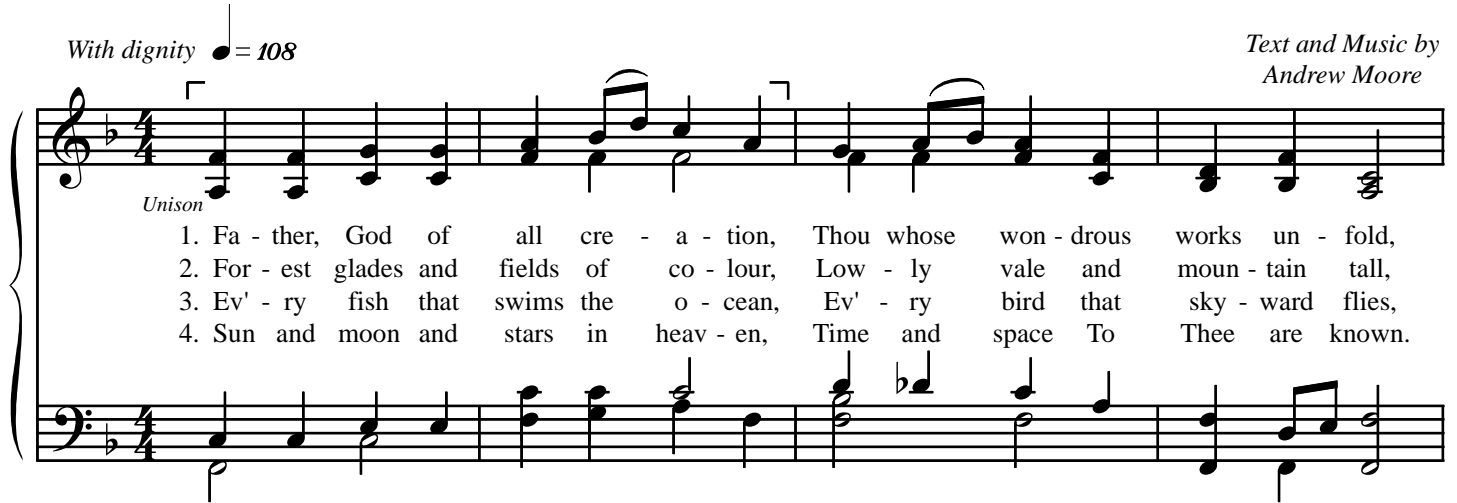


Father, God of All Creation


With dignity ♩ = 108

Text and Music by
Andrew Moore

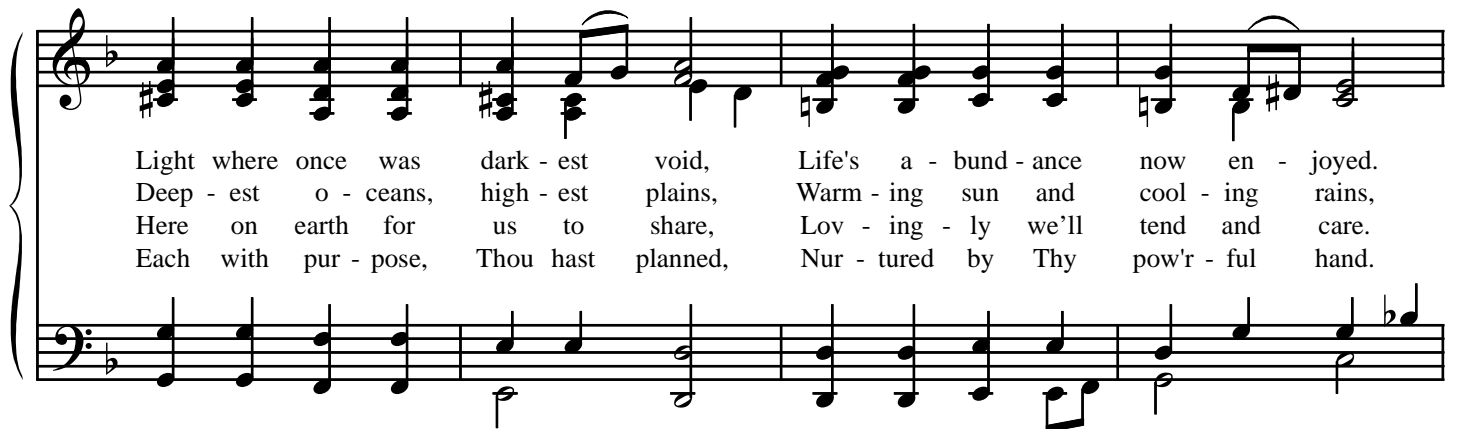
Unison



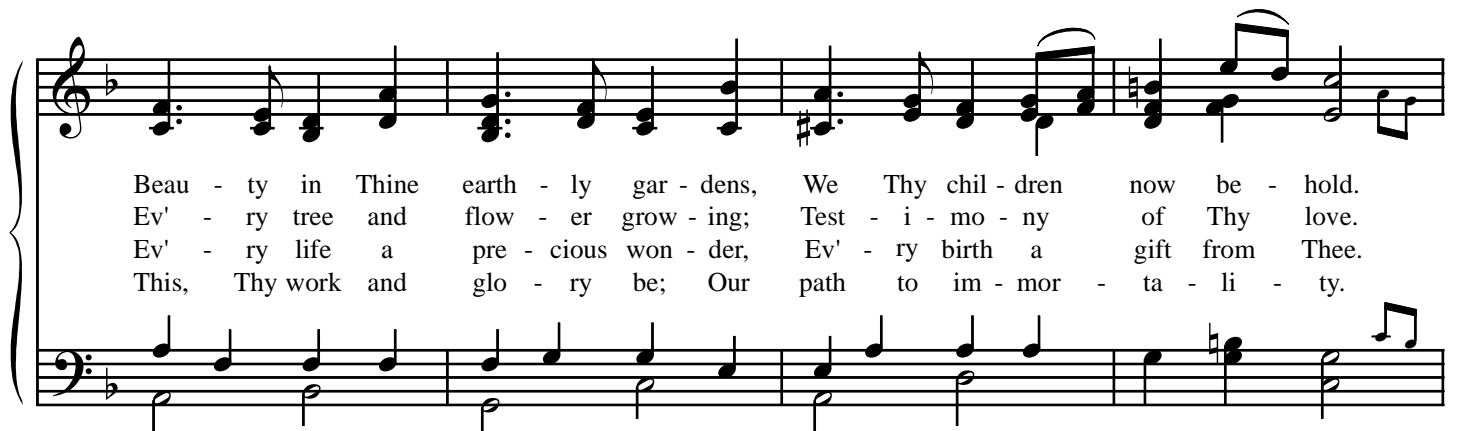
1. Fa - ther, God of all cre - a - tion, Thou whose won - drous works un - fold,
2. For - est glades and fields of co - lour, Low - ly vale and moun - tain tall,
3. Ev' - ry fish that swims the o - cean, Ev' - ry bird that sky - ward flies,
4. Sun and moon and stars in heav - en, Time and space To Thee are known.



Stretch - ing forth in ra - diant splen - dour 'Cross the u - ni - verse un - told.
Morn - ing dawn and glo - rious sun - set, Sum - mer, win - ter, spring and fall,
Ev' - ry crea - ture great and hum - ble Glo - ri - fies Thy grand des - igns.
Man - sions, king - doms, spheres ex - alt - ed, End - less worlds to call Thine own.



Light where once was dark - est void, Life's a - bund - ance now en - joyed.
Deep - est o - ceans, high - est plains, Warm - ing sun and cool - ing rains,
Here on earth for us to share, Lov - ing - ly we'll tend and care.
Each with pur - pose, Thou hast planned, Nur - tured by Thy pow'r - ful hand.



Beau - ty in Thine earth - ly gar - dens, We Thy chil - dren now be - hold.
Ev' - ry tree and flow - er grow - ing; Test - i - mo - ny of Thy love.
Ev' - ry life a pre - cious won - der, Ev' - ry birth a gift from Thee.
This, Thy work and glo - ry be; Our path to im - mor - ta - li - ty.

Father, God of All Creation - 2

Harmony

Heav'n and earth Thy hands have made, All cre - a - tion's work dis - played.

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. It begins with a whole note chord (G2, B1, D2) and continues with a melody of quarter and eighth notes. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving bass lines. The lyrics are written below the vocal staff.

Ev' - ry soul is loved and cher - ished, Ev' - ry life is known to Thee.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line concludes with a final cadence. The piano accompaniment provides a steady harmonic foundation. The lyrics are written below the vocal staff.