

# Peace I Leave With You

for Mixed Chorus (S.S.A.A.T.T.B.B.) and Piano

John 14: 27 and 18 (KJV)

Dean H. Hamill

$\text{♩} = 63$   
**Moderato**

**A**  
(Sop & Alto) *p*

Peace,  
(Ten & Bass) *p*

$\text{♩} = 63$   
**Moderato**

*legato*  
*p*

LH RH

*mp* RH LH *p*

*Pedal ad-lib throughout*

The first system of the score consists of three staves. The top staff is for Soprano and Alto, the middle for Tenor and Bass, and the bottom for piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 63 beats per minute. The system begins with a repeat sign and a first ending bracket labeled 'A'. The vocal parts enter with the word 'Peace,'. The piano accompaniment features a flowing eighth-note pattern in the left hand and chords in the right hand.

6

peace, peace I leave with you.— Peace, peace,

The second system continues the vocal and piano parts. It starts with a measure rest marked '6'. The vocal parts sing the lyrics 'peace, peace I leave with you.— Peace, peace,'. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

Peace I Leave With You

11 (Sop.) *mp* (n.b.)  
 peace I leave with you. My peace I give un-to you. My peace I give un-to

(Alto) *mp* (n.b.)  
 peace I leave with you. My peace I give un - to you. My peace I give

(Ten.) *mp* (n.b.)  
 peace I leave with you. My peace I give un-to you. My peace I give

(Bass) *mp* (n.b.)  
 peace I leave with you. My peace I give un-to you. My peace I give un-to

16 *mf* *p* (n.b.) *pp*  
 you. My peace I give un - to you. Peace, peace

*mf* *p* (n.b.) *pp*  
 un - to you. My peace I give un - to you. Peace, peace

*mf* *p* (n.b.) *pp*  
 un - to you. My peace I give un - to you. Peace, peace

*mf* *p* (n.b.) *pp*  
 you. My peace I give un - to you. Peace, peace

21 *poco rit.* . . . *poco rit.* . . . *a tempo* **B**

*mp* I give un - to you. you. *mf* Not as the world giv - eth, give I un - to

*mp* I give un - to you. you. *mf* Not as the world giv - eth, give I un - to

*mp* I give un - to you. you. *mf* Not as the world giv - eth give I un - to

*mp* I give un - to you. you. *mf* Not as the world giv - eth, give I un - to

*mp* *mf*

**B**

26 *p* *mf*

you. Not as the world giv - eth, give I un - to you. *mf* Let not your heart be

you. Not as the world giv - eth give I un - to you. *mf* Let not your heart be

you. Not as the world giv - eth, give I un - to you. *mf* Let not your heart be

you. Not as the world giv - eth, give I un - to you. *mf* Let not your heart be

*p* *mf*

**B**



Peace I Leave With You

41 (Ten.) (n.b. simile)\*

leave you com-fort- less: I will come to you. I will not leave you com-fort- less: I will come to

(Bass) *p*

I will not leave you com-fort- less: I will come to

49 (Sop.) *mp* (n.b. simile) *mf*

I will not leave you com-fort- less: I will come to you. I will not

(Alto) *mp* (n.b. simile) *mf*

I will not leave you com-fort- less: I will come to you. I will not

(n.b. simile) *mp* *mf*

you. I will not leave you com-fort- less: I will come to you. I will not leave you

*mp* *mf*

you. I will not leave you com-fort- less: I will come to you. I will not leave you

57 *f*

leave you com-fort- less: I will come to you. I will not leave you com-fort- less:

*f*

leave you com-fort- less: I will come to you. I will not leave you com-fort- less:

*f*

com-fort- less: I will come to you, will come to you. I will not leave you com-fort- less:

*f*

com-for- less: I will come to you, will come to you. I will not leave you com-fort- less:

\* stagger breathing all parts measures 44 through 76.

Peace I Leave With You

64 **D** *mf* *mp*

I will come to you. Peace, peace, peace I leave with you... Peace,

I will come to you. Peace, peace, peace I leave with you... Peace,

I will come to you. I will not leave you com-fort-less: I will come to you. I will not

I will come to you. I will not leave you com-fort-less: I will come to you. I will not



72 *rit.* *p* **E** *a tempo* *mp*

peace, peace I leave with you... Peace, peace,

peace, peace I leave with you... Peace, peace,

leave you com-fort-less: I will come to you... Peace, peace,

leave you com-fort-less: I will come to you... Peace, peace,

*rit.* **E** *a tempo* *mp*

79 (Sop. & Alto)

peace I leave with you. Peace, peace, peace I leave with

(Ten. & Bass)

The score for measures 79-83 features a vocal line for Soprano and Alto and a piano accompaniment. The vocal line includes lyrics: "peace I leave with you. Peace, peace, peace I leave with". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.



84

you. Peace I leave with you. Peace I leave with you.

*p* *pp* *rit.*

let ring-- *p* let ring-- *rit.*

The score for measures 84-88 includes lyrics: "you. Peace I leave with you. Peace I leave with you." and "let ring--". It features dynamic markings *p* and *pp*, and a *rit.* (ritardando) instruction. The piano accompaniment continues with chords and a bass line, ending with a fermata over the final chord.