

Psalms, Book One (Op. 2, Rev.)

17 - Psalm 39

Ralph S. Gardner II.

Largo $\text{♩} = 60$

Musical score for Psalm 39, measures 1-2. The score consists of three staves: High Voices, Low Voices, and Piano. The key signature is four flats, and the time signature is common time (indicated by a '4'). The piano accompaniment features sustained notes and chords. The vocal parts enter with the lyrics "Lord - , O Lord." The piano part continues with eighth-note patterns and chords. Measure 2 concludes with a piano cadence.

High Voices
Low Voices
Piano

Lord - , O Lord.
Lord - , O Lord, make me to know - my end, and the

Sat 27 June 2020

Musical score for Psalm 39, measures 3-4. The score continues with three staves: High Voices, Low Voices, and Piano. The key signature remains four flats. The piano accompaniment provides harmonic support with sustained notes and chords. The vocal parts sing "And now, Lord, what measure of my days-, that I may know how frail I am." The piano part concludes with a final chord.

High
Low
Pno.

And now, Lord, what
measure of my days-, that I may know how frail I am.

8

High wait I for? My hope is in Thee.

Low

Pno.

De - liv - er me from all my trans-gres - sions,

11

High

Low

Pno.

Make me not the re-proach of the fool - ish

make me not the re-proach of the fool - ish.

Larghetto ♩ = 72

13

High

Low

Pno.

Hear my pray'r, O Lord,

19

High

Low

Pno.

and give ear un-to my cry; hold not Thy peace at my tears, for I am a stran-ger to

27

High

Low

Pno.

mp

Hear my - oray'r, O - Lord, and give ear - to my cry.
Thee and a so - jour-ner - .

35

High

Low

Pno.

Hold not Thy peace - at my tears, for I, for I am a so - jour-ner.

Largo ♩ = 60

44

High - - - - -

Low - - - - - *p* O spare me that I may re - cov - er my strength, be - fore I go hence,

Pno. { - - - - - *p* *mp*

44

High - - - - -

Low - - - - - *rit.* *p*

Pno. { - - - - - *mf* *mp* *p*

52

High - - - - - And be no more.

Low be - fore I go hence, be - fore I go hence, and be no more - .

Pno. { - - - - - *mf* *mp* *p*

(Original composition date - Fall 1977)