

# Angels We Have Heard on High

arr. by Victoria Andrus

Violoncello

Violoncello staff with notes and fingerings for measures 1-5. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D4 (finger 3), D4 (finger 3), D4 (finger 3), A4 (finger 0), A4 (finger 0), D4 (finger 4), D4 (finger 3), D4 (finger 3), A4 (finger 1), A4 (finger 3), D4 (finger 0), D4 (finger 3), A4 (finger 1), D4 (finger 0), D4 (finger 3), D4 (finger 3), D4 (finger 3), A4 (finger 0).

An gels we have heard on high sweet ly sing ing o'er the plains, And the moun tains

Vc.

Vc. staff with notes and fingerings for measures 6-10. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D4 (finger 0), D4 (finger 4), D4 (finger 3), D4 (finger 3), A4 (finger 1), A4 (finger 3), D4 (finger 0), D4 (finger 3), A4 (finger 1), A4 (finger 0), D4 (finger 1), D4 (finger 0), D4 (finger 1), D4 (finger 0), D4 (finger 1), D4 (finger 0), D4 (finger 1), D4 (finger 0), D4 (finger 1), D4 (finger 0).

in re ply Ech o ing their joy ous strains. Glo\_\_\_\_\_

Vc.

Vc. staff with notes and fingerings for measures 11-15. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (finger 3), G4 (finger 4), G4 (finger 3), G4 (finger 1), G4 (finger 0), G4 (finger 1), D4 (finger 1), D4 (finger 1), D4 (finger 0), D4 (finger 1), D4 (finger 3), D4 (finger 4), D4 (finger 3), D4 (finger 1), A4 (finger 0), A4 (finger 1), A4 (finger 0), A4 (finger 4), A4 (finger 3), A4 (finger 4), A4 (finger 0), A4 (finger 4), A4 (finger 3), A4 (finger 1).

\_\_\_\_\_ ri a in ex cel sis De o. Glo\_\_\_\_\_

Vc.

Vc. staff with notes and fingerings for measures 17-20. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: G4 (finger 3), G4 (finger 4), G4 (finger 3), G4 (finger 1), G4 (finger 0), G4 (finger 1), D4 (finger 1), D4 (finger 1), D4 (finger 0), D4 (finger 1), D4 (finger 3), D4 (finger 4), D4 (finger 3), D4 (finger 1), D4 (finger 0), D4 (finger 1), D4 (finger 3), D4 (finger 4), D4 (finger 3), D4 (finger 1).

\_\_\_\_\_ ri a in ex cel sis De\_\_\_\_\_

Vc.

Vc. staff with notes and fingerings for measures 21-25. The staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are: D4 (finger 0), D4 (finger 0), followed by five measures of whole rests.

o.

# Away in a Manger

#44

Violoncello

A way in a man ger no crib for his bed, The lit tle Lord Je sus laid

Vc.

down his sweet head The stars in the heav ens looked down where he

Vc.

lay, The lit tle Lord Je sus, a sleep on the hay. A

Vc.

sleep\_\_\_\_\_ a sleep\_\_\_\_\_ a sleep, the Sav ior in a stall! A

Vc.

sleep\_\_\_\_\_ a sleep\_\_\_\_\_ a sleep the Lord of all.

# Book of Mormon Stories

Violoncello

Book of Mor - mon sto - ries that my teach - er tells to me

Vc.

Are a - bout the La - man - ites in an - cient his - to - ry.

Vc.

Long a - go their fa - thers came from far a - cross the sea,

Vc.

Giv'n the land if they lived righ - teous - ly.

# Called to Serve

arr. by Victoria Andrus

Violoncello

G 0 4 3 1 D 3 4 0 1 0 G 3 1 0 1 0 G 3 4 3 1 0 D

Called to serve Him heav'n-ly King of glo-ry, Cho-sen e'er to wit-ness for his name,

Vc.

5 G 0 4 3 1 D 3 4 0 1 0 G 3 1 4 1 0 3 1 0 D

Far and wide we tell the Fa-ther's sto-ry, Far and wide his love pro-claim.

