

The Lord Is My Shepherd

(SATB, with Flute)

Text: James Montgomery, 1771 - 1854;
based on Psalm 23

Music: Thomas Koschat, 1845 - 1914
Arranged by Ross Farnworth

Peacefully ♩ = 75

2 3 4 5 6 7 8

rit. **A tempo**

All men: *mp*

The Lord is my shep-herd; no

Piano *p* **rit.** **A tempo**

9 10 11 12 13 14 15 16

want shall I know. I feed in green pas-tures; safe - fold-ed I rest. He lead-eth my soul where the

17 18 19 20 21 22 23 24

still wa-ters flow, Re-stores me when wan-d'ring, re - deems when op - pressed, Re-stores me when wan-d'ring, re -

2
25 **rit.** **A tempo**
Flute
26 27 28 29 30 31

rit. **A tempo** *mf*
Thru the val - ley and shad - ow of

deems when op - pressed.

rit. **A tempo**

32 33 34 35 36 37 38

death though I stray, Since thou art my Guard - ian, no e - vil I fear. Thy rod shall de -

39 40 41 42 43 44 45

fend me, thy staff be my stay. No harm can be - fall with my Com - fort - er near. No

46 47 48 rit. 49 A tempo 50 51 52

harm can be - fall with my Com-fort-er near. In the midst of af - flic-tion my ta - ble is

rit. A tempo *mf*

rit. A tempo Piano may play parts

53 54 55 56 rit. 57 A tempo 58 59 rit. 60

spread. With bless-ings un-mea-sured my cup run-neth o'er. With per-fume and oil thou a-noint-est my

rit. A tempo rit.

61 62 A tempo 63 64 65 66 rit. 67

head. Oh, what shall I ask of thy prov - i-dence more? Oh, what shall I ask of thy

A tempo *f* no breath *mf* rit. no breath

68 *rit.* 69 70 *rit.* 71 =70 72 *rit.* 73 74

p rit. *rit.*

prov - i-dence more?

[Optional vocal ending]

p

The Lord is my shep-herd, no want shall I know.

rit. *rit.*

Detailed description: This is a page of a musical score, page 4. It contains four systems of music. The first system is a vocal line in treble clef, starting at measure 68. It features a melodic line with a slur over measures 69-70 and another slur over measures 72-74. The tempo is marked 'rit.' (ritardando) at measures 70 and 72. A tempo change to quarter note = 70 is indicated at measure 71. The second system is a piano accompaniment in treble clef, with a long note in measure 70. It includes the lyrics 'prov - i-dence more?' and a 'p' (piano) dynamic marking. The third system is a piano accompaniment in bass clef, with a long note in measure 70. It includes the lyrics 'The Lord is my shep-herd, no want shall I know.' and a 'p' dynamic marking. The fourth system is a piano accompaniment in grand staff (treble and bass clefs), with 'rit.' markings in both staves. The key signature has three flats (B-flat, E-flat, A-flat).

Flute

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4

rit.

19

A tempo

Flute