

Come Unto Him

I Wander Through the Still of Night

Vocal Solo

Hugh W. Dougall arr/ Martin Green

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$\text{♩} = 100$

Sheet music for the vocal solo part. The key signature is A major (two sharps). The tempo is $\text{♩} = 100$. The vocal line starts with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. The vocal part includes lyrics: "wan - der through the" (1.I) and "(2.When) I am filled with". Measure numbers 1 and 2 are indicated above the staff.

6

Sheet music for the vocal solo part. The key signature changes to G major (one sharp). The vocal line continues with eighth-note patterns. The piano accompaniment features eighth-note chords. The vocal part includes lyrics: "still strong of night, When de-sire And sol - i - tude is ask a boon of ev - ry - where, A - lone, be - neath the him, I see No mir - a - cle of". Measure number 6 is indicated above the staff.

10

star - ry light, And yet I know that God is there, I kneel up - on the
liv - ing fire, But what I ask flows un - to me. And when the tem - pest

14

grass and pray; An an - swer comes with - out a voice. It takes my bur - den
rag - es high I feel no arm a - round me thrust, But ev - 'ry storm goes

2nd time D.S. al Fine

18

all a-way And makes my ach - ing heart re - joice.

roll - ing by When

L.H.

23

Musical score page 23. The vocal line (Soprano) consists of six rests followed by a single eighth note. The piano accompaniment features eighth-note chords in the right hand and sustained bass notes in the left hand. Measure 24 begins with a piano dynamic *p*. The vocal line starts with "When". The piano accompaniment includes markings "L.H." and "2. When".

29

Musical score page 29. The vocal line (Soprano) has a melodic line with eighth notes. The piano accompaniment features eighth-note chords. The vocal line continues with "I re-pose ____ when I re-pose in him my trust.". The piano accompaniment includes markings "L.H." and "L..H.". The dynamic *mp* is indicated at the beginning of the piano part.

35

Musical score page 35. The vocal line (Soprano) has a melodic line with eighth notes. The piano accompaniment features eighth-note chords. The vocal line continues with "It mat - ters not what may be-fall, What threat-'ning hand hangs". The piano accompaniment includes markings "L..H.", "mf", and "L.H.". The dynamic *mf* is indicated above the piano part.

40

o - ver me; He is my ram - part through it all, My ref - uge from mine

44

en - e-my. Come un-to him all ye de-pressed, Ye err - ing souls whose eyes are dim, Ye

49

wea - ry ones who long for rest, Come un-to him! _____ Come un - to him! _____ L.H.

55

p

Come un - to him.

rit.

L.H.

(S)