Vc.

9 4 4 3 1 0 0 G 3 4 0 1 3 0 4 D 3 3 1 0 4 4 1 3 G

On-ward, ev-er on-ward as we glo-ry in his name; On-ward ev-er on-ward as we

Vc.

15 D 4 0 3 0 0 A 4 4 3 1 0 0 D 3 4 0 4 3 2 G

glo-ry in his name; For-ward, press-ing for-ward as a tri-umph song we

Vc.

20 1 A 0 4 3 1 0 1 0 G 3 1 0 0 low 1 1 3 4 D

sing. God our strenght will be; press for-ward ev-er, Called to serve our King.

# Children All Over the World

arr by Victoria Andrus

Violoncello

All o-ver the world at the end of day, Heav'n-ly Fa-ther's chil-dren kneedown and pray,

Vc.

Each say-ing thank-you in his own spe-cial way, say-ing thank you, thank you, in his

Vc.

own spe-cial way. (grah- seeahs)(mah- loh)(veer don-ken deer) All

Vc.

o - ver the world ten-der voic - es hear, Some say (tahk) Oth-ers (mare- see)

Vc.

(kahn-shah shee-mah-sue) We thank thee OurHeav-en-ly Fa-therhears them, he un-der-stands each

Vc.

tounge Our Heav'n - ly Fa - ther knows them, He loves them,

Vc.

loves them, ev - 'ry one.

Violoncello

# Fourth Article of Faith

d g d a d

0 x4 0 0 3 0 0 0 0 0 1 1 1 1 3 1 0 3 0 4 3 3 3

We be-lieve that the first pre-ci-ples and or-di-nan-ces of the Gos - pel are: first, Faith in the

6 a d g d a

1 1 1 0 1 3 4 3 1 0 x4 0 0 0 3 0 0 0 0 0

Lord Je-sus Christ: Sec-ond Re - pen - tance; third, Bab-ti-sm by im-mer-sion for the re

11 d a d

1 3 1 0 4 0 1 3 4 0 0 0 1 4 4 3 1 0

mis-sion of sins; Fourth Lay-ing on of hands for the gift of the Ho-ly Ghost

Violoncello

# Heavenly Father, While I Pray

arr. by Victoria Andrus

a \_\_\_\_\_ d \_\_\_\_\_ a d \_\_\_\_\_

0 0 1 0 0 4 4 4 4 0 4 4 3 3

Heav'n - ly Fa - ther, while I pray On this ho - ly Sab - bath day,

5 \_\_\_\_\_

3 3 0 3 3 1 1 1 1 3 1 0

May I wor - ship rev - 'rent - ly As I think of thee.

# I Want to Give the Lord My Tenth

Violoncello

d a d a d a d  
3 0 3 4 1 0 3 0 0 4 0 1 4  
I want to give the Lord my tenth, For ev - 'ry time I

Vc.

a d  
5 0 0 1 3 4 1 0 2 0 1 3 4 3 1 0  
do, It makes me think of all the gifts He gives to me and you.



# I Want to Live the Gospel

arr by Victoria Andrus

Violoncello

Violoncello staff with notes and fingerings for measures 1-4. The notes are: G2 (fingering 3), A2 (fingering 3), B2 (fingering 3), C3 (fingering 4), D3 (fingering 4), E3 (fingering 0), F3 (fingering 0), G3 (fingering 3), A3 (fingering 1), B3 (fingering 1), C4 (fingering 1), D4 (fingering 4), E4 (fingering 3), F4 (fingering 1), G4 (fingering 0), A4 (fingering 3).

I want to live the gos - pel, to know that its teach - ings are true, to

Vc.

Vc. staff with notes and fingerings for measures 5-8. The notes are: G2 (fingering 4), A2 (fingering 3), B2 (fingering 4), C3 (fingering 1), D3 (fingering 0), E3 (fingering 4), F3 (fingering 4), G3 (fingering 3), A3 (fingering 0), B3 (fingering 1), C4 (fingering 3), D4 (fingering 4), E4 (fingering 3), F4 (fingering 4), G4 (fingering 0), A4 (fingering 0), B4 (fingering 1), C5 (fingering 1), D5 (fingering 3), E5 (fingering 3).

fol - low the plan of my Sav - ior and live as he wants me to do. I will try in all I

Vc.

