

Brother, Won't You Take This Burden?

Lauren Flauding

$\text{♩} = 80$

Solo 1

p

Bro-ther, won't you take this

p

5

bur - den from my should - ers? I have made mis - takes but

5

Pno.

Brother, Won't You Take This Burden?

2
9

those days are ov - er. Eve-ry day I wake feel - ing so much

Pno.

14

ol - der. So Broth - er, won't you take this bur - den from my

Pno.

Brother, Won't You Take This Burden?

18

should - ers? *mp* Bro - ther, won't you take this

p

Ooh

18

Pno.

22

sor - row from my spi - rit? Oh, my soul, it aches in

Ooh

22

Pno.

Brother, Won't You Take This Burden?

4
26

mis-er-y, can you hear it? When the morn-ing breaks the

Ooh Ooh

This system contains the first four measures of the piece. The vocal line is in the top staff, with lyrics 'mis-er-y, can you hear it?' and 'When the morn-ing breaks the'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The tempo is marked '4' and the measure number is '26'.

Pno.

This system shows the piano accompaniment for the first system, spanning measures 26 to 29. It features a right-hand staff with a rhythmic pattern of eighth notes and a left-hand staff with a bass line of quarter notes.

30

pain comes and I fear it. So Bro-ther, won't you take this

Ooh Ooh

This system contains the next four measures of the piece. The vocal line is in the top staff, with lyrics 'pain comes and I fear it.' and 'So Bro-ther, won't you take this'. The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The tempo is marked '30'.

Pno.

This system shows the piano accompaniment for the second system, spanning measures 30 to 33. It features a right-hand staff with a rhythmic pattern of eighth notes and a left-hand staff with a bass line of quarter notes.

34

sor - row from my spi - rit? The price you

Ooh The price you

This system contains the vocal and piano accompaniment for measures 34-37. The vocal line is in the top staff, and the piano accompaniment is in the two staves below. The lyrics are: "sor - row from my spi - rit? The price you" and "Ooh The price you".

34

Pno.

This system contains the piano accompaniment for measures 34-37. The piano part is written in two staves. The lyrics "sor - row from my spi - rit? The price you" and "Ooh The price you" are aligned with the vocal line above.

38

paid, the sac - ri - fice you made, the life you laid down for

paid, the sac - ri - fice you made, the life you laid down for

This system contains the vocal and piano accompaniment for measures 38-41. The vocal line is in the top staff, and the piano accompaniment is in the two staves below. The lyrics are: "paid, the sac - ri - fice you made, the life you laid down for" and "paid, the sac - ri - fice you made, the life you laid down for".

38

Pno.

This system contains the piano accompaniment for measures 38-41. The piano part is written in two staves. The lyrics "paid, the sac - ri - fice you made, the life you laid down for" and "paid, the sac - ri - fice you made, the life you laid down for" are aligned with the vocal line above.

Brother, Won't You Take This Burden?

6
42

me. At times I've strayed, though

me. At times I've strayed, though

This system contains the vocal and piano accompaniment for measures 42-45. The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "me. At times I've strayed, though".

Pno.

This system contains the piano accompaniment for measures 42-45. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

46

I am not a - fraid for Je - sus, my Broth - er, you have

I am not a - fraid for Je - sus, my Bro - ther, you have

This system contains the vocal and piano accompaniment for measures 46-49. The vocal line is written in a single treble clef staff. The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The lyrics are: "I am not a - fraid for Je - sus, my Broth - er, you have".

Pno.

This system contains the piano accompaniment for measures 46-49. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The piano part continues the rhythmic accompaniment from the previous system.

50

saved me. But some-times this world still pains me.

50

Pno.

This

54

54 solo - melody or ad lib/improv over choir

This world, this world still pains me. Bro-ther, won't you take this world, this world still pains me. Bro-ther, won't you take this world, this world still pains me.

54

Pno.

Brother, Won't You Take This Burden?

bur - den from my should - ers? I have made mis - takes, but
bur - den from my should - ers? I have made mis - takes, but

This system contains the vocal melody and piano accompaniment for measures 58 through 61. The vocal line is written in a treble clef with a key signature of two sharps (D major). The piano accompaniment is written in a bass clef. The lyrics are: "bur - den from my should - ers? I have made mis - takes, but".

Pno.

This system shows the piano accompaniment for measures 58 through 61. It consists of two staves: a treble clef staff and a bass clef staff. The music features a steady accompaniment with chords and moving lines in both hands.

