

*A*BIDE WITH ME; 'TIS
EVENTIDE

MUSIC BY HARRISON MILLARD
ARRANGED BY REBECCA BELLISTON

Abide With Me; 'Tis Eventide

Violin Solo with Piano Accompaniment

Music by Harrison Millard

Arranged by Rebecca Belliston

The musical score is arranged in three systems. The first system shows the beginning of the piece in common time (C) with a key signature of three flats (B-flat, E-flat, A-flat). The violin part starts with a whole rest, followed by a half note G4 in the third measure, marked *p* (piano). The piano accompaniment begins in the second measure with a half note G3 in the bass clef and a half note B-flat3 in the treble clef, marked *mp* (mezzo-piano). The piano part features a descending eighth-note pattern in the right hand and a simple bass line. The second system starts at measure 5, where the tempo changes to 12/8. The violin part continues with a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of quarter notes G3, F3, E3, and D3. The third system starts at measure 8, with the violin part playing a half note G4, followed by quarter notes A4, B-flat4, and C5. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line of quarter notes G3, F3, E3, and D3. The score concludes with a double bar line and a repeat sign.

11

mp

mp

14

17

mf

20

23 *mp* *With motion*

26 *mp*

31

36 *f* *a tempo*

40

bring out melody

43

46

49

f

52

52

55

55

58

mf

58

mf

61

mp

rit.

61

mp

rit.

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$\text{♩} = 66$

3

p

7

11

mp

16

21

mp

25

32

38

f

41 *V*

44

47

51

55 *mf*

59

62 *rit.*

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contemporary / popular

- A Whole New World – Big Note
- Chevaliers De Sangreal/Da Vinci Code – Piano Solo
- Cider House Rules/Pure Michigan Theme – Piano Solo
- Corynorhinus/Batman Begins – Piano Solo
- Greatest Showman Songs – Big Note | Easy Piano | Piano Solo
- Look Past – Piano/Vocal/Guitar
- Memories/Canon in D – Piano Solo
- Over and Over Again – Piano Solo
- Someone You Loved – Piano Solo
- Spirit/Run Free – Piano Solo
- Sunflower/Spider-Man – Easy Piano

christmas

- Christmas Handbells for Children – Handbells
- Come, Thou Long Expected Jesus – SATB
- For the Love of Christmas – Piano Album
- For There's a Savior Born – SATB
- Hark! The Herald Medley – Piano Solo
- Noel Christmas Medley – Piano Solo | Vocal Duet | SATB
- Come, O Come Emmanuel – Piano Solo | Vocal Solo
- Holy Night – SATB
- Oh, Come, All Ye Faithful – Piano Duet | SATB
- Silent Night – Vocal Solo & Duet | SATB | Instrumental
- Where Are You Christmas? – Big Note Piano

classical-style

- Andante in A – Piano Solo
- Dresden: Fugue in F minor – Piano Duet
- Etude in Eb minor – Piano Solo
- For the Love of Classical – Piano Album
- Fugue in C minor – Piano Solo
- Heart of Red, Blood of Blue – Piano Solo Album
- Jerusalem: Prelude in C minor – Piano Solo
- Memories/Canon in D – Piano Solo
- Prelude in Bb minor – Piano Solo
- Sonata in A minor – Piano Solo

hymns / religious

- A Poor Wayfaring Man of Grief – Piano Solo
- Abide With Me; 'Tis Eventide – Piano Solo | Violin
- Come, and Be With Me – SATB
- Come Unto Jesus – SATB Hymn
- Feast Upon His Word – SSAA
- For the Love of Hymns – Piano Album
- How Great Thou Art – Piano Solo | Vocal Solo & Duet | SATB | Instrumental
- I Believe in Christ – Piano Duet | SATB
- I Know That My Redeemer Lives – SATB
- I Will Make Weak Things Strong: Ether 12:27 – Men's Vocal Solo
- Jesus, the Very Thought of Thee – Piano Solo
- Light of My Life – Songs for a Primary Child
- Master, the Tempest is Raging – Piano Solo | Vocal Solo
- My Country, 'Tis of Thee – Piano Solo | SATB
- Nearer Medley – Vocal Duet
- Nearer, Dear Savior, to Thee – Piano Solo | SATB | Violin Solo
- Oil For Your Lamps – SSA
- Oh, How Lovely Was the Morning – Piano Solo | Piano/Organ Duet | Vocal Solo | SATB
- The Sabbath Day – SATB
- Simply Preludes – Organ or Piano Solos
- Souls To Save – Vocal Solo
- Still Be My Vision – Vocal Duet | SSA | SATB
- Teach Me To Walk In the Light – Piano Solo
- We Come Unto Thy House – SATB
- Where Can I Turn? – Vocal Duet