

# Movement 2 Quartet I

A. Dittmer  
1966

Andante - Molta Expressive - ♩ = 66

The musical score is presented in three systems for Violin I, Violin II, Viola, and Cello. The first system (measures 6-10) features a 4/4 time signature that changes to 6/4 at measure 9. Both Violin parts begin with a piano (*p*) dynamic. The second system (measures 11-14) includes a 2/4 time signature change at measure 13. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The third system (measures 15-18) features a mezzo-piano (*mp*) dynamic throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

2  
16

Quartet I

Vln. I

Vln. II

Vla.

Vc.

*p*

21

Vln. I

Vln. II

Vla.

Vc.

*f*

26

Vln. I

Vln. II

Vla.

Vc.

*dim.*

*f*

poco mosso

Quartet I

3

31

Vln. I

Vln. II

Vla.

Vc.

*p*

poco mosso

*f*

3

36

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*p*

3

41

Vln. I

Vln. II

Vla.

Vc.

*f*

*ff*

*ff*

*p*

*mf*

*rit.*

3

4  
46

*rit.*

Quartet I

Tempo I

Vln. I

Vln. II

Vla.

Vc.

*rit.*

*fp*

Tempo I

*fp*

Tempo I

Tempo I  
pizz.

51

*rit.*

Vln. I

Vln. II

Vla.

Vc.

*p*

*arco*

*f*

*f*

56

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

Quartet I

61

Vln. I

Vln. II

Vla.

Vc.

*f* sempre

*f* sempre

*f* sempre

Detailed description: This system contains measures 61 through 65. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 64. Dynamic markings of *f* sempre are present in measures 64 and 65. The music consists of melodic lines with some slurs and accents.

66

Vln. I

Vln. II

Vla.

Vc.

*f* sempre

Detailed description: This system contains measures 66 through 70. It features the same four staves as the previous system. The key signature remains one flat. The time signature is 4/4. Dynamic markings of *f* sempre are present in measures 67, 68, and 69. The music continues with melodic development, including slurs and accents.

71

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 71 through 75. It features the same four staves. The key signature remains one flat. The time signature is 4/4. The music continues with melodic lines, including slurs and accents.