62

those days — are ov - er. Eve - ry day I wake
those days — are ov - er. Eve - ry day I wake

This system contains the vocal melody and piano accompaniment for measures 62 through 65. The vocal line continues with the lyrics: "those days — are ov - er. Eve - ry day I wake".

Pno.

This system shows the piano accompaniment for measures 62 through 65. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with a consistent accompaniment pattern.

66

feel - ing so much old - er. So Bro - ther, won't you take this

feel - ing so much old - er. So Bro - ther, won't you take this

Piano accompaniment for measures 66-69, featuring chords in the right hand and a bass line in the left hand.

66

Pno.

Piano accompaniment for measures 66-69, featuring chords in the right hand and a bass line in the left hand.

70

bur - den from my should - ers? Bro - ther, won't you take this

bur - den from my should - ers?

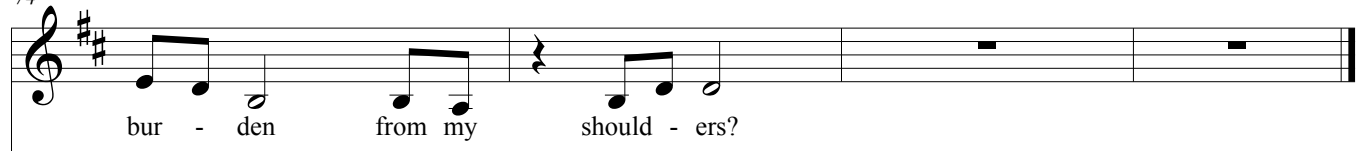
Piano accompaniment for measures 70-73, featuring chords in the right hand and a bass line in the left hand.

70

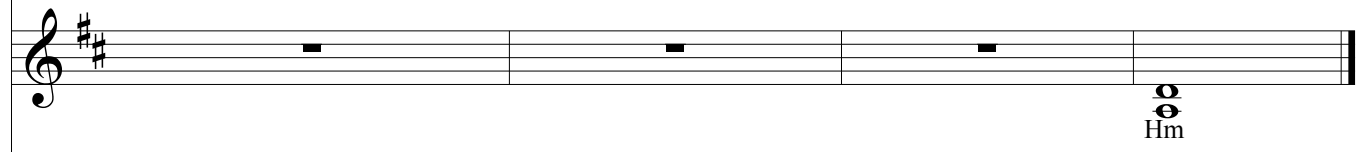
Pno.

Piano accompaniment for measures 70-73, featuring chords in the right hand and a bass line in the left hand.

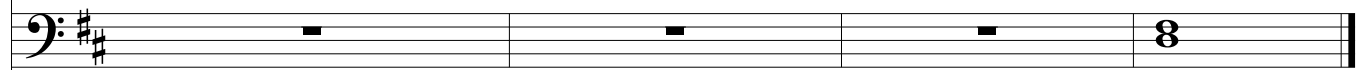
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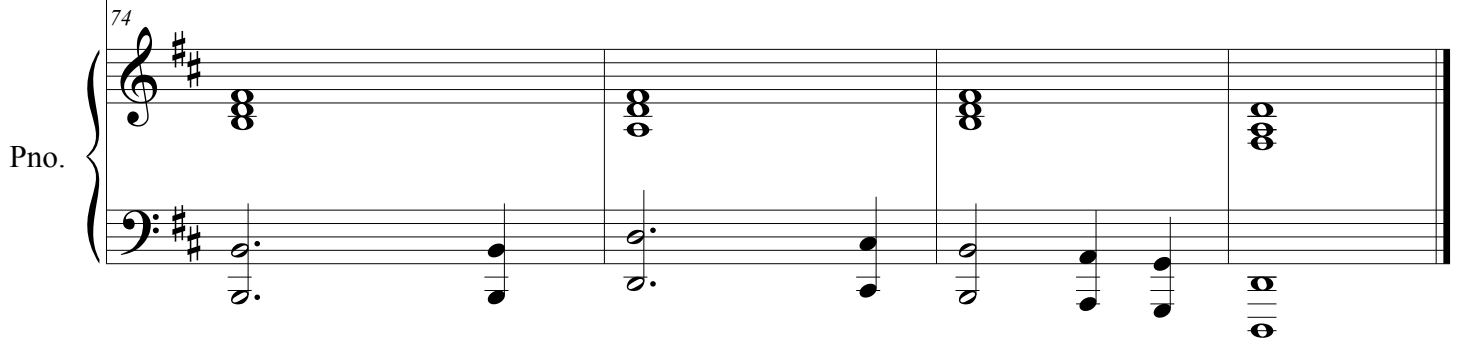
bur - den from my should - ers?



Him



Pno.



74