

Hark All Ye Nations

George F. Root

Arranged by Lauren Flauding

Intensely $\text{♩} = 100$

Musical score for the first section of "Hark All Ye Nations!":

- Key:** Bass clef, 4/4 time, one flat.
- Instrumentation:** Treble and Bass staves.
- Performance Instructions:** "Intensely" with tempo $\text{♩} = 100$.
- Text:** "Hark, all ye na - tions! Hear heav - en's voice"
- Structure:** Measures 1-4 are silent. Measure 5 begins with a bass line consisting of eighth-note pairs. Measures 6-7 show a more complex bass line with sixteenth-note patterns. Measures 8-9 feature sustained notes with grace notes above them. Measures 10-11 show a return to the eighth-note pairs from measure 5.

Musical score for the second section of "Hark All Ye Nations!":

- Key:** Bass clef, 4/4 time, one flat.
- Instrumentation:** Treble and Bass staves.
- Performance Instructions:** "Intensely" with tempo $\text{♩} = 100$.
- Text:** "Thru eve-ry land that all may re-joice! An-gels of glo- ry shout the re-frain: Truth is re-store a -"
- Structure:** Measures 1-4 are silent. Measures 5-6 begin with a bass line consisting of eighth-note pairs. Measures 7-8 show a more complex bass line with sixteenth-note patterns. Measures 9-10 feature sustained notes with grace notes above them. Measures 11-12 show a return to the eighth-note pairs from measure 5.

Hark All Ye Nations

10

mp Cho-sen by God to serve Him be-low, To eve-ry land and gain!

10

15

peo-ple we'll go, Stand-ing for truth with fer-vent ac-cord, Teach-ing His ho - ly word.

20

f Oh, how glo - rious from the throne a - bove Shines the gos - pel

24

light of truth and love! Bright as the sun, this heav-en-ly ray Lights eve - ry land to - day.

24

29

p Search-ing in dark - ness, na-tions have wept;

29

34

Watch - ing for dawn, their vi - gil they've kept. **mf** All now re-joice; the

34

Hark All Ye Nations

38

39

40

41

42

43

44

45

46

49

Hark, all ye na - tions! Hear heav - en's voice! That all may re -

8

49

53

oice!

8

53

3