

Listen, Listen

SATB with Classical Guitar accompaniment

Music and lyrics by
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SOPRANO ALTO *J = 94*
TENOR BASS
Classical Guitar

Flowing, legato

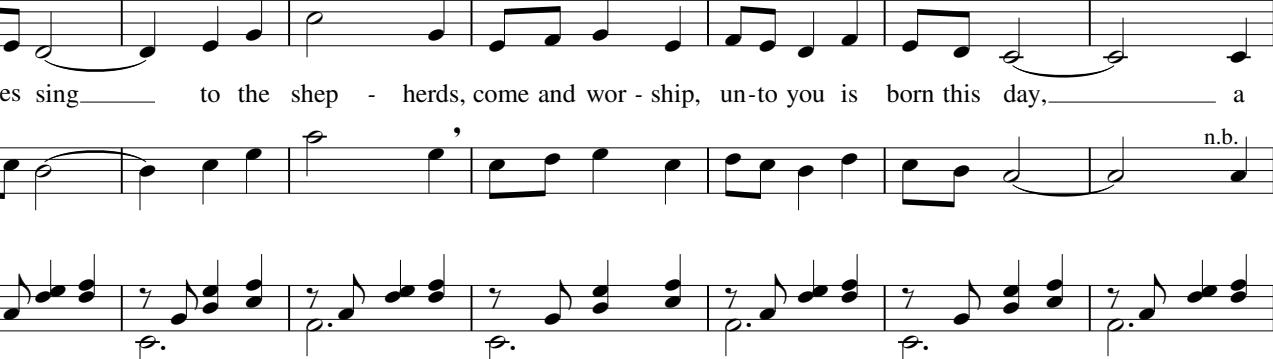
p unison

Lis - ten, lis - ten, hear the an- gel
unison



8

voi - ces sing _____ to the shep - herds, come and wor - ship, un-to you is born this day, _____ a
n.b.



15

babe, your heav'n - ly King._____ Fa-ther now has blessed us great-ly sen-ding us His
mp



22

n.b.

ho-ly Son, to ful-fill the law of Mo-ses, there can be no o-ther one.

div.

p.

f.

mf

29

mf

Pro - mi-ses and pro-phe-cies of a-ges past He shall ful-fill. Born this night our Sa-vior, Je-sus;

p.

f.

p.

f.

35

mf

Al-le - lu - ia.

Sop. & Alto

f

div.

peace He brings to those of good will.

Praise Him, praise Him;

p.

f.

p.

41 Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia. Al - le -
 all man-kind re - vere His name. Raise your voi - ces; sing in a - do - ra - tion, Al-le - lu - -

48 lu - ia Al - le - lu - ia. *p* Al - le - lu - ia.
 ia. The Son we now pro - claim. Al - le - lu - ia.

54 Soprano Al - le - lu - ia. *mp* Al - le - lu - ia. *mf* Al - le -
 Alto A - le - lu - ia. *mp* Al - le - lu - ia. *mf* Al - le -
 Tenor - - - - - *mf* Al - le - lu - -
 Bass - - - - - Al - le - lu - ia. *mp* Al - le - lu - ia. *mf* Al - le -
 Classical Guitar *mp* Al - le - lu - ia. *mf*

The musical score consists of three main sections. The first section (measures 41-47) features a piano part with eighth-note chords in the treble and bass staves, and vocal parts in the soprano and alto ranges. The lyrics 'Al-le - lu - ia.' are repeated three times, followed by a transition. The second section (measures 48-53) continues with the piano and voices, adding 'The Son we now pro - claim.' The third section (measures 54-92) is a four-part setting for Soprano, Alto, Tenor, and Bass, with the Classical Guitar providing harmonic support. The vocal parts sing 'Al - le - lu - ia.' in unison, with dynamic markings 'mp' and 'mf' indicating volume changes. The score is written in common time with various clefs (G, F, C) and includes rests and slurs to indicate performance style.

61

lu - ia. Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

8 ia. Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia.

68

ff

Al - le - lu - ia. Al - le - lu - ia.

ff

Al - - - le - lu - ia. Al - - - le - lu - ia.

8

ff

Al - le - lu - ia. Al - le - lu - ia.

ff

Al - le - lu - ia. Al - le - lu - ia.

ff

Listen, Listen

5

♩ = 58
Warmly

72

The musical score consists of five staves. The first four staves are vocal parts in treble clef, with the key signature being one sharp (F#). The tempo is indicated as $\text{♩} = 58$ and the performance style is "Warmly". The vocal parts sing the word "Alleluia" in a sustained manner. The first staff uses a single note head, while the second, third, and fourth staves use a dot notation. Measure numbers 72, 73, 74, and 75 are present above the staves. The fifth staff, labeled "Tacit guitar", is in bass clef and contains a single note head in measure 72.

Al - le - lu - ia.
Al - le - lu - ia.
Al - le - lu - ia.
Al - le - lu - ia.

Tacit guitar

Duration approximately 2 min. 32 sec.