

Mantle of the Prophet

2-10 Aria

Ralph S. Gardner II.

Moderate $\text{♩} = 90$

mf

YOUNG

Moderate $\text{♩} = 90$ (*Gazing up to heaven*)

We - are as straws to - geth - er in a swirl of wind; We pass o - ver the land

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

14

Y.

un - til the wind puts us down. Jos - eph, the Twelve re - main, and the ache Of your vis - ion is with us

Vln. I

Vln. II

Vla.

Vc.

27

Y.

and must be ful - fill'd. I have stum - bled in your pres - ence, won - d'ring How to serve you and whom you served - .

Vln. I

Vln. II

Vla.

Vc.

Mantle of the Prophet

accel. Allegro ♩ = 120

40

Y. My hard hands have tak - en yours, in - quir - ing.

accel. (Kneeling) Allegro ♩ = 120

40

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

53 *mp*

Y. How can I be of use - ? I have look'd in - to your eyes And have seen the far ho - ri - zons of the West, The wag - ons

53

Vln. I

Vln. II

Vla.

Vc.

66

Y. and the prair - ies white and gol - den Un - der a sum - mer day. I have seen the cleav - age Of land from the moun - tains.

66

Vln. I

Vln. II

Vla.

Vc.

78

Fl. *p* *cresc.* *cresc.* *mp*

Y. In the depths Of my heart I wan - der there, where - the gulls - , where - the gulls - Ride a - bove a sil - ver

78

Vln. I *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

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89

Fl.

Y.

Vln. I

Vln. II

Vla.

Vc.

sea and the sky Like a veil - hangs - o - ver a great - val - ley, a - great -

99

Fl.

Y.

Vln. I

Vln. II

Vla.

Vc.

Cb.

val - ley. (Rising)

accel. **Vivace** ♩ = 150

cresc. *mf*

mp *cresc.* *mf*

111

Y.

Vln. I

Vln. II

Vla.

Vc.

Cb.

How can I know where this may be - , Ex-cept as I re - mem - ber you in my stride

f

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120

Y. *mf*
that brings me west?

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

Sat 05 Oct 2019

128

Y. *mf*
I have come from the East To find you, and I have found you on - ly here, on - ly here - .

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Timp. *mp*

Y. *mp*
As you are car - ried in death, so I must find - you Be - yond the riv - er, a - long the trail, west - ward still Where - the peo - ple

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mantle of the Prophet

144

Temp.

Y.

may - gath - er, may - gath - er, where The moun - tains de -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sat 02 Nov 2019

153

Temp.

Y.

cline with the sun. I - have seen - the in - land sea in the

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Temp.

Y.

si - lence Of your eyes. Where - can you have gone but there - ? Where - ?

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

Mantle of the Prophet

170

Y. *Where-? Where-? Where-?*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Sun 03 Nov 2019

181 *mp* *cresc.*

Y. *You are gone, and I look a - round at the strange - - - land - ;*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

193 *mf* *cresc.*

Y. *You are gone, and I hear the wind - - - an - swer me - .*

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

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205 *f*

Y. You - are gone - ! You - are gone - ! In the

Vln. I

Vln. II

Vla.

Vc.

Cb.

216

Y. west the val - ley lies the great blue peaks Rise in the haze where the wag - ons go;

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Y. where - we go The land is like the palm of God, of God - ,

Vln. I

Vln. II

Vla.

Vc.

Cb.

Mantle of the Prophet

The musical score is arranged in a system with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, starting at measure 240 with a *mf* dynamic. It plays a series of chords and rests.
- Ob.** (Oboe): Treble clef, starting at measure 240 with a *mf* dynamic. It plays a series of chords and rests.
- B♭ Cl.** (B-flat Clarinet): Treble clef, starting at measure 240 with a *mf* dynamic. It plays a series of chords and rests.
- Bsn.** (Bassoon): Bass clef, starting at measure 240 with a *mf* dynamic. It plays a series of chords and rests.
- Y.** (Yamaha): Bass clef, starting at measure 240. It has a vocal line with the lyrics "of God".
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Cello): Bass clef, playing a melodic line.

The score includes various musical notations such as rests, notes, and dynamic markings (*mf*). The vocal line includes the lyrics "of God".

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265

Timp. *f* *ff*

Y. *f* *ff* *dim.*

Jo - seph, Jo - seph, I a - wait the touch of your hand and your arm a - bout me to guide me there;

265

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Cb. *f* *dim.*

279

Timp.

Y. *p* *mp* *mf* *ff*

where you call, I must go, where you call, I must go, where you call,

279

Vln. I *mf* *dim.* *p* *cresc.* *mp* *cresc.* *mf*

Vln. II *mf* *dim.* *p* *cresc.* *mp* *cresc.* *mf*

Vla. *mf* *dim.* *mp* *cresc.* *mf*

Vc. *mf* *dim.* *mf*

Cb. *mf* *dim.* *mf*

294

Fl.

Ob.

B^b Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

B. Tbn.

Tuba

294

Timp.

294

Perc.

294

Y.

I must go As I have al - ways done - - -

294

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

f

dim.

mp

dim.

Large Gong

f

dim.

mp

dim.

f

dim.

mp

dim.

f

dim.

mp

dim.

Mantle of the Prophet

309 *mp*

Y. *Bro-ther Rig-don, he must rest, but we shall not - - - We can - not a - ban - don him, though we leave him in Il - li - nois.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

323

Y. *We can - not a - ban - don him - - -*

Vln. I

Vln. II

Vla.

335

Y.

Vln. I

Vln. II

Vla.