

# Listen to the Lambs Tell the Story

Adrienne Foster Potter

Voice

*p* 1. Lis - ten to the lambs tell the  
2. Lis - ten to the breeze share the

Piano

Detailed description: This system contains the first two staves of music. The top staff is for the voice, starting with a whole rest for two measures, followed by a melodic line. The bottom two staves are for the piano accompaniment, featuring a steady eighth-note pattern in the bass and a more active line in the treble. A piano (*p*) dynamic marking is placed above the piano part.

4

sto - ry, How the ba - by Je - sus came to earth.  
sto - ry, of the night the ho - ly child was born.

Pno.

Detailed description: This system contains the next two staves of music. The voice line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. A piano (*p*) dynamic marking is present in the previous system and continues here.

7

*mp* Lis - ten to the birds, hear the lit - tle squirr'ls, chit - ter - chat - ter of the ba - by's  
Lis - ten to the waves, see the bril - liant star, like a crown in Heav - en new - ly

Pno.

Detailed description: This system contains the final two staves of music. The voice line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern. A mezzo-piano (*mp*) dynamic marking is placed above the piano part.



Listen to the Lambs

2  
10

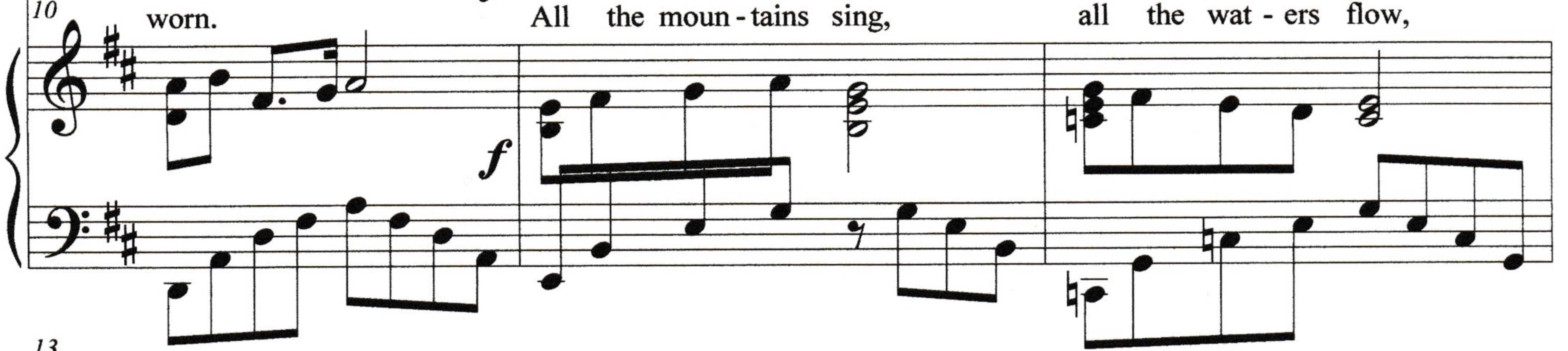


birth.  
worn.

*f* All the fur - ry ears,  
All the moun - tains sing,

all the glow - ing eyes,  
all the wat - ers flow,

Pno.



13



see and hear the an - gels sing.  
all of earth and space un - nite.

Hor - ses in the fields,  
An - gels in the sky,

Pno.



16



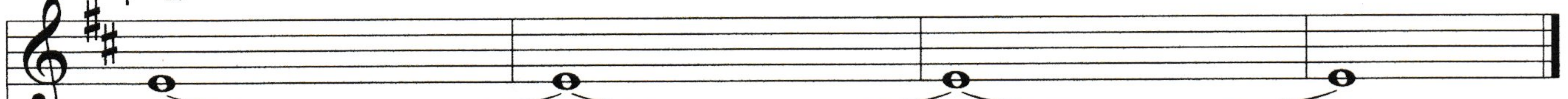
fish - es in the sea,  
shep - herds on the plains,

feel the good - ness He will bring.  
see Him fill the earth with

Pno.



20



light.

Pno.

