

# How Firm a Foundation

for SATB and piano

Text: Robert Keen  
Music: J. Ellis

Arr. Sharon R. Gilliland

men unison

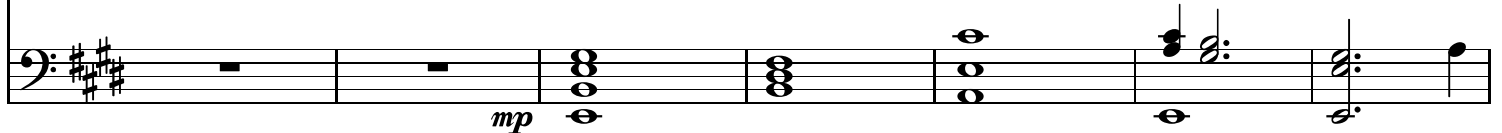


*mp* How firm a foun - da - tion, ye Saints of the Lord, is laid for your faith in his

8



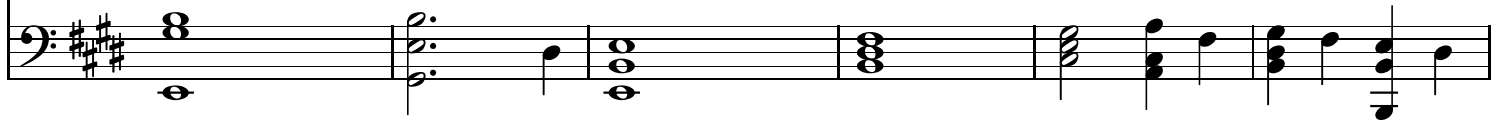
ex - cel-lent word! What more can he say than to you he hath said, Who un - to the



15



Sav - ior, who un - to the Sav - ior, who un - to the Sav - ior for re - uge have

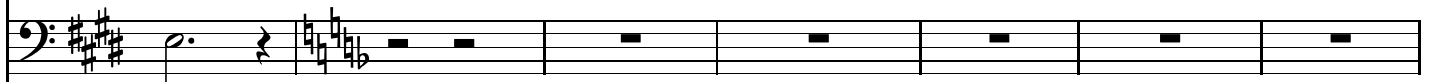


21

women unison



*mf* In ev - 'ry con - di - tion, in sick - ness, in health, in po - ver - ty's vale, or a -



fled.

Pno.



28

bound-ing in wealth. At home or a - broad, on the land or the sea, As thy days may de-

Piano accompaniment (Pno.) consisting of three staves: vocal line, right hand, and left hand.

35

mand, as thy days may de - mand, As thy days may de - mand, so thy suc - cor shall be.

Piano accompaniment (Pno.) consisting of three staves: vocal line, right hand, and left hand.

42

*f* Fear not, I am with thee; oh,

Piano accompaniment (Pno.) consisting of three staves: vocal line, right hand, and left hand.

49

be not dis - mayed, For I am thy God and will still give thee aid. I'll

Piano accompaniment for measures 49-54. The score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with a key signature of two sharps. The music features a steady rhythm with various chordal textures and melodic lines.

55

strength - en thee, help thee, and cause thee to stand, Up - held by my right - eous, up -

Piano accompaniment for measures 55-60. The score continues with the vocal line and piano accompaniment. The vocal line shows a melodic rise in the phrase "Up - held by my right - eous, up -". The piano accompaniment provides harmonic support with consistent chordal patterns and melodic fragments.

61

held by my right eous, up - held by my right - eous, om - ni - po - tent hand.

Pno.

67

Pno.

73

*slow and broad, with conviction*

**f** The soul that on Je - sushath leaned for re - pose, I will not, I

Pno.

80

can - not de - sert to his foes. That soul thoughall hell shoulden - dea - vor to shake, I'll

Pno.

87

ne - ver, no ne - ver, I'll ne - ver, no ne - ver, I'll ne ver, no ne - ver, no ne - ver for -

Pno.

94

sake! I'll ne - ver, no ne - ver, no ne - ver for - sake! Ne -

Pno.

102

ver for - sake!

Pno.