

No Other Name

"Ortonville", Thomas Hastings, 1837

Bruce T. Forbes (1955-)

♩=120

1.No oth-er name will bring me home To His pres-ence on high- No
2.No oth-er name will gath-er me In-to His shep-herd's fold- No
3.No oth-er name ev-er de-clared Such words of truth and light- No
4.No oth-er name will I bear forth Be-fore all world-ly foes- No
5.No oth-er name will I take on; No oth-er will I find- No

The first system of music consists of a treble and bass staff in G major and 6/4 time. The tempo is marked as quarter note = 120. The lyrics are arranged in five numbered lines, each corresponding to a vocal part. The melody is simple and hymn-like, with a final cadence.

oth-er will stand at the gate To greet me by and bye; To
oth-er voice will I fol-low Through this world, dark and cold; Through
oth-er teach-ings will I hear; His words are my de-light; His
oth-er name will I speak by Though all the world op-pose; Though
oth-er name will be writ-ten U-pon my heart and mind; U-

The second system of music continues the melody from the first system. It features a treble and bass staff in G major and 6/4 time. The lyrics are arranged in four lines, each corresponding to a vocal part. The melody is simple and hymn-like, with a final cadence.

greet me by and bye.
this world, dark and cold.
words are my de-light.
all the world op-pose.
-pon my heart and mind.

The third system of music is a short instrumental piece, consisting of a treble and bass staff in G major and 6/4 time. It features a simple melody and accompaniment, ending with a final cadence.