Vc. staff with notes and fingerings for measures 9-12. The notes are: G2 (fingering 4), A2 (fingering 4), B2 (fingering 1), C3 (fingering 1), D3 (fingering 0), E3 (fingering 3), F3 (fingering 3), G3 (fingering 0), A3 (fingering 3), B3 (fingering 3), C4 (fingering 1), D4 (fingering 0), E4 (fingering 0).

do and say to live the gos - pel more each day. I will

Vc.

Vc. staff with notes and fingerings for measures 13-16. The notes are: G2 (fingering 1), A2 (fingering 1), B2 (fingering 3), C3 (fingering 3), D3 (fingering 4), E3 (fingering 4), F3 (fingering 1), G3 (fingering 1), A3 (fingering 0), B3 (fingering 3), C4 (fingering 3), D4 (fingering 0), E4 (fingering 3), F4 (fingering 1), G4 (fingering 0).

try in all I do and say to live the gos - pel more each day.



# Joy to the World

arr by Victoria Andrus

Violoncello

A D A

Joy to the world, the Lord is come: Let earth receive her King! Let ev - 'ry

Vc.

10 D A D A D

heart pre - pare him room, and Saints and an - gels sing and *mp*

Vc.

15 A D

Saints and an gels sing and Saints, and saints and an - gels sing. *f*



# Repentance

arr. by Victoria Andrus

Violoncello

D A<sup>7</sup> D G

d a d

3 1 0 0 1 3 3 0 3 3 1 0 3 4

I am sor - ry is not al - ways eas - y to say When I

Vc.

F#m B<sup>7</sup> Em Em<sup>7</sup> F# Em

a d a d

3 0 3 0 1 1 3 4 4 4 1 1 3 3 3 4 3 4

know I've been thought less and done some-thing wrong. I'll try to re - pent, to do

Vc.

F#m G D E<sup>7</sup> A<sup>7</sup> D

a d a d

6 0 3 0 1 1 0 1 0 4 3 3 0 0 1 0

bet - ter, to pray That Heav - en - ly Fa - ther we help me be strong.

# Smiles

arr. by Victoria Andrus

Violoncello

D  
d 0 0 0 3 a 0 0 0  
Em  
d 1 1 1 4 a 1

If you chance to meet a frown, do not let it stay!

Vc.

A7  
3 3 0 1 3 4 0 4 3  
D  
d 1 1 4 0 0  
G  
a d A7 D

Quick - ly turn it up - side down and smile that frown a - way!

# Thank Thee Father

Violoncello

Thank thee Fa - ther, for this day, For these hours of work and play,

Vc.

For the shin - ing sun a - bove\_\_\_ for thy great and ten - der love.

Violoncello  
Violoncello

# Thank Thee for Everything

d a d a

3 3 0 0 4 4 4 4 1 1 0 0

Fa - ther, please hear us sing, Prais - es to thee we bring.

5 d

0 0 4 3 1 0 4 3 1 1 0

Thank thee for ev - 'ry - thing in thy good world.

9 a d a

3 3 0 0 4 4 4 4 1 1 0 0

Skies may be gray or fair; Trees may be green or bare.

13 d a d

4 4 3 3 1 0 4 3 1 0 4 3 1 0

Beau - ty is ev - 'ry-where in thy good world, in thy good world.



# Thanks to Thee

Violoncello

arr by Victoria Andrus

a \_\_\_\_\_ d \_\_\_\_\_

3 3 1 1 0 1 3 3 4 1 0 4 3 1

Thanks for home and fam - ily too, Man - y things to love and do.

5 \_\_\_\_\_

3 3 4 4 1 1 3 1 1 4 4 3 1 0

Thou are ver - y good to me. Heav'n - ly Fa - ther, thanks to thee.