

# When You Think of Christmas

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Smoothly  $\text{♩} = 54$

Piano

The piano introduction consists of four measures. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The key signature is one sharp (F#) and the time signature is common time (C).

5

The second system begins with a vocal entry on measure 5. The piano accompaniment continues with the same melody and bass line as the first system. The lyrics are as follows:

1. When you think of Christ - mas do you think of snow, Or do you think of  
 2. When you think of Christ - mas do you think of joy? For Christ - mas is a  
 3. When you think of Christ - mas do you think of love, or of the ba - by  
 4. When you think of Christ - mas think of the Sav - ior's birth, and think a - bout his

8

The third system continues the vocal line and piano accompaniment. The lyrics are as follows:

sleigh bells and twink - ling lights a glow? Do you think of fam' - ly  
 feel - ing mean for ev - ery girl and boy. Do you think of laugh - ter  
 Je - sus who was sent from God a - bove? Do you think of car - ols  
 teach - ings and His life up - on the earth. Think a - bout His mer - cy,

11

The fourth system continues the vocal line and piano accompaniment. The lyrics are as follows:

— with se - cret gifts to share, Or do you think of San - ta hop - ing  
 — with fond Mem' - ries all a - round? For when you think of Christ - mas that's where  
 — and sing - ing Sil - ent Night, Or do you think of An - gels and the  
 — and of his tend - er care, So that when you think of Christ - mas you will

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14

1, 2, 3 4.

he will find you there?  
joy and love are found.  
star that shone so bright?

find the Christ-child there.

The musical score is written for piano and voice. It begins at measure 14. The piano part consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of two sharps (F# and C#). The vocal line is written in the treble clef staff. The lyrics are: "he will find you there? joy and love are found. star that shone so bright? find the Christ-child there." The score includes a first ending bracket over measures 15-17, with a repeat sign and a first ending bracket. A second ending bracket covers measures 18-20, with a repeat sign and a second ending bracket. The piece concludes with a final double bar line.