

"Mantle of the Prophet"

1 - 04 Scene

Ralph S. Gardner II.

Allegro ♩ = 120

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-11. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Violin I part features a melodic line with a slur over measures 5-6. The Viola, Cello, and Contrabass parts provide harmonic support with various rhythmic patterns.

Wed 20 Feb 2019

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 12-23. The score continues from the previous system. The dynamics remain *mp*. The Violin I part has a melodic line with a slur over measures 15-18. The Violin II part has a more active rhythmic pattern. The Viola, Cello, and Contrabass parts continue their harmonic support.

(ANDERSON and CLAYTON enter alone.)

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 24-33. The score continues from the previous system. The dynamics are marked *mp*, *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo) for the Violin I and II parts. The Viola, Cello, and Contrabass parts continue their harmonic support.

(They look around in the semi-gloom.)

"Mantle of the Prophet"

36 *mp*

AN. We still have - time. Man - y oth - ers - will help - .

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

49 *mp*

CL. He went wil - ling - ly

Vln. I

Vln. II

62

CL. John. He could have sav'd him - self man - y times - .

AN. But he needs to be sav'd from him - self - !

Vln. I

Vln. II

73 *mf* *mp*

AN. From him - self! The Church is a loose web, and the

Vln. I *mf* *dim.* *p* *dim.*

Vln. II *mp* *dim.* *p* *dim.* *pp*

Vla. *mp* *dim.* *p* *dim.* *pp*

Vc. *p* *dim.* *p*

Cb. *p*

"Mantle of the Prophet"

84

CL. *mp* Eu - rope has heard him, the mi -

AN. gales Of our time will rend it if he leaves us now -

Vln. I *pp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

95

CL. gra - tion be - gins: Our peo - ple come; where his man - tle is, the peo - ple come; it cov - ers them with the

AN. His man - tle, his man - tle, his man - tle.

Vln. I

Vln. II

Vla.

Vc.

107

CL. light of the grove - the grove -

AN. The light of the grove, the grove - We stand here, im - po - tent,

Vln. I *pp* *mp* *dim.* *p*

Vln. II *pp* *mp* *dim.* *p*

Vla. *pp* *mp* *dim.* *p*

Vc. *mp* *dim.*

"Mantle of the Prophet"

119

Ob. *p*

Bs. Cl.

Bsn. *pp*

AN.

and let him die

119

Vln. I

Vln. II

Vla.

133

Ob.

CL. *mp*

You have known it would come to this

133

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

"Mantle of the Prophet"

145 *mp* All is well,
(CHORUS is offstage) *mp* All is well,
mp All is well,
mp All is well,
All is well,
CL. since you first - heard him: all - is well - , all - is well - .
145
Vln. I
Vln. II
Vla.
Vc.

rit. **Vivace** ♩ = 180
S all is well!
A all is well!
T *dim.* *p* all is well! All is well, all is well!
B *dim.* *p* all is well! All is well, all is well!
Vivace ♩ = 180
Vln. I *mf*
Vln. II *mf*
Vla. *mf*
Vc. *mf*
Cb. *mf*
Thu 30 May 2019 *mf*

"Mantle of the Prophet"

167 *mf*

CL. *mf*

AN. *mf*

But noth - ing is solv'd; noth - ing. Our en - e - mies will not change, will not change.

Noth - ing. They will not change, they will not change.

167 *dim.* *mp*

Vln. I *dim.* *mp*

Vln. II *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp*

Cb. *dim.* *mp*

179

CL. Long a - go - , long a - go -

AN. He has be - come an in - stru - ment, an in - stru - ment. Long a - go - long a -

179 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

mp

The image shows a page of a musical score for the piece "Mantle of the Prophet". It is page 6, starting at measure 167. The score is for a full orchestra and a vocal soloist. The vocal parts (CL. and AN.) have lyrics in English. The instrumental parts include Violin I and II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. Dynamics include *mf*, *dim.*, and *mp*. The lyrics for the vocal parts are: "But noth - ing is solv'd; noth - ing. Our en - e - mies will not change, will not change." and "Noth - ing. They will not change, they will not change." The second system starts at measure 179 with the lyrics: "Long a - go - , long a - go -" and "He has be - come an in - stru - ment, an in - stru - ment. Long a - go - long a -".

"Mantle of the Prophet"

190

CL. *when the Church was new*

AN. *go when the Church was new He saw it was use - less to be a - part From the Church.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

CL. *His strength or weak - ness is the Church -*

Vln. I *dim. p*

Vln. II *dim. p*

Vla. *dim. p*

214

CL. *is the Church -*

Vln. I *mf dim.*

Vln. II *mf dim.*

Vla. *mf dim.*

226

CL. *mf* *They cir - cle and wait, pain - ted and slav' - ring, Pain - ted, pain -*

AN. *E - ven you and I could - face them am'd. The cow - ards, the cow - ards,*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

"Mantle of the Prophet"

237

CL. *ted. The cow-ards are ad - sem - bled, the cow-ards are as - sem - bled -*

AN. *the cow-ards are - as - semb - led, and I wea - ry of them, wea - ry of them.*

237

Vln. I

Vln. II

Vla.

248

AN. *Let us ride - in - to them, swin - ging and strik - ings, swin - ging and strik - ing.*

248

Vln. I *cresc. mf*

Vln. II *cresc. mf*

Vla. *cresc. mf*

Vc. *mf*

Cb. *mf*

259

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. *mf*

259

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for 'Mantle of the Prophet', page 8. It features vocal parts (CL. and AN.) and a full orchestra. The score is divided into three systems. The first system (measures 237-247) includes vocal lines and strings (Vln. I, Vln. II, Vla.). The second system (measures 248-258) includes vocal lines, strings (Vln. I, Vln. II, Vla., Vc., Cb.), and woodwinds (Hn. 1, Hn. 2, C Tpt.). The third system (measures 259-268) includes strings (Vln. I, Vln. II, Vla., Vc., Cb.). Dynamics include *mf* and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4.

"Mantle of the Prophet"

270

Hn. 1

Hn. 2

C Tpt.

270

Vln. I

Vln. II

Vla.

Vc.

Cb.

(CLAYTON remains back.)

284

Timp.

AN.

Then at least - me - !

284

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

"Mantle of the Prophet"

Allegro ♩ = 100

296

Timp. *cresc.* *f* *cresc.* *ff*

Perc. *f* *cresc.* *ff* *f* *dim.* *mf*

AN. *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *cresc.* *f* *cresc.* *ff* *dim.* *mf* *mp*

Cb. *cresc.* *f* *cresc.* *ff* *dim.* *mf* *mp*

309

AN. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

I have wait - ed and
Allegro ♩ = 100

(Shots are heard offstage.)

Mon 03 June 2019

talk'd. And Jo - seph is gone. Like a mist, I swirl a - bout my words - - - - - and they con -

(Members of the CHORUS quietly enter and stand at the back of the stage.)

"Mantle of the Prophet"

320

Fl.

Ob.

B♭ Cl.

Bsn.

320

Timp.

Perc.

Large Gong

S.

A.

T.

B.

AN.

denn me, and they con - denn me. Jo - sephl Jo - sephl

320

Vln. I

Vln. II

Vla.

Vc.

Cb.

(ANDERSON looks down; the movements of his body indicate he is sobbing.)

"Mantle of the Prophet"

329

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf*

Bsn. *mf*

Timp. *mp*

Perc. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Jo - - - seph!

Jo - - - seph!

Jo - - - seph!

Jo - - - seph!

p

p

p

p

p

p

p