

The First Vision (Op. 63)

(Joseph Smith History 1:3-17)

Ralph S. Gardner II

Moderate $\text{♩} = 80$

Violin I
Violin II
Viola
Cello
Contrabass

Sun 26 Jan 2020

Jos. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

We liv'd near Pal - my - ra, New York. There was an un-us-u-al ex - c'e - ment on re - lig - ion which cre - a - ted di -

Mon 27 Jan 2020

Timp.
B.
Jos. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

vis - ion a - mong the peo - ple

Lo, herd Lo, herd

Mon 27 Jan 2020

The First Vision

41

Timp.

S

A

T I

B

Jos. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

I - have the truth - ! Lo, here! Lo, here! Lo, there! Lo, there! Lo, here!

mf

I - have the truth - ! I - have the truth - ! Lo, there! Lo, there! Lo, here! Lo, here! Lo, here!

Lo, there! Lo, there! Lo, there! Lo, there! Lo, there! I - have the truth - ! I - have the truth - ! Lo, here!

Lo, here! Lo, here! Lo, here! Lo, here! Lo, here! Lo, here! I - have the truth - ! I - have the truth - ! Lo, here!

mf

Great con - fus - ion pre - va!d,

54

Timp.

S

A

T I

B

Jos. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lo, there! I have the truth! I have the truth! Lo, here! Lo, there! Lo, here! Lo, there!

Lo, there! I have the truth! I have the truth! I have the truth - ! I have the truth - !

Lo, there! I have the truth! I have the truth! I have the truth! I have the truth! I have the truth! I have the truth!

Lo, there! I have the truth! I have the truth! Lo, here! Lo, there! Lo, here! Lo, there!

a strife of words and o - pin - ions. In this war of words and

Tue 28 Jan 2020

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65

Timp.

S

A

T I

B

Jos. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Lo, here! Lo, there! Lo, here! Lo, there!

I have the truth - ! I have the truth - !

I have the truth! I have the truth! I have the truth! I have the truth!

Lo, here! Lo, there! Lo, here! Lo, there!

tum-uk of o - pin - ion I of - ten said: What is to be done - ? Which of all these

76

Timp.

S

A

T I

B

Jos. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

I am right! I am right! Lo, here! Lo, there! I have the

I am right - ! I am right - ! Lo, here! Lo, there! I have the

I am right - ! I am right - ! I have the truth - ! I have the

I am right! I am right! Lo, here! Lo, there! I have the

par - tis is right - ? Which is it, and how shall I know it?

76

88

Timp.

S
truth - !
"If an-y of you lack wis-dom, let him ask of God; ask of

A
truth - !
"If an-y of you lack wis-dom, let him ask of God; ask of

T 1
truth - !
"If an-y of you lack wis-dom, let him ask, let him ask of God;

B
truth - !
"If an-y of you lack wis-dom, let him ask, let him ask of God;

Jos. 2
mp
I was read-ing in James - .

88

Vln. I
dim. *p*

Vln. II
dim. *p*

Vla.
dim. *p*

Vc.
dim. *p*

Cb.
dim. *p*

103

S
God; God; ask - of God - !

A
God; God; ask - of God - !

T 1
ask of God; ask - of God, of God!

B
ask of God; ask - of God, of God!

Jos. 2
I de - cid - ed to ask of God - !

103

Vln. I

Vln. II

Vla.

Vc.

Cb.

The First Vision

118 *rit.* Moderate ♩=80

Ob.

B♭ Cl.

Jos. 2 *rit.* Moderate ♩=80 *mp* *p*

I re-ir'd to the woods on the mor-ning of a dear day in the spring of eight-en twen-ty.

Vln. I *rit.* Moderate ♩=80 *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.

Vivace ♩=140

B♭ Cl.

Hn. 1 *mf* *cresc.* *f*

Hn. 2 *mf* *cresc.* *f*

C Tpt. *mf* *cresc.* *f*

Tbn. 1 *mf* *cresc.* *f*

Tbn. 2 *f*

Tuba *f*

Timp. *mf* *cresc.* *f*

Perc. Cymbals *mf* *cresc.* *f*
Large Gong *mf* *cresc.* *f*

Vivace ♩=140

Jos. 2 *mf* *cresc.* *f*

I kneer'd down and be-gan to of-fer up the de-sires of my heart.

