

# To Serve Like Him

Music by Peggy Johnson  
Lyrics by Angie Douglas

♩ = 100

F Gm Am7 B $\flat$  F Gm Am7

Solo

Piano

The first system of music features a Solo line with a treble clef and a 3/4 time signature, containing seven whole rests. Below it is a Piano accompaniment consisting of two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The key signature has one flat (Bb).

B $\flat$ Maj7 F B $\flat$  C F B $\flat$

8

8

I know that the way to live my life. Is to be like my Sa-vior

The second system of music includes a vocal line and a piano accompaniment. The vocal line starts at measure 8 with a treble clef and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment has two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The key signature has one flat (Bb).

C F Dm C B $\flat$  C

15

15

Je - sus Christ. — He healed the blind and he wa - lked on wa - ter. — He

The third system of music includes a vocal line and a piano accompaniment. The vocal line starts at measure 15 with a treble clef and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment has two staves: a treble staff and a bass staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The key signature has one flat (Bb).

## To Serve Like Him

Dm C B $\flat$  C F Am/E

21

21 taught gos-pel prin-ci-ples that ca - me from the Fa - ther. To fol - low him what an im -

Dm Cadd11 F Am/E Dm Cadd11

27

27 pos - si - ble task. \_\_\_\_\_ Dear Fa - ther how can I - do this I ask. \_\_\_\_\_ The

B $\flat$  F/A Gm F/A B $\flat$ Maj7 F/A Gm

33

33 an - swer is sim - ple, He served ev' - ry day. Love those a - round you that is the

To Serve Like Him

40 C F Gm Am B $\flat$  F

40 way. — The sick and the sad and the sin - ners and saints. — He knelt at their

46 Gm Am B $\flat$  B $\flat$  C/B $\flat$  B $\flat$

46 feet and he heard their com - plaints. To be - come like him I must do - the

52 C/B $\flat$  B $\flat$ Maj7 C/B $\flat$  B $\flat$ Maj7 Gm C F

52 sa - me. So I'll pray to find some - one some - one who needs me — to - day. —

## To Serve Like Him

Gm

B $\flat$ 

C

F

59

59 — I see the peo - ple in my life that could use a help-ing

B $\flat$ 

C

F

Dm

C

B $\flat$ 

65

65 hand to deal with their strife. Soup for the si - ck a text for the

C

Dm

C

B $\flat$ 

C

F

71

71 lone - ly. Din - ner for a fri - end who lost their one and on - ly. In - clud - ing the

To Serve Like Him

Am/E Dm C F Am/E Dm

77

77 diff - rent — who aren't just like me. — And real - iz - ing all that they have to teach

C B♭Maj7 F/A Gm Am B♭Maj7 F/A

83

83 me. Watch - ing the joy spread from per - son to per - son. Love one a - noth - er is a

B♭Maj7 C F Gm Am B♭

90

90 won - der - ful les - son. — The sick and the sad and the sin - ners and saints. — He

## To Serve Like Him

F Gm Am B $\flat$  B $\flat$  C/B $\flat$

96

96 kneled at their feet and he heard their complaints. To be - come like him I must

B $\flat$  C/B $\flat$  B $\flat$ Maj7 C/B $\flat$  B $\flat$ Maj7 Gm C

102

102 do - the sa - me. So I'll pray to find some-one some-one who needs me \_\_\_\_ to-

F Gm Am B $\flat$  F Gm Am

109

109 day. \_\_\_\_\_

To Serve Like Him

116

B $\flat$  F/B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$  F/B $\flat$

Life's tak - en a tu - rn and be - co - me quite ha - rd. All the goals that I've

116

122

C/B $\flat$  Dm C Dm C B $\flat$ Maj7

had seem so far. \_\_\_\_\_ I've got - ten so bu - sy \_\_\_\_\_ there's not e - nough

122

128

A m B $\flat$ Maj7 C B $\flat$ Maj7 C F

ti - me \_\_\_ to do all the things I've had on my - mind. \_\_\_ I feel like I'm \_\_\_

128

## To Serve Like Him

134 C/E Dm Cadd11 F C/E Dm

134 smi - l - ing le - ss and less. — Where oh where can — I fi - nd my hap - pi -

140 C B $\flat$  Am G9 Am B $\flat$  F/A

140 ness. — The an - swers the same as I once heard him say. — Love those a - round you,

147 G9 C F Gm Am B $\flat$

147 that is the way. — The sick and the sad and the sin - ners and saints. — He



To Serve Like Him

153

F Gm Am B $\flat$  B $\flat$  C/B $\flat$

knelt at their feet and he heard their com - plaints. To be - come like him I must

159

B $\flat$ Maj7 C/B $\flat$  B $\flat$ Maj7 C/B $\flat$  B $\flat$ Maj7 C/B $\flat$

do - the sa - me. So I'll pray to find some-one, pray to find some-one,

165

B $\flat$ Maj7 C/B $\flat$  B $\flat$ Maj7 Gm C F Gm

pray to find some-one, some-one who needs me \_\_\_\_\_ to - day.

To Serve Like Him

Am7

B $\flat$

F

Gm

Am

F

172

Musical score for 'To Serve Like Him' starting at measure 172. The score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in a grand staff, with the right hand in a treble clef and the left hand in a bass clef. The piano part includes octave markings: (8<sup>vb</sup>) for the right hand and (8<sup>va</sup>) for the left hand. The final measure of the piano part features a fermata over a chord.