

Come, Thou Fount of Every Blessing

Arr. David Welker

Traditional

Ⓢ = D

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first five measures are marked "reverently" and feature a boxed section labeled "A". The next five measures continue the "reverently" section. Measures 11-15 are also part of the "reverently" section. Measures 16-20 are marked "freely" and include a boxed section labeled "B". Measures 21-25 continue the "freely" section. Measures 26-30 continue the "freely" section. The final five measures (31-35) are marked "ritard" and "a tempo". The score includes various musical notations such as chords (D, A7, G, D/F#, A/E, D, A7, D, A7/3, D, G, D, D, D, D, G D/A, D, D A7, D, A/E, D, G D/F#, D, D A7, D, A/C#, G/B, D/AG, A2/D, A/E, D, A/C#, E7/B, A, A/C#, E7/B, A, A/C#, E7/B, A, E, A, D, A/D, A/C#, E7/B, A, A, E7, A, D, A/D, D/A, A, A, E7, A, D, A/D, A, A/C#, E7/B, A, E, A, D, A/D, A/C#, E7/B), dynamics (reverently, freely, brighter a tempo, ritard, a tempo), articulation (gliss, accents), and performance instructions (ritard, a tempo).

36 *freely* A 3 A Dmaj7 A6 *ritard* III V Dmaj7 D A7/E

41 **C** *a tempo* D A D G D/A D A7/E D A7/E D

46 A D G D/A D A7/E D *gliss.* 4 3 2

50 *gliss.* <H12> *ritard* V D D A7/E D *a tempo* *gliss.*

54 A D G Dmaj7/A D/B A7-2/C# *ritard* 4 1 *gliss.*

57 D G D D D G D *ritard*

60 V D Dmaj7 A7/E D Dmaj7 A2 Dmaj7 G D/A Bm A7/C# D *freely* *ritardando*

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