measure number '6' is written above the vocal staff at the beginning of the second measure of this system.

ly - ing a - sleep in the man - ger? Mar - y and Jo - seph

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are "ly - ing a - sleep in the man - ger? Mar - y and Jo - seph". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The melody is simple and follows the rhythm of the lyrics.

12
watch near - by. Who is this lit - tle strang - er?

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "watch near - by. Who is this lit - tle strang - er?". The piano accompaniment is in a grand staff with the same key signature. The number "12" is written above the vocal line. The melody is simple and follows the rhythm of the lyrics.

Hush now the child is the Son of God. Je - sus is qui - et - ly

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are "Hush now the child is the Son of God. Je - sus is qui - et - ly". The piano accompaniment is in a grand staff with the same key signature. The melody is simple and follows the rhythm of the lyrics.

18

sleep - ing. Shep - herds have come to wor - ship him:

An - gels their watch are keep - ing.

Little Jesus 24

women unison Fair - est lit - tle Je - sus

a quarter note here should be about the same speed as the previous eighth notes

child. Came to earth so meek and mild. Came to earth to show the

30 *slower and broad*

way. Praise we sing on Christ - mas day! *unison* Fair - est

slower and broad

lit - tle Je - sus child. From the heav - ens an - gels

smiled. We a gift be - fore thee lay. Praise we sing on

Christ - mas day. Hush now, the child is the

soft and slow

Son of God. *pp*

pp