

More Holiness Give Me

Arranged for two cellos and piano

Original hymn by Philip Paul Bliss

$\text{♩} = 75$

Violoncello

Violoncello

Piano

This section contains three staves. The top staff is for the Violoncello, which plays sustained notes. The middle staff is also for the Violoncello, featuring eighth-note patterns with sixteenth-note grace notes. The bottom staff is for the Piano, with treble and bass clefs, playing chords and eighth-note patterns. Measure 6 ends with a repeat sign.

Vc.

Vc.

Pno.

This section contains three staves. The top staff is for the Violoncello, the middle for the Cello, and the bottom for the Piano. The piano part includes sustained notes and eighth-note chords. Measure 13 ends with a repeat sign.

Vc.

Vc.

Pno.

This section contains three staves. The top staff is for the Violoncello, the middle for the Cello, and the bottom for the Piano. The piano part features eighth-note chords and sustained notes. Measure 19 ends with a final repeat sign.

Original Arr. by Michelle Willis
Arr. for cellos by Shaun Carroll

19

Vc.

22

Vc.

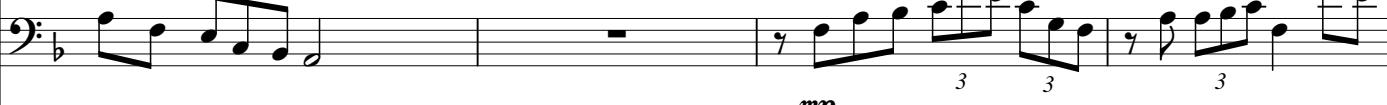
25

Vc.

28

J = 55

Vc. 

Vc. 

Pno. 

32

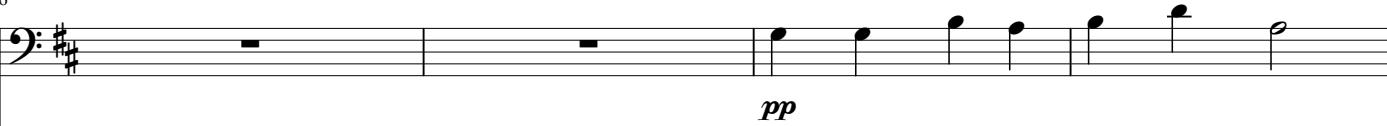
J = 45

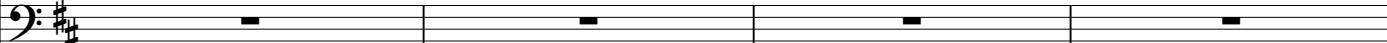
Vc. 

Vc. 

Pno. 

36

Vc. 

Vc. 

Pno. 

40

Vc. 

Vc. 

Vc. 

Pno. 

Violoncello 1

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Violoncello 2

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$\text{♩} = 75$

Largo (big!)

ff pp p p grow mf

$\text{♩} = 45$ 6

$\text{♩} = 55$

$\text{♩} = 40$

$\text{♩} = 35$

$\text{♩} = 30$

$\text{♩} = 25$

$\text{♩} = 20$

$\text{♩} = 15$

$\text{♩} = 10$

$\text{♩} = 5$