

Seek Ye First

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Soprano (S): *p* Seek ye - first Seek ye - first the king - dom of

Alto (A): *p* Seek ye - first the king - dom of

Bass (B): *p* Seek ye - first, Seek ye - first the - king - dom of

Piano: *pp* 8va

Detailed description: This system contains the first four measures of the piece. It features four staves: Soprano, Alto, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a rest in the first measure, followed by the lyrics 'Seek ye - first' in the second measure, and 'Seek ye - first the king - dom of' in the third and fourth measures. The Alto part has rests in the first two measures, then enters in the third measure with the lyrics 'Seek ye - first the king - dom of'. The Bass part has rests in the first two measures, then enters in the third measure with the lyrics 'Seek ye - first, Seek ye - first the - king - dom of'. The Piano accompaniment consists of chords in the right hand, with the first three measures marked '8va' (octave up) and a dynamic marking of 'pp' (pianissimo). The left hand has rests in all four measures.

Soprano (S): God. *mp* Seek ye - first the - king-dom of heav-en, And all these things shall be

Alto (A): God.

Bass (B): God.

Piano: 8va

Detailed description: This system contains the next four measures. The Soprano part continues with 'God.' in the first measure, followed by 'Seek ye - first the - king-dom of heav-en, And all these things shall be' in the second, third, and fourth measures. The Alto and Bass parts have rests in the first two measures, then enter in the third measure with the word 'God.'. The Piano accompaniment continues with chords in the right hand, marked '8va' in the first measure, and single notes in the left hand. The dynamic marking is 'mp' (mezzo-piano).

add-ed un-to you, Go ye not aft - er vain things of the world, but - seek ye for that which is

mp Go ye not aft - er vain things of the world, but seek ye for that which is

Detailed description: This block contains the first system of vocal notation. It features two staves in treble clef. The top staff begins with the lyrics 'add-ed un-to you,' followed by 'Go ye not aft - er vain things of the world, but - seek ye for that which is'. The bottom staff begins with a mezzo-piano (*mp*) dynamic marking, followed by the lyrics 'Go ye not aft - er vain things of the world, but seek ye for that which is'. The music consists of eighth and quarter notes with some slurs.

Detailed description: This block shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef, grouped by a brace on the left. The right hand plays chords and moving lines, while the left hand plays a simple bass line with quarter notes. A crescendo hairpin is visible in the right hand towards the end of the system.

true. true.

mf God in his wis-dom has giv - en us pow'r

Detailed description: This block contains the second system of vocal notation. It features two staves in treble clef. The top staff has the lyrics 'true.' and the bottom staff has 'true.'. The bottom staff then continues with the lyrics 'God in his wis-dom has giv - en us pow'r' starting with a mezzo-forte (*mf*) dynamic marking. The music is mostly rests in the vocal staves, with some notes in the bottom staff.

mf

Detailed description: This block shows the piano accompaniment for the second system. It consists of two staves, treble and bass clef, grouped by a brace on the left. The right hand plays chords and moving lines, while the left hand plays a simple bass line with quarter notes. A mezzo-forte (*mf*) dynamic marking is present in the right hand. A crescendo hairpin is visible in the right hand towards the end of the system.

p Ooh - - ooh -

To choose our path ev'-ry day, ev'-ry hour. Dai-ly we choose a-mong things that are right,

This system contains the first four measures of the piece. It features a vocal line in the upper staves and a piano accompaniment in the lower staves. The vocal line begins with a rest, followed by the lyrics "Ooh - - ooh -" starting in the second measure. The piano accompaniment consists of chords and moving lines in both hands. The lyrics "To choose our path ev'-ry day, ev'-ry hour." are aligned under the first two measures, and "Dai-ly we choose a-mong things that are right," are aligned under the last two measures. A piano dynamic marking (*p*) is placed above the vocal line in the second measure.

ooh - -

Wor-thy pur-suits fill our life day and night.

This system contains the next four measures of the piece. The vocal line continues with a rest in the first measure, followed by the vocalization "ooh - -" in the second measure. The piano accompaniment continues with chords and moving lines. The lyrics "Wor-thy pur-suits fill our life day and night." are aligned under the first two measures. The piano accompaniment concludes with a final chord in the fourth measure.

This system contains the first two systems of the musical score. The top system consists of three staves: two vocal staves (treble and bass clefs) and one piano staff (bass clef). The piano staff begins with a melodic line in the bass register, which is then mirrored in the right hand of the piano accompaniment in the second system. The lyrics "Earn-ing dai-ly bread" are positioned below the piano accompaniment in the second system.

This system contains the next two systems of the musical score. The top system consists of three staves: two vocal staves (treble and bass clefs) and one piano staff (bass clef). The piano staff continues the melodic line from the first system. The lyrics "Keep-ing loved ones fed", "Rais-ing up a fam-i-ly", and "Keep-ing cov'-nants faith-ful-ly" are distributed across the vocal staves and the piano staff in this system.

mf Seek - ing out our kin
mf Seek - ing out our kin
mf Serv - ing fel - low men,

Nour - ish - ing the mind and soul, Keep - ing mar - riage strong and whole Life pass - es
 Nour - ish - ing the mind and soul, Keep - ing mar - riage strong and whole Life pass - es
 Nour - ish - ing the mind and soul, Keep - ing mar - riage strong and whole Life pass - es

on, Soman-y things that we must do Choos - ing the

on, Soman-y things that we must do. Choos - ing the

on, Soman-y things that we must do. Choos - ing the

The first system of the musical score consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in 7/8 time and feature lyrics: "on, Soman-y things that we must do Choos - ing the". The piano accompaniment includes a treble and bass clef with chords and a melodic line.

path that keeps e - ter - ni-ty in view!

path that keeps e - ter - ni-ty in view!

path that keeps e - ter - ni-ty in view!

The second system of the musical score continues with three vocal staves and piano accompaniment. The vocal parts have lyrics: "path that keeps e - ter - ni-ty in view!". The piano accompaniment continues with chords and a melodic line, ending with a sharp sign (#) on the treble clef staff.

Seek ye - first the - king - dom of heav - en,

Seek ye - first the - king - dom of heav - en,

Seek ye - first the - king - dom of heav - en,

And all these things shall be add - ed un - to you, Go ye not aft - er vain

And all these things shall be add - ed un - to you, Go ye not aft - er vain

And all these things shall be add - ed un - to you, Go ye not aft - er vain

things of the world, but - seek ye for that which is true.

things of the world, but seek ye for that which is true.

things of the world, but seek ye for that which is true.

Sub

p

p Seek ye first

Seek ye - first the king - dom of God. *pp*

p Seek ye - first the king - dom of God. *pp*

Seek ye - first, Seek ye - first the - king - dom of God. *pp*

rit.

rit.

rit.

rit.

8va

8va

pp

rit.