

# The Bridge Builder

Words by Will Allen Dromgoole

Music by Thomas M. Waldron

♩ = 78

*rit.*

***mf*** A tempo

Vocals

An old man, go-ing — a

Piano

Detailed description: This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, followed by a dotted quarter note, then a quarter note, and finally a half note. The piano accompaniment consists of two staves (treble and bass clefs). The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Performance markings include a tempo change from 'rit.' to 'mf A tempo' and a dynamic marking of 'mf'.

5

Vox.

lone high-way, Came at the eve-ning cold and gray, — To a cha - sm, vast and deep and

Pno.

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note, followed by a dotted quarter note, a quarter note, and a half note. The piano accompaniment continues with similar rhythmic patterns. A measure rest is indicated above the vocal line for the second measure of this system.

9

Vox.

wide, Through which was flow ing a sull-en tide, — The old man crossed in the

Pno.

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note, followed by a dotted quarter note, a quarter note, and a half note. The piano accompaniment continues with similar rhythmic patterns. A measure rest is indicated above the vocal line for the second measure of this system.

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## The Bridge Builder

13

Vox. *mf*

twi-light dim; The sul - len stream had no fears of him; But he turned when safe on the

Pno.

17

Vox. *f* *mf*

oth-er side And built a bridge to span the tide. Old

Pno.

22


Vox.

man said a fel-low pil - grim near; "You are was - ting strength build-ing here; — Your —


Pno.


26

Vox.    
 jour-ney will end with the pass - ing day; You ne - ver a - gain must pass this

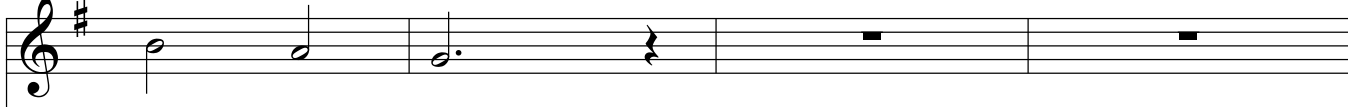
Pno. 

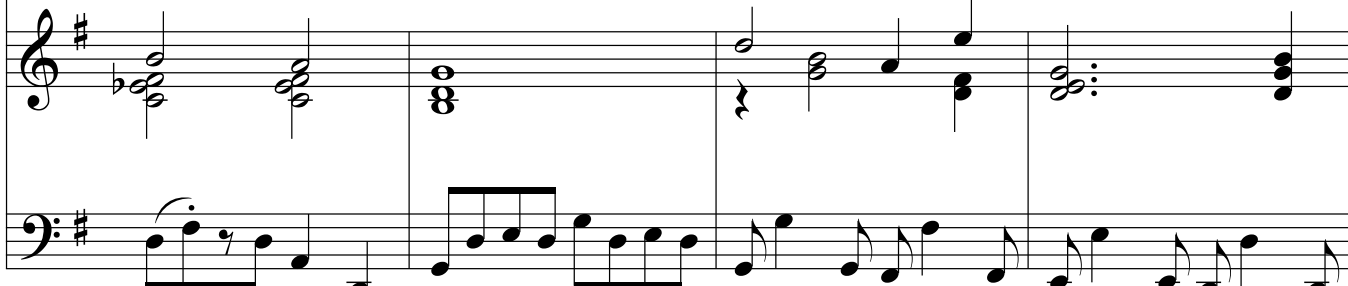
29

Vox.    
 way; You have crossed the cha' sm deep and wide Why build you the bridge at the

Pno. 

33

Vox.    
 eve' - n tide? *mf*

Pno. 

## The Bridge Builder

37 *mf* **A tempo** *f*

Vox. The build - der lif - ted his old gray head: "Good

Pno.

41 *con moto*

Vox. friend, in the path I have come," he said, "There fol - low - eth af - ter me to - day a

Pno.

44 *rit.*

Vox. youth whose feet must pass this way. This cha - sm — that has been naught to me To

Pno.

47 **A tempo** *rit.* **mf** *with lots of expression*

Vox. that fair-haired youth may a pit - fall be. He, too, must cross in the twi -

Pno.

51 *cresc.* *freely*

Vox. light dim; Good friend, I am buld - ing — the bridge for

Pno.

55

Vox. him.

Pno.