

# Our Savior's Love

With C-instrument duet

Arranged by Connie Stauffer

Text: Edward L. Hart

Reverently ♩ = 80

Musical score for Violin, Viola, and Piano, measures 1-5. The score is in 4/4 time and features a reverent tempo of 80 beats per minute. The Violin and Viola parts are marked *mf* (mezzo-forte) and feature a melodic line with a long slur. The Piano part is marked *p* (piano) and features a harmonic accompaniment with chords and moving bass lines.

Musical score for Violin, Viola, and Piano, measures 6-10. The Violin and Viola parts continue the melodic line from the previous system, with a long slur. The Piano part continues the harmonic accompaniment. The score concludes with a double bar line and repeat signs.

This arrangement 2020 by Connie Stauffer  
941 Village Way, Alpine, UT 84004  
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## Our Savior's Love

10 N.B.

S/A

1. Our Sa - vior's love Shines like the sun with per - fect light. As from a - bove, it

T/B

Ooooo

Pno.

16

S/A

breaks through clouds of strife. Light - ing our way, It leads us back in -

T/B

Ooooo . Light - ing our way, It leads us back in -

Pno.

21 *poco rit.* *a tempo* N.B.

S/A to His sight, Where we may stay To share e - tern - al life.

T/B to His sight, Where we may stay To share e - tern - al life.

21 *a tempo*

Pno. *poco rit.* *p*

26

V. *poco rit.*

Viola *poco rit.*

T/B *poco rit.*

26

Pno. *poco rit.*

Ooooo

Our Savior's Love

31

V.

Viola

S/A

T/B

Ooooo \_\_\_\_\_

Ooooo \_\_\_\_\_

2.The Spir - it, voice of

N.B.

Pno.

36

S/A

T/B

Ooooo \_\_\_\_\_

N.B.

good - ness, whis - pers to our hearts. A bet - ter choice than e - vil's an - gushed

Pno.

41

S/A

Ooooo Loud may the sound of hope ring till all doubt de - parts

T/B

cries. Loud may the sound of hope ring till all doubt de - parts,

Pno.

46

V.

*poco rit.* *a tempo*

S/A

And we are bound to Him by lov - ing ties.

T/B

and we are bound to Him by lov - ing ties.

Pno.

*poco rit.* *mp* *a tempo*

51

V.

Viola

S/A

T/B

Pno.

56

V.

Viola

S/A

T/B

Pno.

3. Our Fa-ther, God of all cre - a - tion, hear us pray. In rev-'rence,

awed NB by thy Son's sac - ri - fice, Prais - es we sing. We

awed by thy Son's sac - ri - fice. — Prais - es we sing. We

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61

V. *rit.*

Viola

S/A  
love thy law; we will o - bey. Our heav'n-ly King, In thee our

T/B  
love thy law; we will o - bey. Our heav'n-ly King, In thee our

Pno.

66

V. *rit.*

Viola

S/A  
hearts re - joice.

T/B  
hearts re - joice.

Pno. *rit.* *sva-*

Detailed description: This is a page of a musical score for the hymn 'Our Savior's Love'. The page is numbered 7 in the top right corner. The score is arranged for five parts: Violin (V.), Viola, Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pno.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first system (measures 61-65) features the vocalists singing 'love thy law; we will o - bey. Our heav'n-ly King, In thee our'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 66-70) features the vocalists singing 'hearts re - joice.'. The piano accompaniment continues with similar textures. The score includes various musical notations such as slurs, ties, and dynamic markings like 'rit.' (ritardando) and 'sva-' (sustained). The vocal lines for S/A and T/B are written in a four-part setting, with the S/A part often taking the melody and the T/B part providing harmonic support.

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Violin

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*mf*

V. 1 2 3 4 5

V. 6 7 8 9 10 **16**

V. 26 27 28

V. 29 30 31 32

V. 33 34 **16** *a tempo* 50 51 52

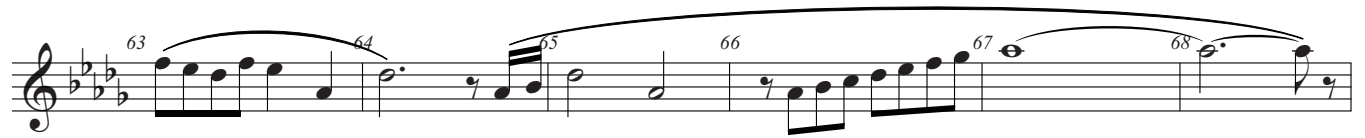
V. 53 54 55 56

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V.  Musical notation for measures 57-62. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 57 starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 59 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 60 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note C5, a quarter note B4, and a quarter note A4. A long slur covers measures 57 through 62. A trill is indicated above the first note of measure 59.

V.  Musical notation for measures 63-68. The staff is in treble clef with a key signature of three flats. Measure 63 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4. A long slur covers measures 63 through 68.

V.  Musical notation for measures 69-72. The staff is in treble clef with a key signature of three flats. Measure 69 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 70 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 71 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note C5, a quarter note B4, and a quarter note A4. A long slur covers measures 69 through 72. The word *rit.* is written above measure 69.

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The musical score for Viola is presented in eight staves. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is indicated as "Reverently" with a quarter note equal to 80 beats per minute. The score includes several measures with slurs and a repeat sign with a first ending bracket labeled "16". The key signature changes from one flat to two flats (B-flat major/C minor) at measure 32. The final staff concludes with a *rit.* (ritardando) marking.

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