

All to Celebrate One Baby's Life

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Moderato (♩ = 80)

It's that

Hand Bells

sleigh bells

5

time of year a - gain when Christ-mas cheer is here and love and
time of year a - gain when fam - i - lies u - nite, when heavn' and

Ha. Be.

sleigh bells

Play bells second verse only

7

Measures 7 and 8 of the vocal line. Measure 7 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 8 contains a half note G4, a quarter note F4, and a quarter note E4. A slur covers the notes from the end of measure 7 to the end of measure 8.

peace for all men fills the air. There's a
 an - gels shout with grate - ful joy. There is

Piano accompaniment for measures 7 and 8. Measure 7 has a half note chord of G4-B4-D5. Measure 8 has a half note chord of G4-F4-E4. The right hand has a quarter note G4 in measure 7 and a quarter note G4 in measure 8. The left hand has a half note G4 in measure 7 and a half note G4 in measure 8.

Ha. Be.
 sleigh bells

Horn and sleigh bells for measures 7 and 8. The Horn part (Ha. Be.) has a half note G4 in measure 7 and a half note G4 in measure 8. The sleigh bells part has a half note G4 in measure 7 and a half note G4 in measure 8.

9

Measures 9 and 10 of the vocal line. Measure 9 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 10 contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. A slur covers the notes from the end of measure 9 to the end of measure 10.

hus-tle and a bus - tle and jin gle bells and sleighs and it's
 hol - ly in the halls and ev - er green and sway and it's

Piano accompaniment for measures 9 and 10. Measure 9 has a half note chord of G4-B4-D5. Measure 10 has a half note chord of G4-F4-E4. The right hand has a quarter note G4 in measure 9 and a quarter note G4 in measure 10. The left hand has a half note G4 in measure 9 and a half note G4 in measure 10.

Ha. Be.
 sleigh bells

Horn and sleigh bells for measures 9 and 10. The Horn part (Ha. Be.) has a half note G4 in measure 9 and a half note G4 in measure 10. The sleigh bells part has a half note G4 in measure 9 and a half note G4 in measure 10.

11

all for the ver-y same thing. We've got San-ta and stock-ings.
 all for the ver-y same thing. We've got cook-ie ex-change-es,

Piano accompaniment for measures 11-13, featuring a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a simple bass line.

Ha. Be. sleigh bells

Horn and Bassoon part for measures 11-13, consisting of a single treble clef staff with a few notes. Sleigh bells part for measures 11-13, consisting of a single bass clef staff with a rhythmic pattern of eighth notes.

14

pres-ents and shop-ping Christ-mas trees— strung with Christ-mas
 snow-men and rein-deer, choirs— sing-ing prais-es in the

Piano accompaniment for measures 14-16, featuring a treble and bass clef. The treble clef contains chords and melodic lines, while the bass clef contains a simple bass line.

Ha. Be. sleigh bells

Horn and Bassoon part for measures 14-16, consisting of a single treble clef staff with a few notes. Sleigh bells part for measures 14-16, consisting of a single bass clef staff with a rhythmic pattern of eighth notes.

16

lights. There are hol - i - day dish - es, mis - tle toe kiss - es.
 night. - There are chest-nuts___ roast-ing, church bells___ ring-ing.

Piano accompaniment for measures 16-18, featuring a treble and bass clef with various chords and melodic lines.

Ha. Be.
 sleigh bells

Horn and Sleigh Bells accompaniment for measures 16-18, with Horn in treble clef and Sleigh Bells in a mallet staff.

19

All to cel - e - brate a ba - by's life. It is
 All to cel - e - brate a ba - by's life. It is

Piano accompaniment for measures 19-21, featuring a treble and bass clef with various chords and melodic lines.

Ha. Be.
 sleigh bells

Horn and Sleigh Bells accompaniment for measures 19-21, with Horn in treble clef and Sleigh Bells in a mallet staff.

21

1.

2.

all to cel - e - brate one ba - by's life. It's that life.
 all to cel - e - brate one ba - by's life. life.

Ha. Be.

sleigh bells

25

He must be

Ha. Be.

sleigh bells

28

tru - ly a - maz - ing, a great mar - vel and a won - der, a rich

Ha. Be.

sleigh bells

Detailed description: This block contains the musical notation for measures 28 and 29. It features a vocal line in a treble clef with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and two staves for 'Ha. Be.' and 'sleigh bells' which contain rests. The piano accompaniment includes chords in the right hand and single notes in the left hand.

30

bless - ing, and a gift to all man - kind. There are

Ha. Be.

sleigh bells

Detailed description: This block contains the musical notation for measures 30 and 31. It features a vocal line in a treble clef with lyrics, a piano accompaniment with a grand staff, and two staves for 'Ha. Be.' and 'sleigh bells' which contain rests. The piano accompaniment includes chords in the right hand and single notes in the left hand. A slur is present over the vocal line in measure 31.

32

peo - ple reach - ing out___ to show each o - ther love and it's

Ha. Be.

sleigh bells

34

all for the ver-y same thing. He was a man - ger babe sleep-ing.

8 *Slower*

Ha. Be.

sleigh bells

37

Shep - herds were weep-ing. Great kings giv - ing gra - ti - tude and

The vocal line consists of two measures. The first measure contains the lyrics "Shep - herds were weep-ing." and the second measure contains "Great kings giv - ing gra - ti - tude and". The melody is written in a treble clef with a key signature of one flat and a 4/4 time signature.

The piano accompaniment for measures 37-38. The right hand features a melodic line with grace notes and a dynamic marking of *f* (forte) starting in measure 38. The left hand provides a simple harmonic accompaniment.

Ha. Be.
sleigh bells

Part for Horn (Ha. Be.) and sleigh bells. The horn part consists of two measures of whole notes. The sleigh bells part consists of two measures with rests.

39

gold. — There was a bright star shin-ing, a mem-or - y re-mind-ing us it's

The vocal line continues from measure 38. Measure 39 contains the lyrics "gold. — There was a bright star shin-ing," and measures 40-41 contain "a mem-or - y re-mind-ing us it's". The melody is written in a treble clef.

Slightly faster

The piano accompaniment for measures 39-41. The right hand features a melodic line with grace notes and a dynamic marking of *p* (piano) starting in measure 39. The left hand provides a simple harmonic accompaniment. A tempo marking of *Slightly faster* is placed above the first measure.

Ha. Be.
sleigh bells

Part for Horn (Ha. Be.) and sleigh bells. The horn part consists of three measures of whole notes. The sleigh bells part consists of three measures with rests.

42

Vocal line for measure 42, starting with a treble clef and a dotted quarter note followed by eighth notes.

all to cel - e - brate a ba - by's life. — It is all to cel - e brate one ba - by's

Piano accompaniment for measure 42, including a *a tempo* marking and a *p* dynamic marking. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and single notes.

Parts for Horn (Ha. Be.) and Sleigh Bells for measure 42. The Horn part consists of a single half note, and the Sleigh Bells part consists of a single half note.

45

Vocal line for measure 45, starting with a treble clef and a quarter note followed by a whole note.

life.

Piano accompaniment for measure 45, including a *rit.* (ritardando) marking. The right hand features a melodic line with eighth notes, while the left hand provides harmonic support with chords and single notes.

Parts for Horn (Ha. Be.) and Sleigh Bells for measure 45. The Horn part consists of a single half note, and the Sleigh Bells part consists of a single half note.