Vivace ♩=140

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *p* *cresc.* *mf* *cresc.* *f*

Cb. *p* *cresc.* *mf* *cresc.* *f*

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144

Timp.

Perc.

Jos. 2 *f*
I was seiz'd by some pow - er which o - ver - came me so that I could not speak. Thik dark-ness gather'd - round me,

Vc. *marcato*
Cello staff with rhythmic pattern of eighth notes and quarter notes.

Cb. *marcato*
Cello staff with rhythmic pattern of eighth notes and quarter notes.

156

Timp.

Perc.

Jos. 2
as if I were doom'd to des - truc - tion. I cris'd in my heart, "Oh God, where -

Vln. I *f*
Violin I staff with rhythmic pattern of eighth notes and quarter notes.

Vln. II *f*
Violin II staff with rhythmic pattern of eighth notes and quarter notes.

Vla. *f*
Viola staff with rhythmic pattern of eighth notes and quarter notes.

Vc. *f*
Cello staff with rhythmic pattern of eighth notes and quarter notes.

Cb. *f*
Cello staff with rhythmic pattern of eighth notes and quarter notes.

Large Gong

183

Tbn. 1

Tbn. 2

Tuba

183

Timp.

183

Perc.

dim. *mp*

182

S

(Ah - -) (Ah - - -) (Ah - - -)

mp

A

(Ah - - -)

T1

mp

B

(Ah - - -)

mf

Jos. 2

I saw a pil - lar of light a - bove the bright-ness of the sun which de - scen - ded u - pon - - - me - - -

183

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

dim. *mp* *legato*

Cb.

dim. *mp* *legato*

197

Hn. 1

Hn. 2

C Tpt.

S

A

T 1

B

Jos. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

(Ah - - - -) (Ah -) (Ah - - - -) (Ah -) Hear Him!

(Ah - - - -) (Ah -) (Ah - - - -) (Ah -) Hear Him!

(Ah - - - -) (Ah -) (Ah - - - -) (Ah -) Hear Him!

(Ah - - - -) (Ah -) (Ah - - - -) (Ah -) Hear Him!

I saw two Per-son-a-ges in the air. One of them said, "This - is my Be-kv-ed Son - - . Hear - Him - !

213

Hn. 1

Hn. 2

C Tpt.

S

A

T 1

B

Jos. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

From that
From that
From that
From that
From that day -

227

S

A

T 1

B

Jos. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

day, all else - fol - low'd. All - ese - fol - low'd. All
day, all - ese - fol - low'd. All - ese - fol - low'd.
day, all else - fol - low'd. All - ese - fol - low'd. All
day, all else - fol - low'd. All - ese - fol - low'd - .
all else fol - low'd - . All - ese, all - ese, all - ese fol -

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S
ese - fol - low'd. All - ese - fol - low'd. All ese, all ese, all ese fol -

A
All ese - fol - low'd. All ese - fol - low'd. All - ese - fol - low'd. All ese, all ese, all ese fol -

T 1
ese - fol - low'd. All - ese - fol - low'd. All ese, all ese, All ese fol -

B
All ese - fol - low'd. All ese - fol - low'd. All ese - fol - low'd. All ese, all ese, All ese fol -

Jos. 2
low'd. All - ese, all - ese, all - ese fol - low'd. All - ese, all - ese, All - ese fol -

242

Vln. I

Vln. II

Vla.

258

S
low'd. All - - - ese - - - fol - - - low'd -

A
low'd. All - - - ese - - - fol - - - low'd -

T 1
low'd. All - - - ese - - - fol - - - low'd -

B
low'd. All - - - ese - - - fol - - - low'd -

Jos. 2
low'd. All - - - ese - - - fol - - - low'd -

258

Vln. I

Vln. II

Vla.

Vc.
mp

Cb.
mp

mp

Tue 28 Jan 2020 "Non nobis, Domine..."