

I am a Member of Christ's Church

Vocal Duet for Men and Boys

"A Mormon Boy"

Original Text and music: Evan Stephens, 1834-1930

$\text{♩} = 80$

Arrangement and text editing by Mariann L. Johnston

A musical score for a vocal duet. The top staff is for the Tenor (Boys) and the bottom staff is for the Bass (Boys). The key signature is two flats, and the time signature is common time (4/4). The music consists of two measures. The first measure has a single eighth note followed by a rest. The second measure has a sixteenth-note pattern. The bass part has a sustained note under the second measure.

Boys 1. I'm

A continuation of the musical score. The top staff (Tenor) starts with a sixteenth-note pattern. The bass part continues from the previous measure. The lyrics "just a boy who plays out - side while the sun is shin-ing bright. I" are written below the notes. The measure ends with a single eighth note followed by a rest.

3
just a boy who plays out - side while the sun is shin-ing bright. I

3

I am a Member of Christ's Church

5



like to play all kinds of sports and camp out o - ver night, Some -

5

A continuation of the musical staff from the previous page. It consists of two measures. The first measure shows eighth-note pairs followed by quarter notes. The second measure shows eighth-note pairs followed by a quarter note. The bass line continues to provide harmonic support.

7

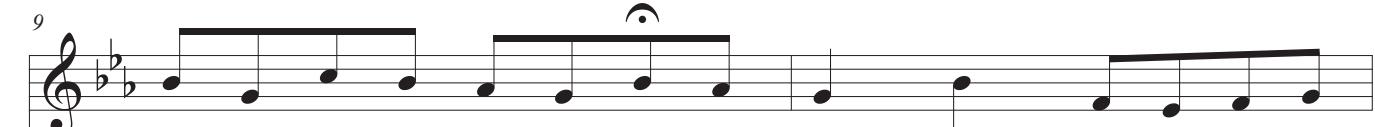


times grow'n - ups will tell me that I'm mak - ing too much noise, but

7

A continuation of the musical staff from the previous page. It consists of two measures. The first measure shows eighth-note pairs followed by quarter notes. The second measure shows eighth-note pairs followed by a quarter note. The bass line continues to provide harmonic support.

9



just re - mem - ber that I am an ac - tive Lat ter day Saint

9

A continuation of the musical staff from the previous page. It consists of two measures. The first measure shows eighth-note pairs followed by quarter notes. The second measure shows eighth-note pairs followed by a quarter note. The bass line continues to provide harmonic support.

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3

11

boy. A Lat - ter - day Saint boy, a Lat - ter - day Saint boy, I

11

am a Lat-ter-day Saint boy; I am a mem-ber of Christ's church, in

14

18

Men

these the Lat - ter Days. 2. I'm proud to be my fath - er's son and

18

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21

now that I'm a man, I want to be like him and serve the Lord as best I can. I'll

21

24

strive to live a right-eous life and walk the cov 'nant path. I'll

24

26

lead my fam - 'ly faith - ful - ly. I am a Lat - ter - day Saint

26

I am a Member of Christ's Church

5

28

man. A Lat - ter - day Saint man, a Lat - ter - day Saint man, I

28

am a Lat-ter-day Saint man. I am a mem-ber of Christ's church, in

31

am a Lat-ter-day Saint man. I am a mem-ber of Christ's church, in

31

am a Lat-ter-day Saint man. I am a mem-ber of Christ's church, in

Men & Boys

35

these the Lat ter Days. 3. I pray each day for help in mak - ing

35

these the Lat ter Days. 3. I pray each day for help in mak - ing

6

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38



38

choi-ces that are right, to hon-or par-ents, love the truth, and nev-er tell a lie. I

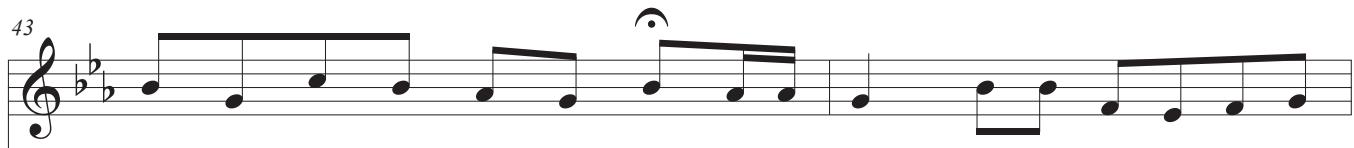
41



41

try to do as I am taught but some-times make mis - takes. I

43



43

know that if I will re - pent, I will live with my fam - i - ly a -

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7

45

gain. I am a Lat-ter-day Saint. I am a Lat-ter-day Saint. I

45

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. Measure 45 begins with a dotted half note followed by eighth notes. Measure 46 continues with eighth notes and sixteenth-note patterns.

48

am a Lat-ter-day Saint. I am a mem-ber of Christ's church, in

48

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. Measure 48 shows a transition with eighth notes and quarter notes. Measure 49 features sustained chords in both treble and bass clefs.

52

these the Lat - ter Days. The Church of Je - sus Christ, the

52

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. Measure 52 begins with eighth notes and ends with a long eighth note. Measure 53 continues with eighth notes and quarter notes.

52

These the Lat - ter Days. The Church of Je - sus Christ, the

52

The musical score consists of two staves. The top staff is for the treble clef voice, and the bottom staff is for the bass clef piano accompaniment. Measure 52 begins with eighth notes and ends with a long eighth note. Measure 53 continues with eighth notes and quarter notes.

I am a Member of Christ's Church

55

Church of Je - sus Christ, I be - long to the Church of Je - sus

55

Christ. I am a mem - ber of Christ's church, the

57

Church of Lat - ter - day Saints.

60

60